PUBLIC

AUCTION

THE HERDEGEN COLLECTION

U.S. and CANADA COINS

DECEMBER 10, 11, 12, 1973 at 7 p.m.

SCHULMAN COIN & MINT INC.

at the

AMERICANA HOTEL

Albert Hall

West 52nd Street

at 7th Ave.

New York City

DELIVERY OF LOTS AND PAYMENT

Lots purchased by buyers in the auction may be picked up the next morning at our offices, 25 W. 45th Street, Suite 1200 or total purchase may be picked up on Friday, December 14, 1973 and following days. Office is closed on Saturday, December 15. Lots should be paid for at "pick up time." All auction sales are cash sales and room buyers should settle upon receipt of their merchandise. **No coins are viewable at the Americana.**

The office is open from 10–5 P. M. Those bidding by mail will have their invoices shipped after December 19 and will receive their purchases upon payment for same.

Roombidders must "pick up" not later than December 21st, 1973.

VIEWING

Lots will be on view from 10 A. M.–4 P. M. from Monday, December 3rd, 1973 till the day of the sale, including Saturday, December 8th, 1973. Also, lots are on view on the days of the sale. **No coins shown at the Americana.**

BIDDING

WE RECOMMEND SENDING BIDS BY AIRMAIL. We often receive bids many weeks after the sale when they are sent seamail. Seamail takes a minimum of 3 weeks! AIRMAIL from Europe averages 6 days; from California 3 days. Bids can be telephoned before the sale, and a TELEX or CABLE from overseas is guaranteed to arrive immediately on our machine if the circuits are not busy. Our TELEX number is WUI 62498. Our CABLE address is NUMATICS, NEW YORK.

All Coins Have Been Catalogued By Emerson Smith
All Medals Have Been Catalogued By Dr. Robert Obojski

BID GENEROUSLY

If you are a bidder for the first time and you are not familiar with our special way of representing you, please read this carefully. We buy for you at the LOWEST POSSIBLE PRICE. For example, if you bid $1000 on a $100 lot because you want to be sure to obtain it, and the firm has only a mailbid of $50, we will start the bidding for you at $55 (just 10% over the highest bid received), and if there are no roombidders competing against you, you will obtain the lot for $55.

SCHULMAN COIN & MINT, INC. has run coin auctions in New York since 1940 and has a very large mailbid following based on the above mentioned system. Join the many satisfied bidders and bid generously.

! ATTENTION ! MAIL BIDDERS ! ACHTUNG !

If you are bidding in the last week YOU MUST SEND YOUR BIDS SPECIAL DELIVERY OR EXPRESS (EILSENDUNG–ENTREGA ESPECIAL). DON'T FORGET.

Auction Catalogs - American

Unrestricted

PUBLIC COIN, MEDAL AUCTION

The Robert T. Herdegen Collection
and
The Numismatic and Antiquarian Society of Philadelphia Collection

AMERICANA HOTEL
Albert Hall — Entrance 52nd Street
(At 7th Avenue—ground floor)

U. S. Gold, Silver and Copper Coins

$50 gold slugs

Complete Gold and Silver Commems

U. S. ½, 1, 2c. Copper Coins, Complete Canadian Collection

Inaugural Medals. Medals of U. S. History

Miscellaneous U. S. Medals. Alaska, Hawaii

Encased Postage Stamps, Some Patterns

Monday, December, 10 1973 at 7 p. m.
Lots 1 – 398

Tuesday, December 11, 1973 at 7 p. m.
Lots 399 – 879

Wednesday, December 12, 1973 at 7 p. m.
Lots 880 – 1506

Hans M. F. Schulman Licensed Auctioneer

SCHULMAN COIN & MINT, INC.

A publicly owned company

25 West 45 Street, Room 1200

New York, N. Y. 10036

Tel.: (212) 687-3145 Cables: NUMATICS, NEWYORK

Telex: WUI 62498

Robert Townsend Herdegen

1884-1972

Robert Townsend Herdegen (known as "Bob" or "Rob" to his intimates) was born in Milwaukee, Wisconsin in 1884, grew up there, and graduated from the University of Wisconsin.

His father, Adolph Herdegen, was born in Stuttgart, Germany, while his mother, Alice Townsend, was born in Rutland, Vermont. As a youth Bob spoke German quite well and retained some fluency in the language throughout his life. As a youth he began collecting coins, mostly Indian cents, though he had very little money to spend on the hobby. He also developed a lifelong interest in ornithology, the study of birds.

Bob enjoyed a very active and successful business career, expanding a good portion of his considerable energies in founding the Dominion Forge Co., an automotive parts company, based in Windsor, Ontario, Canada, a firm he headed for many years. He made his home at Grosse Pointe Farms, Michigan.

While directing the fortunes of Dominion Forge, Bob Herdegen could spend only a limited amount of time on numismatics . . . nevertheless, he built up a comprehensive collection of U. S. decimal series coins, acquiring many choice pieces from a number of noted collections as they were being broken up, including the Colonel E. H. R. Green and Virgil Brand holdings.

Shortly before his retirement he began to assemble a complete collection of Canadian and Newfoundland decimal coins, along with issues of the other Canadian provinces. He acquired most of the U. S. and Canadian specimens in that era before counterfeit and "whizzed" coins began to plague the hobby.

After his retirement, Bob, with the encouragement of his wife, Genevieve, broadened his collecting interests, first concentrating on Crowns of the World, and he eventually assembled one of the finest collection of dollar-size silver pieces of the world ever compiled, missing only a very few specimens listed by Dr. Davenport in his several volumes. Beginning in 1962, he began a type collection of conis of the British Commonwealth, and later became interested in the issues of Latin America, countries of the Caribbean, and those of Africa and Asia. He often gave illustrated talks on his collection at meetings of the Grosse Pointe Coin Club.

Bob Herdegen willed his entire collection of foreign coins (excepting those of North America) to the American Numismatic Association Museum in Colorado Springs. His ANA number was 31836. The presentation was formally made by Mrs. Herdegen and the gift is officially known as "The Robert T. Herdegen Memorial Collection." It was Bob's hope and wish that by having this collection on display at the A.N.A. Museum, that the visitor or numismatist would have the opportunity to view coins that would not otherwise be available to them and that this might encourage some to branch out into new fields of collecting. Bob felt that the educational value of numismatics could not be overemphasized and this was the primary reason he wanted his collection to be on view at the A.N.A. Museum. Bob was a true numismatist who not only was fascinated by the coin, but also by the history and geography connected with the coins.

Bob was not a mere collector of coins . . . he was a true numismatist for the coin's history and the role it played in a country's economic life was of utmost importance to him. Many leading dealers assisted him in acquiring the choicest specimens for his collection. It's impossible to name them all, but those that Bob

often referred to were Randolph Zander, Bob and Jack Friedberg, Lauren Benson and Hans Schulman.

He received much assistance in the cataloguing and housing of his collection from his wife Genevieve, and from his close friend of many years, Bob Valentine.

Bob Herdegen loved life and he loved people. He always had a friendly smile and a kind word for everybody, regardless of their station in life. He was greatly respected by employees of Dominion Forge, the company he founded and directed for so many years.

Bob and Genevieve Herdegen were keen sports enthusiasts, and they especially loved watching baseball. An impeccable dresser, Bob was always seen with a small cigar in his hand and a fresh rose in his lapel, his two "trademarks."

Numismatics played an important role in giving Bob a most pleasurable retirement . . . he was always alert, active and well-informed, never bored for a moment. He foresaw the current monetary crises and the devaluation of the dollar long before it happened and he expected the increase in the price of gold. His death came on February 27, 1972 in his 88th year.

We sincerely hope that the successful bidders will derive as much pleasure and enjoyment from the coins in this catalogue as Bob Herdegen did during his lifetime.

Quebec City, Canada

October 25, 1973

Jerry Remick

THE CATALOGUERS

The Herdegen United States Collection was catalogued by Emerson Smith, retired vice-president of the Pittsburgh National Bank. Mr. Smith, a well-known numismatist, has been a student of U. S. and Canadian coins for more than forty years.

The collection of American medals from the Philadelphia Numismatic and Antiquarian Society has been catalogued by Dr. Robert Obojski, a well-known numismatic writer and specialist in Americana.

Hans Schulman, who was available for consultation during the preparation of the entire catalogue, described both the Herdegen Canadian Collection and the U. S. Encased Postage Stamps.

AUCTION AT THE AMERICANA

AUCTION BID SHEET

NEW BIDDERS: **Please list your bank or trade references on reverse side of this sheet. Remember send bid sheet special delivery if mailed in last week.**

SCHULMAN COIN & MINT, INC.
25 W. 45th Street
New York, N. Y. 10036

HERDEGEN SALE

.... 1973

Please Do Not Write Here

S

Gentlemen:

Herewith are my bids for the Auction Sale of
DECEMBER 10, 11, 12, 1973

I have read the **TERMS OF SALE** and agree to abide by them. My bids are PER LOT. I agree to pay upon receipt of invoice for the merchandise plus postage & insurance. (See item 6 in Terms of Sale). Title of these objects will only pass when I have paid for same.

PLEASE PRINT

NAME ....

ADDRESS ....

.... Zip Code .....

SIGNATURE ....
(I am of legal age and agree to above terms)

KINDLY SEND BID SHEETS IN EARLY. THANKS

Lot	Bid		Lot	Bid		Lot	Bid	

DEPOSIT ENCLOSED	
PRICE LIST $1	
SUBSCRIPTION $10	
Deposit on Sale	

Do not send mail to the Americana Hotel

Lot	Bid		Lot	Bid		Lot	Bid	

REFERENCES

Dealer: ....

....

Bank: ....

....
(Branch) Address

FIRST SESSION

The Robert T. Herdegen Collection

Monday, December 10, 1973 at 7 p. m.

AMERICANA HOTEL

Albert Hall **52nd street entrance, near 7th avenue**

Lots 1–399

US Gold. US Copper. US Nickels
US Silver 3 cents till Dimes

THE HERDEGEN COLLECTION OF U.S. COINS

U.S. GOLD COINS

COMMEMORATIVE GOLD

1 The rare 1915 Panama–Pacific $50.00 Gold round. Obverse helmeted head of Minerva. Reverse Owl, each surrounded by inscription. Unquestionably, this and its companion octagonal piece have to be the most exciting investment opportunity in recent years. BRILLIANT UNCIRCULATED with full mint lustre. A perfect coin with only the faintest indication of any handling. **PHOTO**
Worth ($13,000.)

2 The rare 1915 Panama–Pacific $50.00 gold octagonal. BRILLIANT UNCIRCULATED with full mint lustre, with but slight evidence of handling, and only on the obverse. **PHOTO** Worth ($11,000.)

3 The complete 11 pieces commemorative gold set, mounted in holder, with all coins in choice BRILLIANT UNCIRCULATED condition, without blemishes of any kind, with the exception of the 1904 Lewis & Clark gold dollar, which is about uncirculated; the set consisting of the following coins:

1903 Louisiana Purchase Gold Dollar, Jefferson head
1903 Louisiana Purchase Gold Dollar, McKinley head
1904 Lewis & Clark Gold Dollar
1905 Lewis & Clark Gold Dollar (Proof-like surface)
1915 Panama-Pacific $2.50 gold
1915 Panama-Pacific $1.00 gold
1926 Philadelphia Sesqui. $2.50 gold
1916 McKinley gold dollar
1917 McKinley gold dollar
1922 Grant gold dollar, without star
1922 Grant gold dollar, with star

These complete sets are becoming increasingly more scarce each year as many are being committed to Museum or other permanent collections. Choice, and should fetch in excess of $4,000.00. (——)

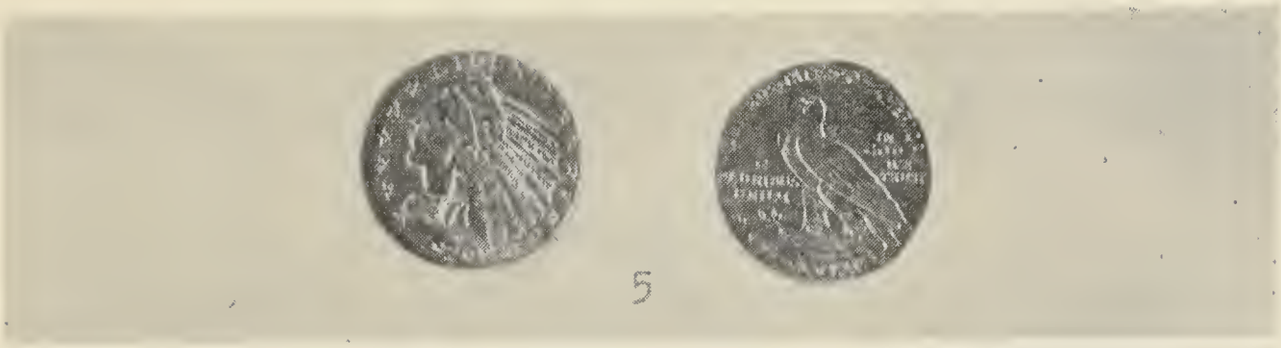
3A A beautiful duplicate set not in plastic holder. Each coin in plastic envelope. 11 pieces. All Brilliant. ($4,000.–4,500.)

REGULAR GOLD SETS

4 The complete 15 piece set of $2.50 Indian head type gold coins, mounted, with all in brilliant uncirculated condition with the exception of the following, which are in the stated condition:

1908 - Very fine.
1909 - Abt. uncirc.
1911D - Abt. uncirc. (weak D)
1925D - Extra fine.

A desirable set, with only a modest number of coins in less than uncirculated condition. ($1,400.)



5 The complete set of 24 $5.00 gold coins, mounted, all in BRILLIANT UNCIRCULATED condition, including a choice rare 1929, with the exception of the following coins which are in the stated condition:

1908-S EF.
1909-0 Abt. uncir.
1909-S EF.
1910-S EF.
1911-S EF.
1913 Abt. uncirc.
1913-S EF.
1915-S Abt. uncirc.

Very attractive set. **(PHOTO of 1929)** ($5,000.)

DOUBLE EAGLES OR $20.

6 1907 St. Gaudens Double Eagle, high relief, Roman Numberals MCMVII – wire edge. A BRILLIANT UNCIRCULATED coin with scarcely any sign of handling. A real gem. **PHOTO** ($3,500.)

7 1907 Double eagle – Arabic Date, no motto UNCIRCULATED, with full mint lustre, and only slight sign of handling. ($225.)

8 1908 Double Eagle. No motto, choice abt. uncirc. ($175.)

9 1908 Double Eagle with motto, EF. Full mint lustre. ($175.)

10 1909 Double Eagle. EF. ($190.)

11 1909 – 9 over 8 Double Eagle. Abt. uncirc., with nice overdate. ($200.)

12 1910 Double Eagle. BRILL. UNCIRCULATED, with only slight signs of handling. ($180.)

13 1911 Double Eagle. EF. ($170.)

14 1912 Double Eagle. BRILL. UNCIRC. (Faint signs of handling). ($240.)

15 1913 Double Eagle. EF. ($170.)

16 1914 Double Eagle. EF. ($170.)

17 1915 Double Eagle. Abt. uncirc. ($175.)

18 1920 Double Eagle. BRILLIANT UNCIRCULATED with only very slight signs of handling. ($190.)

19 1922 Double Eagle. BRILLIANT UNCIRCULATED choice. ($180.)

20 1923 Double Eagle BRILLIANT UNCIRCULATED. ($180.)

21 1924 Double Eagle BRILLIANT UNCIRCULATED. ($180.)

21A 1924 Double Eagle. Brilliant Unc. ($185.)

22 1925 Double Eagle BRILLIANT UNCIRCULATED. ($180.)

23 1926 Double Eagle BRILLIANT UNCIRCULATED. ($180.)

24 1927 Double Eagle BRILLIANT UNCIRCULATED. ($180.)

25 1928 Double Eagle BRILLIANT UNCIRCULATED; 1928 Double Eagle GEM BRILL. UNCIRCULATED – 2 coins. ($380.)

EAGLES OR $10

26 1907 Eagle, Indian Head Design, no motto or periods. Extra Fine, small scratch on cheek. ($175.)

27 1908 Eagle. No motto. Extra fine, small scratch on cheek. ($300.)

28 1908–D Eagle. No motto. About uncirculated with full lustre. ($150.)

29 1908 Eagle, with motto BRILLIANT UNCIRCULATED GEM. ($180.)

29A 1908 Eagle with motto. Gem. Extr. Fine. ($125.)

30 1908–D Eagle, with motto. About uncirculated. ($140.)

31 1908–S Eagle. Nice extra fine, scarce. ($275.)

32 1909 Eagle. Extra fine. ($130.)

33 1909–D Eagle. About uncirculated, some signs of handling. ($160.)

34 1909–S Eagle. About uncirculated. ($200.)

35 1910 Eagle. UNCIRCULATED. ($160.)

36 1910–D Eagle. BRILLIANT UNCIRCULATED choice. ($170.)

37 1910–S Eagle. About uncirculated. ($140.)

38 1911 Eagle. ABOUT UNCIRCULATED. ($140.)

39 1911–D Eagle. Nice about uncirculated, free of normal blemishes. (——)

40 1911–S Eagle. Strong extra fine. ($250.)

41 1912 Eagle. BRILLIANT UNCIRCULATED. Choice. ($170.)

42 1912–S Eagle. BRILLIANT UNCIRCULATED, some very few bag marks. ($250.)

42A 1912 S Eagle. Extr. Fine. ($125.)

43 1913 Eagle. BRILLIANT UNCIRCULATED, with trace of rub on feathers. ($165.)

44 1913–S Eagle. Nice extra fine. ($200.)

45 1914 Eagle. BRILLIANT UNCIRCULATED choice. ($170.)

46 1914–D Eagle. BRILLIANT UNCIRCULATED choice. ($170.)

46A 1914D. Eagle. Extr. Fine; nick on edge. Some rubbing on feathers. About uncirculated. Nice original mint lustre. ($135.)

47 1914–S Eagle. Nice. About uncirculated. ($135.)

48 1915 Eagle. BRILLIANT UNCIRCULATED choice. ($170.)

48A 1915 Eagle. VF. ($120.)

49 1915–S Eagle. Nice. About uncirculated. ($225.)

50 1916–S Eagle. Strong extra fine. ($175.)

51 1926 Eagle. UNCIRCULATED. ($160.)

52 1932 Eagle. BRILLIANT UNCIRCULATED. ($165.)

52A 1932 Eagle. Extr. Fine. ($125.)

53 1901 Eagle Liberty. About uncirculated. ($105.)

HALF EAGLES OR $5

53A 1798 Half eagle. Capped bust with liberty cap. Rev: Heraldic eagle. **Large 8, 13 stars on Rev.** A strong fine. Lovely. **PHOTO** ($650.)

53B 1802 over 1801. Half eagle. Capped bust with liberty cap. Rev: Heraldic eagle. Strong very fine sharp overdate. ($700.)

53C 1803 over 1802 Half eagle. Capped bust with liberty cap. Rev: Heraldic eagle. Extra fine. ($700.)

53D 1804 Half eagle. Capped bust with liberty cap. Large. 8 over small 8. Rev: Heraldic eagle. Extra fine. Adjustment marks with sharp overdate. ($700.)

53E 1806 Half eagle. Capped bust with liberty cap. Round 6. Rev: Heraldic eagle. Nice. Extra fine. ($700.)

53F 1807 Half eagle. Capped bust with liberty cap. Rev: Heraldic eagle. Fine to very fine, scarce. ($600.)

53G 1810 Half eagle. Capped draped bust. Small date,, tall 5. Choice extremely fine. **PHOTO** ($675.)

53H 1811 Half eagle. Capped draped bust. Small date, small 5. Extremely fine. ($625.)

54 1834 Half eagle, plain 4, very fine, vertical scratch on cheek. ($120.)

55 1834 Half Eagle. Crosslet 4, extra fine, with two small edge nicks. Nice coin of this type. ($280.)

56 1835 Half Eagle. Extra fine. ($175.)

57 1836 Half Eagle. Obverse very fine. Reverse nice. Extra fine. ($125.)

58 1837 Half Eagle. Strong extra fine. ($180.)

59 1838 Half Eagle. BRILLIANT UNCIRCULATED, with some evidence of handling at chin, and small edge nicks. Scarce in this condition. **PHOTO** ($600.)

60 1839 Half Eagle. Very fine. ($115.)

61 1840 Half Eagle. Nice. Extra fine. ($160.)

62 1841 Half Eagle. Very strong. Extra fine. Low mintage. ($220.)

63 1842 Half Eagle. Very strong small letters, very nice, mint lustre. Extra fine. Low mintage. ($220.)

64 1842 Half Eagle. Large letters. Extra fine. 2 small scratches in field at Eagle's neck. ($175.)

65 1843 Half Eagle. Nice. Extra fine. ($85.)

66 1844 Half Eagle. Nice. Extra fine. ($115.)

67 1845 Half Eagle. About uncirculated, mint lustre, but coin slightly bent (clashed die) ($60.)

68 1846 Half Eagle. Large date about uncirculated; 1846 Half Eagle, small date. Very fine. Pair. ($200.)

69 1847 Half Eagle. Extra Fine. ($95.)

70 1848 Half Eagle. About uncirculated. Choice. ($175.)

71 1849 Half Eagle. Nice, extra fine. ($100.)

72 1850 Half Eagle. Very strong, extra fine. ($110.)

72A 1850 C. Half eagle. Choice extremely fine. ($250.)

73 1851 Half Eagle. Nice about uncirculated. ($130.)

74 1852 Half Eagle. Choice. Extra fine. ($90.)

74A 1852 D. Half eagle. Nice, extra fine. ($180.)

75 1853 Half Eagle. Very strong. Extra fine. ($90.)

76 1854 Half Eagle. Very strong. Extra fine. ($105.)

76A 1854. O. Half eagle. Nice extra fine. ($165.)

77 1855 Half Eagle. UNCIRCULATED mint lustre. ($275.)

78 1856 Half Eagle. Extra fine. ($80.)

78A 1856. C. Half eagle. Extra fine. ($225.)

79 1857 Half Eagle. Extra fine. Very small digs. ($75.)

80 1858 Half Eagle. Nice extra fine. Low mintage and scarce. ($225.)

81 1859 Half Eagle. Extra fine coin shows handling "O" another low mintage. ($170.)

82 1860 Half Eagle. Extra fine. ($175.)

83 1861 Half Eagle. BRILLIANT UNCIRCULATED GEM. **PHOTO** ($300.)

84 1862 Half Eagle. In very nice extra fine condition, with a minimum of blemishes of any kind. **PHOTO** ($400.)

84A 1873 CC. Half eagle. Fine. Rare. Only 7416 struck. ($250.)

85 1909 Half Eagle. Indian Head type. About uncirculated. ($90.)

QUARTER EAGLE OR $2½

85A Quarter eagle 1895. This magnificent brilliant proof specimen was one of the first struck at the mint. Gem proof. This coin was given by the Philadelphia mint to an official. **PHOTO** ($1,250.)

THREE DOLLAR

86 1854 Three Dollar Gold coin. Bust of Indian Princess. Very fine plus, 2 shallow scratches on obverse. ($250.)

86A 1855 Three dollar. About Unc. ($700.)

86B 1856 Three dollar. VF. ($300.)

86C 1856 S. Three Dollars. Just fine. (large 5). ($250.)

86D 1857 Three Dollar. gem. Extr. Fine. ($400.)

86E 1859 Three dollars. Abrasion on reverse, about fine. ($200.)

86F 1861. Three Dollars. A strong VF. ($300.)

86G 1874 Three dollars, full mint lustre. About Unc. ($500.)

86H 1878 Three Dollars. Brilliant Unc. with full mint ustre. ($700.)

86 I 1888 Three dollars. Unc. gem. ($800.)

GOLD DOLLARS

87 1849 Gold Dollar, open wreath BRILLIANT UNCIRCULATED. ($230.)

88 1849 Gold Dollar, open wreath. Extra fine. ($130.)

89 1849 Gold Dollar, open wreath, strong. Extra fine with some mint lustre. 1849 Gold Dollar, closed wreath. Edge nick on reverse, with 8 and 9 in date partially filled, otherwise extra fine. Pair. ($225.)

90 1850 Gold Dollar. About uncirculated, several faint nicks. ($120.)

91 1850 Gold Dollar. Fine. ($75.)

91A 1850 Gold Dollar. A lovely very fine. ($100.)

92 1851 Gold Dollar. Extra fine. ($90.)

92A 1851 O Extra fine. ($100.)

93 1852 Gold Dollar. About uncirculated with 2 small digs on cheek, and signs of some handling on reverse. ($90.)

94 1852 Gold Dollar. Small pits on both obverse and reverse, and scratch on cheek, otherwise extra fine; 1853 Gold Dollar. Strong extra fine. Pair. ($150.)

94A 1852 O Gold Dollar. Fine. ($150.)

95 1853 Gold Dollar. Very nice. Extra fine. ($95.)

96 1854 Gold Dollar, Type I. BRILLIANT UNCIRCULATED. ($170.)

96A 1854 Gold Dollar. Type I, choice Extr. Fine. (390.)

96B 1854 S Gold Dollar. Type I, Extr. Fine. ($300.)

97 1854 Gold Dollar, Type II. Strong extra fine. **PHOTO** ($425.)

97A Another 1854 Gold Dollar, type 2, some nicks between United States, otherwise. A nice VF. ($300.)

98 1855 Gold Dollar, Type II. Very fine. ($275.)

99 1855 Gold Dollar, Type II. Very fine with small scratch on face and also eye–brow. Coin very slightly bent hardly noticeable. ($160.)

99A 1850. O. Gold Dollar. The rare type 2. A beautiful strong VF. ($450.)

100 1856 Gold Dollar, Type III. Upright 5, extra fine with some mint lustre; 1856 Gold Dollar, Type III slanting 5, extra fine. PAIR. ($180.)

101 1857 Gold Dollar. About uncirculated with 1 very small edge nick. ($110.)

101A 1857 Gold Dollar. Small scratch through I of United otherwise. Extra Fine. ($100.)

102 1858 Gold Dollar. Extra fine with several small nicks on obverse and reverse. ($90.)

103 1859 Gold Dollar. Nice, extra fine. ($95.)

104 1860 Gold Dollar. Very strong, extra fine and fairly low mintage. ($100.)

105 1861 Gold Dollar. Extra fine. ($90.)

106 1862 Gold Dollar. Very nice, extra fine with some areas about uncirc. ($100.)

107 1863 Gold Dollar. UNCIRCULATED (had been polished). Low mintage of only 6250. **PHOTO** ($650.)

108 1864 Gold Dollar. Nice, extra fine and also low mintage, 5950. **PHOTO** ($350.)

109 1865 Gold Dollar. Very strong, extra fine with mint lustre and low mintage of only 3725. **PHOTO** ($425.)

110 1866 Gold Dollar, about uncirculated. Low mintage of 7130. Clashed dies. **PHOTO** ($325.)

111 1867 Gold Dollar. UNCIRCULATED, toned. **PHOTO** ($500.)

112 1868 Gold Dollar. BRILLIANT UNCIRCULATED with proof–like surface. Coin slightly bent. **PHOTO** ($250.)

113 1869 Gold Dollar. BRILLIANT UNCIRCULATED with full mint lustre. GEM. **PHOTO** ($475.)

114 1870 Gold Dollar. BRILLIANT UNCIRCULATED with full mint lustre (low mintage of 6335). GEM. **PHOTO** ($375.)

115 1871 Gold Dollar. Really nice, extra fine, with full mint lustre (very low mint–age of 3930). **PHOTO** ($275.)

116 1872 Gold Dollar. About uncirculated with most of mint lustre (low mintage of 3530). **PHOTO** ($275.)

117 1873 Gold Dollar, closed 3. BRILLIANT PROOF (25 minted). Very rare. **PHOTO** ($1,000.)

118 1873 Gold Dollar, open 3. Very nice, extra fine with some mint lustre. ($125.)

119 1874 Gold Dollar. Strong extra fine. ($120.)

120 1875 Gold Dollar. BRILLIANT PROOF with only the faintest sign of any handling (mintage 20). Very rare. **PHOTO** ($4,000.)

121 1876 Gold Dollar. BRILLIANT PROOF (45 minted. Very rare). **PHOTO** ($800.)

121A 1876 Gold Dollar. Strong about uncirculated. ($275.)

122 1877 Gold Dollar. BRILLIANT PROOF with several tiny scratches on ob–verse. Reverse perfect. 20 minted, very rare. **PHOTO** ($700.)

123 1878 Gold Dollar. In splendid, about uncirculated condition with proof–like surfaces. (3020 minted). **PHOTO** ($275.)

124 1878 Gold Dollar. Very strong, extra fine (3020 minted). ($225.)

125 1879 Gold Dollar. About uncirculated. (3030 minted). **PHOTO** ($275.)

126 1880 Gold Dollar. BRILLIANT PROOF with but the faintest sign of any handling (36 minted) Very rare. **PHOTO** ($600.)

127 1881 Gold Dollar. BRILLIANT PROOF (87 minted). **PHOTO** ($500.)

128 1882 Gold Dollar. UNCIRCULATED (5125 minted). **PHOTO** ($300.)

129 1883 Gold Dollar. BRILLIANT UNCIRCULATED with proof–like surfaces. 2 small scratches in field and through Liberty. **PHOTO** ($250.)

129A 1883 Gold Dollar. Extr. Fine. Brilliant Unc. with full mint lustre. **($250.)**

130 1884 Gold Dollar. Nice about uncirculated with lovely red toning (mintage 6236). ($200.)

130A 1884 old Dollar. Slightly bent. VF+. **($150.)**

131 1885 Gold Dollar. About uncirculated with only slight signs of handling. ($180.)

132 1886 Gold Dollar. BRILLIANT UNCIRCULATED CHOICE (6016 minted) **PHOTO** ($320.)

133 1887 Gold Dollar. Nice, about uncirculated with red toning (8543 minted). ($200.)

134 1888 Gold Dollar. BRILLIANT UNCIRCULATED GEM. **PHOTO** ($375.)

135 1889 Gold Dollar. UNCIRCULATED. **PHOTO** ($275.)

MAGNIFICENT OFFICIAL STATEHOOD MEDALS

The Alaskan medals were released on July 4, 1959 when the 49 star flag was first officially flown throughout the nation. It was authorized by Senate Resolution No. 15 in the legislature of the State of Alaska at the first session of the first legislature, the House of Representatives concurring. The obv. shows the Alaskan landscape. The rev. has the seal of the State. Very few specimens were struck in gold, only 100 and this immensely heavy gold medal flanked by bronze and silver represents a rarity, beauty and investment.

The three Hawaiian medals were issued by the State in 1959 when Hawaii became the 50th State. The arms of Hawaii on the reverse beautifully engraved, are sort of concave while the obverse shows the State, a map with the islands. August 21 was the official date.

The heavy gold medal of which few only 58 were struck and the scarce silver and bronze represent very high numismatic, rarity and investment value.

With gold over $100 per ounce and over 4 ounces of gold, the gold value is added to its rarity. Apart from the official statehood medals, the Collection offers the 1967 Purchase Centennial set in platinum, silver and bronze.

BRONZE, SILVER, PLATINUM

136 Cased set of three ALASKA PURCHASE CENTENNIAL MEDALS 1867–1967, bronze, silver and PLATINUM 38.05 grams, each 1–5/16th" and all in mint condition as issued. **PHOTO** (——)

137

137 Set of three Alaska Statehood Medals, minted by Medallic Art Co. and released in 1959 through the Coin and Currency Institute, under the late Robert Friedberg as sole distributor. These medals are 2–7/16″ issued in Bronze, Silver 137.04 grams and Gold 210.05 grams, weight. All in mint state as issued. **PHOTO** set ($3,750.)

138

138 Set of three Hawaiian Statehood Medals, also minted by Medallic Art Company commemorating the admission of Hawaii as the 50th State on August 21, 1959. Al three medals are 2¼″ and were issued in bronze, silver 134.06, grams and gold 217.02 grams, weight. All in mint state as issued. **PHOTO** ($3,500.)

CANADIAN GOLD

139 1912 Canadian $5.00 Gold coin, George V. UNCIRCULATED. ($175.)

140 1913 Canadian $5.00 Gold coin, George V. UNCIRCULATED. ($175.)

141 1914 Canadian $5.00 Gold coin, George V. Very nice, about uncirculated. **PHOTO** ($340.)

142 1912 Canadian $10.00 Gold coin, George V. Very strong, extra fine. **PHOTO** ($275.)

143 1913 Canadian $10.00 Gold coin, George V. UNCIRCULATED. Few bags marks. **PHOTO** ($360.)

144 1914 Canadian $10.00 Gold coin, George V. Only slightest indication of handling. BRILLIANT UNCIRCULATED. **PHOTO** ($375.)

145 1865 Newfoundland $2.00 Gold coin. BRILLIANT UNCIRCULATED, choice. ($210.)

146 1870 Newfoundland $2.00 Gold coin. Nice, extra fine. ($150.)

147 1872 Newfoundland $2.00 Gold coin, Victoria. Very small punch on neck. About uncirculated. **PHOTO** ($250.)

148 1880 Newfoundland $2.00 Gold coin, Victoria. Edge dent at bottom of reverse. and small nick above eye, otherwise nice. Extra fine. Low mintage. Scarce. **PHOTO** ($700.)

149 1881 Newfoundland $2.00 Gold coin, Victoria. About uncirculated. ($160.)

150 1882–H Newfoundland $2.00 Gold coin, Victoria. ABOUT UNCIRCULATED. ($160.)

151 1885 Newfoundland Gold coin, Victoria. BRILLIANT UNCIRCULATED. Choice. **PHOTO** ($220.)

152 1886 Newfoundland Gold coin,, Victoria. BRILLIANT UNCIRCULATED. Choice. **PHOTO** ($225.)

153 1887 Peru 1/5th Libra Gold coin, near uncirculated. ($20.)

154 **An Old Leather Purse** with 10 coins.
Liberty 10 $ 1882; $5. 1861, 1880, 1897; $3. 1870. $1. 1853 O. All F/VF, ½ $ and ¼ Calif. octagonal 1881. 1870 $2½ 1878. Unc. In the pre–World War I days these little wallets served to have $¼, $½., $1., $2½, $3., $5. (3 pcs.) $10, an unusual wallet of 10 pieces. ($850.)

155 Lincoln. Gold token 1927. by Elder. Bust/A token about Unc. ($50.)

U.S. COPPER COINS

HALF CENTS

156 U. S. Half Cent 1793 liberty cap half cent. Strong very good, with date and lettering all clear. A nice specimen of this first year of issue. **PHOTO** ($450.)

157 U. S. half cent 1794 liberty cap half cent. Very fine. A lovely uniform chocolate color. Slight scratch near liberty cap, and edge cut at liberty on reverse. **PHOTO** ($350.)

158 U. S. half cent 1795 Liberty cap half cent. Lettered edge with pole. Very fine. Reverse slightly off center. Very desirable coin. **PHOTO** ($300.)

159 U. S. half cent. 1795 Liberty cap half cent. Plain edge. No pole to cap. Fine. Reverse is actually very fine. **PHOTO** ($200.)

160 U. S. Half Cent. 1795 Liberty Cap half cent. Plain edge with pole. Punctuated date. Obverse is a nice fine. Some abrasive wear at "Cent" on reverse. **PHOTO** ($175.)

161 U. S. Half Cent. 1796 Liberty Cap. Half cent. Obverse very good. Reverse good with all lettering readable except "Cent". Very rare. **PHOTO** ($1,250.)

162 U. S. Half Cent. 1797 half cent. Plain edge 1 above 1. Extra fine. A very desirable specimen of this interesting type with some faded mint lustre showing particularly on reverse. ($500.)

163 U. S. Half Cent. 1800 half cent. Extra Fine. Uniform chocolate color. A most attractive coin without blemishes. ($100.)

164 U. S. Half Cent. 1803 half cent. Very fine. ($50.)

165 U. S. Half Cent. 1804 Half Cent Plain 4. Stems. Strong fine. ($50.)

166 U. S. Half Cent. 1804 Half Cent Plain 4 no stems. Nice very fine. ($50.)

167 U. S. Half Cent. 1804 Half cent Crosslet 4 stems. Very fine. Toned. ($50.)

168 U. S. Half Cent. 1804 Half cent Crosslet 4. No stems. Very fine with some areas extra fine. ($60.)

169 U. S. Half Cent. 1804 Half Cent. Spiked chin. Very fine, with only slight nicks on obverse. Nice specimen of this interesting coin. ($50.)

170 U. S. Half Cent. 1805 U. S. Half Cent. Small 5 stems. A very fine sharply struck specimen of this scarce coin. **PHOTO** ($400.)

171 U. S. Half Cent. 1805 Half Cent. Small 5 stemless. Obverse fine, with several small nicks. Obverse very fine. ($25.)

172 U. S. Half Cent. 1805 Half Cent. Large 5 stems. Strong fine. ($25.)

173 U. S. Half Cent. 1806 Half Cent. Small 6 stems. Very good plus. ($35.)

174 U. S. Half Cent. 1806 Half Cent. Small 6 no stems. Very fine, with slight scratches on obverse. Probably cleaned years ago, but now taking on a nice lustre. ($40.)

175 U. S. Half Cent.1806 Half Cent. Large 6 stems. Very fine. ($40.)

176 U. S. Half Cent. (2) 1807 Half Cent. Fine but pitting on obv. and Rev. 1808 Half Cent normal date, very good. (2 coins). ($25.)

177 U. S. Half Cent. 1808. 8 over 7 half cent. Very good. ($70.)

178 U. S. Half Cent. 1809. 9 over 6 half cent. EF with considerable mint lustre. ($75.)

179 U. S. Half Cent. 1809 Half Cent. Circle inside O. EF. Uniform chocolate color. ($70.)

180 U. S. Half Cent. 1809 Half Cent. Normal date. EF slight scratch at neck. ($40.)

181 U. S. Half Cent. 1810 Half Cent. Very fine with some faded mint lustre. ($65.)

182 U. S. Half Cent. 1811 Half Cent. Very fine slight corrosion, but an attractive coin in this scarce date. **PHOTO** ($150.)

183 U. S. Half Cent. 1825 Half Cent. Very fine, with some faded mint lustre. Light scratch above liberty. ($27.50)

184 U. S. Half Cent. 1826 Half Cent. Strong extra fine with considerable mint lustre. ($50.)

185 U. S. Half Cent. 1828 Half Cent. 12 stars. VF. ($50.)

186 U. S. Half Cent. 1828 Half Cent. 13 stars. EF with some faded mint lustre. Light nick on cheek. ($30.)

187 U. S. Half Cent. 1829 Half Cent. EF. Faded mint lustre uniformly showing. ($60.)

188 U. S. Half Cent. 1832 Half Cent. EF with some mint lustre. ($40.)

189 U. S. Half Cent. 1833 Half Cent. EF. ($25.)

190 U. S. Half Cent. 1834 Half Cent. EF. Some mint lustre appearing. Two very light nicks on cheek. ($24.)

191 U. S. Half Cent. 1835 Half Cent. Several light nicks on obv. and rev. otherwise coin is VF. ($25.)

192 U. S. Half Cent. 1849 Half Cent. Large date. Nice, very fine. Toned. ($50.)

193 U. S. Half Cent. 1850 Half Cent. Some tiny dents in field below cheek, otherwise about uncirculated and nicely toned. ($60.)

194 U. S. Half Cent. 1851 Half Cent. Light scratch on cheek, otherwise about uncirculated with considerable mint lustre. ($50.)

195 U. S. Half Cent. 1853 Half Cent. About uncirculated with most of mint lustre. A very attractive coin. ($75.)

196 U. S. Half Cent. 1854 Half Cent. About uncirculated with nearly full mint lustre. ($75.)

197 U. S. Half Cent. 1855 Half Cent. Strong EF with some mint lustre. ($50.)

198 U. S. Half Cent. 1856 Half Cent. Uncirculated. Lovely chocolate color. ($125.)

199 U. S. Half Cent. 1857 Half Cent. Very small dent on cheek, otherwise about uncirculated with some mint lustre. ($100.)

TOKENS

200 Hard Times Tokens. 1837 Hard Times Token "Half cent worth of pure copper" Fine plus. ($37.50)

LARGE CENTS

201 Large Cent. 1793 Chain Cent. Obv. is very fine but lettering on rev. is worn considerably with some pitting on reverse. Because of the nice condition of the obverse, this is a desirable example of this rare date. **PHOTO** (——)

202 Large Cent. 1793 Wreath Cent. Sheldon 9–G. Near very fine. A well struck very attractive coin. **PHOTO** ($900.)

203 Large Cent. 1794 Liberty Cap Cent. Sheldon 26–Z. Slanting 7 variety. Very fine, with some of lettering weak on lower obverse. A scarce coin in this condition. **PHOTO** ($500.)

204 Large Cent. 1794 Liberty Cap Cent. Sharply pitted on reverse, otherwise coin is very fine. ($50.)

205 Large Cent. 1795 Liberty Cap Cent. Sheldon 3–C. Plain edge with one cent high in wreath. Some pitting on obv. otherwise coin is easily fine. **PHOTO** ($80.)

206 Large Cent. 1796 Liberty Cap Cent. Sheldon 3–8. Very good. Fine. ($110.)

207 Large Cent. 1796 Draped Bust Cent. 3rd reverse. Very good. All letters readable but has some surface corrosion. ($50.)

208 Large Cent. 1796 Draped Bust Cent. "Liberty" error. Very good (some surface corrosion). ($90.)

209 Large Cent. 1797 Draped Bust Cent. Plain edge. Stems. Fine. Several light scratches on liberty head. ($40.)

210 Large Cent. 1798 Draped Bust Cent. 2nd reverse. Very fine sharply struck coin. **PHOTO** ($225.)

211 Large Cent. 1798. 8 over 7. Draped Bust Cent. Sheldon 7–G. Short fraction bar. Very fine. Toned. **PHOTO** ($240.)

212 Large Cent. 1798 Draped Bust Cent. 3rd reverse. 2nd hair style. Very fine, but with several light scratches on reverse ($70.)

213 Large Cent. 1799 Normal Date. Sheldon 2–C. Has considerable number of small digs particularly on obverse, otherwise could have been very fine. Still a desirable specimen of this very rare date. **PHOTO** ($1,750.)

214 Large Cent. 1800. over 79 draped bust cent, style 2 hair. A very fine sharply struck coin. ($100)

215 Large Cent. 1800 Draped Bust Cent. Normal date. Dark chocolate coloring. Several rather heavy gouges at Liberty, otherwise coin would be very fine. ($60.)

216 Large Cent. 1801 Draped Bust Cent. Normal dies. Some light carbon spots. Light scratch on obverse and several very small pits. Fine. ($40.)

217 Large Cent. 1802 Draped Bust Cent. Normal dies. Stems. Die break in front of face from hair line to rim. Obverse very fine, but with some modest pitting. Reverse has some corrosion but still an attractive coin. ($50.)

218 Large Cent. 1802 Draped Bust Cent without stems. Fine. ($60.)

219 Large Cent. 1803 Draped Bust Cent. Stems. Small date and small fraction. Very fine with only very slight spots on obv. ($70.)

220 Large Cent. 1803 Draped Bust Cent. Stems. Small date. Large fraction. EF and a very attractive coin. **PHOTO** ($150.)

221 Large Cent. 1803 Draped Bust Cent. No stems. Very good. F. ($40.)

222 Large Cent. 1804 Draped Bust Cent. Very strong, fine. Slight edge dig at 2nd T in States. A very desirable specimen of this rare cent. **PHOTO** ($700.)

223 Large Cent. 1805 and 1806 Bust Cents. (2 coins). Each coin has some modest corrosion. F. Pair. ($100.)

224 Large Cent. 1805 Draped Bust Cent. Attractive. Very fine. ($75.)

225 Large Cent. 1807 Draped Bust Cent, large 7 over 6, good–very good, and 1807 Large Fraction. 2 coins. Very fine. Pair. ($50.)

226 Large Cent. 1807 Draped Bust Cent. Small fraction. VF. ($75.)

227 Large Cent. 1808 Large Cent. 13 stars, uniformly dark. Nice, fine. ($75.)

228 Large Cent. 1809 Large Cent. Modest corrosion. Small edge cut on obverse. F. ($200.)

229 Large Cent. 1810 over 1809 large cent. Nice. Fine. ($50.)

230 Large Cent. 1810 Large Cent. Normal date. Very fine. ($80.)

231 Large Cent. 1811 over 10 large cent. Obverse shows considerable corrosion. Reverse. Fine. ($100.)

232 Large Cent. 1811 Large Cent. Normal date. Coin shows considerable corrosion, otherwise very fine. ($75.)

233 Large Cents (2) 1812 Large and Small date (2 coins). F. Pair. ($80.)

234 Large Cent. 1813 Large Cent. Very fine attractive coin. ($140.)

235 Large Cent. 1814 Large Cent. Plain 4, fine, slight corrosion spots; 1814 Crosslet 4. Very good. Pair. ($60.)

236 Large Cent. 1816 Large Cent. Strong, extra fine with some mint lustre showing. ($60.)

237 Large Cent. 1817 Large Cent, 13 stars. Extra fine with only tiny scratch on cheek. ($50.)

238 Large Cents (2) 1817 Large Cent, 15 stars, very good and 1820 small date, very good (2 coins). Pair. ($25.)

239 Large Cent. 1818 Large Cent. About uncirculated with mint lustre showing. Tiny rim dent. ($70.)

240 Large Cent. 1819 9 over 8 large cent. Very fine. ($30.)

241 Large Cent. 1819 Large Cent, large date. Nice,, extra fine. ($50.)

242 Large Cent. 1819 Large Cent, small date. About uncirculated and very attractive. Considerable mint lustre. ($75.)

243 Large Cent. 1820 Large Cent. Large date. Uncirculated with full mint bloom on reverse. Typical die break through stars. Slightest rub on cheek. **PHOTO** ($175.)

244 Large Cents (2). 1820 Large Cent, 20 over 19, fine and 1822 large cent. Fine. PAIR. ($35.)

245 Large Cent. 1821 Large Cent. About uncirculated, with but a tiny scratch on cheek to be seen only with a good glass. Lovely toning. Scarce. **PHOTO** ($400.)

246 Large Cent. 1823 Large Cent. 3 over 2. Nicely toned. Very fine and scarce. ($150.)

247 Large Cent. 1823 Large Cent. Normal date. Toned. Very fine and scarce. ($175.)

248 Large Cents (2). 1824 Large Cent. 4 over 2. Very good and 1824 Large Cent wide date. Fine Pair. ($40.)

249 Large Cents (4) 1825 Large Cent, Large A's. Very good/fine; 1826 Large Cent, close date good; 1826 Large Cent, wide date, very good; 1828 Large Cent, small date. Fine (4 coins). ($45.)

250 Large Cent. 1827 Large Cent. Sharp extra fine, with full mint lustre partially toned. ($50.)

251 Large Cent. 1828 Large Cent, large narrow date. Nice very fine, with considerable mint lustre starting to tone. ($50.)

252 Large Cents (2) 1829 Large Cent, large letters. Fine/very fine; 1829 medium letters. Strong very fine with some mint lustre. Pair. ($45.)

253 Large Cents (4) 1830 Large Cents, medium letters, and large letters (2) both fine plus; 1831 Large Cents, medium letters and large letters (2). Very fine. Total 4 coins. ($80.)

254 Large Cents (3). 1832 Large Cents. Medium letters, and large letters VF (2); 1833 large cent. Fine. 3 coins. ($50.)

255 Large Cents (2). 1834 Large Cent. Large 8 small star. F.; 1834 small 8 large stars. Fine plus (2 coins). ($30.)

256 Large Cents (3) 1835 Large cent. Large 8 and stars. F. 1835. Small 8 and stars, very fine; 1835. "Head of 1836". Very fine. 3 coins. ($70.)

257 Large cents (4) 1836 Large cent. Plain hair cord. Nice very fine; 1837 2nd head medium letters, very fine; 1837. 2nd head medium letters very fine 1837 3rd head beaded hair cord, light scratch on cheek, fine/very fine. 4 coins. ($60.)

258 Large cent. 1838 Large Cent. Light chocolate color, about uncirculated. ($60.)

259 Large Cent. 1839 large cent, 9 over 6. Obverse is good, but reverse considerably better. Overdate is clear. ($125.)

260 Large Cents (2). 1839 large cent. 3rd head beaded cord. F.; 1839 silly head. Fine/very fine. 2 coins. ($50.)

261 Large Cent. 1839 Large Cent. "Booby head". Very strong extra fine, with nice uniform toning. ($75.)

262 Large Cent. 1839 Large Cent. Sixth head. Braided hair. Several tiny scratches below chin. EF and a nice example of this type. ($75.)

263 Large Cents. 1840 Large Cent, large date. Very strong EF, nicely toned; 1840 small date, EF. Toned. 2 coins. ($80.)

264 Large Cents (3). 1841 Large Cent, darkened, scratch from forehead to rim, F/VF; 1842 small date, VF;; 1844 normal date, VF. 3 coins. ($50.)

265 Large Cent. 1842 Large Cent, large date. Mark at ribbon on reverse, otherwise about uncirculated, with nice uniform light chocolate in color. ($50.)

266 Large Cents (3). 1843 Large Cent. Sixth head small letters, EF; 1843 6th head large letters, EF and nice example of this type; 1843 7th head large letters, 2 light scratches on obverse. F. 3 coins. ($240.)

267 Large Cent. 1845 Large Cent. Tiny nick on crown and cheek. Abt. uncirculated with nice toning. ($60.)

268 Large Cents (4). 1846 Large Cent. Small date. VF, with only a few small carbon spots on obverse; 1846 Tall date. VF, with several tiny nicks on cheek; 1855 Upright 5's EF; 1856 Upright 5, EF. 4 coins. ($55.)

269 Large Cent. 1847 Large Cent. Few very small carbon spots on obverse. Very close to uncirculated, with full mint lustre. ($100.)

270 Large Cent. 1848 Large Cent. Uncirculated with full mint lustre, and only a tiny rub on cheek. Toning. ($125.)

271 Large Cent. 1849 Large Cent. Very close to uncirculated, with full mint lustre, and only a few tiny carbon spots. ($100.)

272 Large Cents (2) 1850 Large Cent. EF, with most of mint lustre. 1852 EF with mint lustre. (——)

273 Large Cent. 1851 large cent, normal date. Uncirculated with full mint lustre. ($120.)

274 Large Cent. 1853 Large Cent. About uncirculated with full mint lustre. Only two small nicks on cheek. ($60.)

275 Large Cent. 1854 Large Cent. Lovely uncirculated coin with full mint lustre and starting to tone. ($120.)

276 Large Cent. 1855 Large Cent slanting 5's. Very close to uncirculated with full mint lustre. Only a small dig at back of neck, and a very light scratch on cheek. ($60.)

277 Large Cents (2). 1855 Large Cent slanting 5's. Knob on ear variety. VF but with some small digs, particularly on obverse; 1846 medium date. EF with some faded mint lustre showing. 2 coins. ($50.)

278 Large Cent. 1856 Large Cent. Slanting 5. About uncirculated, with full mint lustre. ($60.)

279 Large Cents (2). 1857 Large Cent, small date. EF. Nice uniform chocolate coloring. Tiny scratch on cheek; 1857 large date. Strong EF. Pair. ($160.)

280 Large Cents (5). 1825 large cent, 13 stars. F; 1821 large cent, VF; 1822 large cent EF. Nicely toned purple, some few small scratches on obverse, and gouge on reverse near upper rim; 1824 wide date, VG; 1834 small 8, VG/F. 5 coins. ($85.)

281 Large Cent. 1825 large cent. Small A's. Very close to being uncirculated, with surface somewhat etched, mint lustre. **PHOTO** ($150.)

282 Large Cent (2). 1826 large cent. close date. Strong EF with nice toning; 1833 small letters. F/VF. 2 coins. ($70)

COMPLETE FLYING EAGLE & INDIAN HEAD SET

283

283 Complete set of Flying Eagle and Indian Cents, including the very rare 1856 Flying Eagle Cent in uncirculated condition and nicely toned, with only the slightest evidence of handling. All other coins are in Brilliant Uncirculated condition, in various stages of nice toning, with the exception of the following coins, which are in the stated condition:

1857 - Extra fine
1859 - Nice, extra fine
1861 - Extra fine
1864 - Copper Nickel - about uncirculated
1864-L - Extra fine - sharp "L"
1866 - Extra fine
1868 - Extra fine
1869 - About uncirculated, with sharp overdate
1875 - Extra fine
1876 - About uncirculated
1877 - Fine, very fine
1902 - Uncirculated but has a small carbon line at date
1908-S - About uncirculated
1909-S - Very fine

Mounted in album. A very fine acquisition and should fetch in excess of $4,000. **(PHOTO of 1856)** (——)

COMPLETE LINCOLN SET

284 Complete set of Lincoln Cents in albums – 1909 through 1967, with all coins in brilliant uncircuated condition, in various degrees of toning, with a few of the recent dates in proof, including 1914–D in gem condition, with the exception of the following coins which are in the stated condition: 1909–S – V. D. B. – Very fine, few small carbon spots; 1913–S – About uncirculated, polished; 1922 – Plain, very fine; 1923–S – Extra fine; 1955–P – Double Die. Uncirculated but has few carbon spots and small nicks. 1961, 1962, 1963, 1966, 1967 – Proofs. A most desirable set with a minimum number of coins in less than uncirculated condition, and should fetch ($3,000.)

ERROR CENT

284A 1972–D Lincoln Cent. A very interesting and authentic mint error resulting from severely clashed dies in which the columns of the Lincoln Memorial appear on the obverse in sharp detail. We quote from the authenticating letter of the U. S. Mint at Denver, Colo., as follows:
"The coin you enclosed was stamped after a severe die clash. Sometime the stamping press miss–feeds and a blank does not drop in the collar. This permits the obverse die and the reverse die to come together leaving marks from each die on the other. The next blank to enter the collar is then stamped by the clashed dies, showing some obverse detail on the reverse, **and reverse detail on the obverse of the coin.** We try by frequent inspection to keep coins of this type from getting into circulation, however, a few do get out". No doubt a rare mint error. **PHOTO** (——)

TWO CENT COINS

285 2 Cent coin. 1864. Two cents. Small motto. Strong, extra fine. Nice purple toning. ($125.)

286 2 Cent coin. 1864 two cents. Large motto, uncirculated with few very small carbon spots. ($70.)

287 Two cent pieces. 1865, 1867 and 1870 two cent coins. All extra fine. 3 coins. ($50.)

288 Two cent coins. 1866 two cents, uncirculated. Few carbon spots on reverse; 1869 two cents, close to uncirculated. Pair. ($100.)

289 Two cent coin. 1868 two cents. Nice uncirculated coin, with only a few small carbon spots on reverse. ($70.)

290 Two cents. 1871 two cents, uncirculated. Few tiny nicks on reverse. ($125.)

291 Two cents. 1872 two cents. Proof. **PHOTO** ($300.)

292 Two cent. 1873 two cents, closed 3. Proof. Nicely toned, with only a few tiny carbon spots. Very desirable and scarce. **PHOTO** ($700.)

THREE CENT NICKEL COINS

293 Three cent nickel. 1865 Three cent nickel. Uncirculated. Clashed die with outline of face of Liberty appearing on reverse. Interesting coin. ($60.)

294 Three cent nickel. 1866 Three cent nickel. Uncirculated and another clashed **die.** ($60.)

295 Three cent nickel. 1867 Three cent nickel. Brilliant proof. ($80.)

296 Three cent nickel. 1868 Three cent nickel. Uncirculated. ($50.)

297 **Three cent nickels** 1869–3 cent nickel, very fine; 1870 extra fine, scratch across cheek and ear; 1872 very fine; 1873 very fine; 1875 uncirculated. 5 coins. ($80.)

298 1871 Three cent nickel. Brilliant uncirculated. ($50.)

299 1874 Three cent nickel. Brilliant uncirculated. ($47.50)

300 1876 Three cent nickel. Brilliant uncirculated. ($50.)

301 1877 Three cent nickel. Brilliant Proof. **PHOTO** ($600.)

302 1878 Three cent nickel. Brilliant Proof. ($250.)

303 1879 Three cent nickel. Proof. ($70.)

304 1880 Three cent nickel. BRILLIANT PROOF. ($80.)

305 1881 Three cent nickel. Proof. ($70.)

306 1882 Three cent nickel. (tiny spot) PROOF. ($70.)

307 1883 Three cent nickel. BRILLIANT PROOF. ($80.)

308 1884 Three cent nickel. BRILLIANT PROOF. ($140.)

309 1885 Three cent nickel. BRILLIANT PROOF. ($90.)

310 1886 Three cent nickel. BRILLIANT PROOF. ($100.)

311 1887 over 6 Three cent nickel. PROOF. ($225.)

312 1887 (normal die) Three cent nickel. BRILLIANT PROOF. ($200.)

313 1888 Three cent nickel. BRILLIANT PROOF. ($80.)

314 1889 Three cent nickel, small spot on cheek. PROOF. ($80.)

FIVE CENT NICKELS

315 1866 Shield Nickel. Very nice, extra fine. ($40.)

316 1867 Shield Nickel, with rays, strong extra fine; 1867 Shield Nickel, without rays, about uncirculated. Pair. ($80.)

317 1868, 1869 and 1870 Shield Nickels. All very strong, extra fine condition. 3 coins. ($70.)

318 1871 Shield Nickel, fine; 1872 Shield Nickel, about uncirculated. Pair. ($80.)

319 1873 Shield Nickel, extra fine; 1874 Shield Nickel, extra fine with nice golden patina. Pair. ($50.)

320 1875 Shield Nickel. Uncirculated. ($110.)

321 1876 Shield Nickel. Very near uncirculated. ($60.)

322 1877 Shield Nickel. Beautiful Proof, with lovely light golden patina. **PHOTO** ($1,000.)

323 1878 Shield Nickel. BRILLIANT PROOF. Scarcely noticeable spot in field on reverse. ($250.)

324 1879 Shield Nickel. BRILLIANT PROOF. ($125.)

325 1880 Shield Nickel. BRILLIANT PROOF. ($125.)

326 1881 Shield Nickel. BRILLIANT PROOF. ($125.)

327 1882 Shield Nickel. BRILLIANT uncirculated. ($90.)

328 1883 Shield Nickel. PROOF, with only very slight spotting. ($80.)

COMPLETE NICKEL SETS

329 Complete set of Liberty Head Nickels (except, of course, 1913) all beautiful proofs, except including 1912–D and 1912–S, brilliant uncirculated, all mounted in attractive blue plastic. This is a spectacular set in various stages of light toning, and should fetch in excess of $3,500.00. (——)

330 Complete set of Buffalo Nickels. All dates and mints, including 1918 over 17–D and 1937–D three legged, all in brilliant uncirculated condition, excepting the following coins which are in the stated condition:

1913–P Uncirculated, but some pitting on Obv.
1913–D Type I. Nice, extra fine
1913–S Type I, Extra fine
1913–D Type II. Extra fine
1914–S About uncirculated
1915–S Extra fine.
1916–D Fine.
1917–S About uncirculated
1918–P About uncirculated.
1918–D 8 over 7 very fine
1918–S Extra fine
1919–D Extra fine.
1919–S About uncirculated
1920–D Extra fine
1920–S Very good
1921–P Extra fine
1921–S Fine
1923–S Extra fine
1924–P Extra fine
1924–D Extra fine
1924–S Extra fine
1925–D Extra fine
1925–S Extra fine
1926–D Uncirculated but weakly struck or polished
1926–S Fine
1927–S Fine
1928–S Extra fine
1929–S Extra fine
1934–P About uncirculated

An attractive set mounted and worth at least ($4,000.)

331 Complete set of brilliant uncirculated Jefferson Nickels, mounted 1938 through 1967 all brilliant uncirculated with considerable light golden toning, with some of the recent dates in proof as stated: 1960, 1961, 1962, 1963, 1964, 1965, 1966 and 1967 IN PROOF. A choice set. ($130.)

THREE CENT SILVER

332 1851–P Three cent silver – Type I extra fine; 1851–O Three cent silver Type I extra fine. Pair. ($60.)

333 1852–P Three cent silver Type I extra fine; 1853–P Three cent Silver Type I extra fine. PAIR. ($45.)

334 1854 Three cent Silver Type II very fine; 1855 Three cent Silver Type II extra fine. Pair. ($90.)

335 1856 Three cent Silver Type II about uncirculated (some slight abrasive wear only on "America". ($150.)

336 1857 Three cent Silver Type II very fine; 1858 Three cent Silver Type II extra fine with interesting clashed die. Pair. ($50.)

337 1859 Three cent Silver Type III Proof starting to tone. ($200.)

338 1860 Three cent Silver Type III extra fine; 1861 Three cent Silver Type III about uncirculated. Pair. ($75.)

339 1862 Three cent Silver Type III PROOF. ($175.)

340 1863 Three cent Silver Type III PROOF some toning. ($275.)

341 1864 Three cent Silver Type III PROOF interesting clashed die for a proof coin. ($350.)

342 1865 Three cent Silver Type III PROOF. ($300.)

343 1866 Three cent Silver Type III. Nice toned PROOF. ($210.)

344 1867 Three cent Silver Type III lovely purple toning. PROOF. ($250.)

345 1868 Three cent Silver PROOF starting nice purple toning. ($250.)

346 1869 Three cent Silver Type III PROOF. ($200.)

347 1870 Three cent Silver Type III PROOF toning. (200.)

348 1871 Three cent Silver Type III PROOF. ($200.)

349 1872 Three cent Silver III PROOF starting to tone. ($200.)

350 1873 Three cent Silver. Type III closed 3. Proof starting to tone nicely. ($300.)

HALF DIMES

351 1794 Half Dime. Flowing hair design, Valentine 1. Wide date, double leaf top Right branch. Two berries both inside the wreath are under left wing of the eagle, one under right wing. Choice extra fine, with some areas about uncirculated, with all details sharp. Lightly scratched on obverse. A most attractive well centered specimen of this first year of issue of the half dime. **PHOTO** ($2,500.)
Kagin. Nov. 2, 1973 auction values an uncirculated similar specimen $5,000. Valentine 1 is much rarer than V2 and V4. There were no Valentine 1 in the HAWN or Gilhousen sales.

352 1795 Half Dime. Valentine 7. 1 and 5 of date touch curl and bust respectively. Die break through 9 and 5 of date. Choice fine, with only the faintest of scratches. Toned. **PHOTO** ($350.)

353 1796 Half Dime. Normal date Valentine 1. Slight die break between T and A of STATES. Extra fine sharply struck coin, with light scratches on obverse, and slightly bent. **PHOTO** ($750.)

354 1796 Half Dime 6 over 5. 1 or date does not touch curl. Obverse is heavily scratched, particularly about the head; otherwise coin would have been very fine. Reverse is attractive and is actually at least very fine. **PHOTO** ($300.)

355 1797 Half Dime. Valentine 2. Obverse 15 stars. 1 of date does not touch curl. Fine. **PHOTO** ($350.)

356 1800 Half Dime. Valentine 1. Initial scratched in field on obverse, and several light scratches on reverse. Otherwise, would have been fine. **PHOTO** ($400.)

357 1802 Half Dime Valentine 1. 1 of date does not touch curl. Has been lightly dented on the reverse, and therefore very slightly bent; otherwise coin very good, although obverse is a nice fine with rim, date, Liberty and stars all clear. Reverse shows more wear. Because of the condition of the obverse, this is still an attractive specimen of this rare date. **PHOTO** ($3,500.)

358 1829 Half Dime. About uncirculated with some mint lustre. Very attractive coin. ($100.)

359 1830 Half Dime. Brilliant uncirculated. ($230.)

360 1831 Half Dime, very fine; 1832 Half Dime, nice, extra fine some mint lustre; 1833 Half Dime, strong extra fine; 1834 Half Dime, nice, extra fine. 4 Coins. ($80.)

361 1835 Half Dime. Large date and large 5c. About uncirculated. ($125.)

362 1835 Half Dime. Large date, small 5c about uncirculated, 1835 Half Dime. Small date, large 5c EF Pair. ($130.)

363 1835 Half Dime. Small date, small 5c. Very close to uncirculated full mint lustre. ($150.)

364 1836 Half Dime. Large 5c, extra fine. 1836 Half Dime. Small 5c, extra fine. Pair. ($60.)

365 1837 Half Dime. Bust type, large 5c. Extra fine. 1837 Half Dime. Bust type, small 5c. Very fine. Pair. ($80.)

366 1837 Half Dime. Liberty seated, no stars on obverse. Large date. Strong extra fine and nice type coin. ($100.)

367 1837 Half Dime. Liberty seated. No stars on obverse. Small date. About uncirculated, but sturface somewhat etched. ($150.)

368 1838–O Half Dime. Liberty seated. No stars on obverse. Obverse is good with reverse much better. ($50.)

369 1838 Half Dime. Liberty seated. Stars on obverse. Extra fine. 1839 Half Dime no drapery, extra fine. 1839–O Half Dime. no drapery, nice extra fine. 3 coins. ($70.)

370 1840 Half Dime. No drapery. Strong extra fine. 1840–O Half Dime. No drapery. Very strong extra fine to about uncirculated 1840 Half Dime. Drapery. Nice, extra fine. 1840–O Half Dime Drapery. Extra fine. 4 coins. ($150.)

371 1841 Half Dime. Small punch at navel, and light scratches on reverse, otherwise extra fine. 1841–O Half Dime. Small digs, otherwise extra fine. 1842 Half Dime. Small digs mostly on obverse, otherwise extra fine. 1842–O Half Dime. Extra fine. 4 coins. ($100.)

372 1843 Half Dime. Very strong, Extra fine. 1844 Half Dime. Extra fine. 1844–O Half Dime. Extra fine. 1845 Half Dime. Extra fine. 1847 Half Dime. Extra fine. 5 coins. ($140.)

373 1846 Half Dime. Very nice extra fine, with a tiny shallow punch on knee. Low mintage and scarce. ($200.)

374 1848 Half Dime. Small date. Choice. Extra fine. 1848 Half Dime. Medium date. Very nice, extra fine 1848 Half Dime large date. Extra fine. 1848–O Half Dime. Extra fine. 4 coins. ($110.)

375 1849 Half Dime, over 48. Almost uncirculated with light golden patina. 1849 Half Dime, over 46. Extra fine. 1849 Half Dime, normal date. Very fine. 1849–O Half Dime. Nice, extra fine. 4 coins. ($90.)

376 1850 Half Dime. Almost uncirculated. 1850–O Half Dime. Extra fine. 1851 Half Dime. Very fine. 1851–O Half Dime. Very nice, extra fine. 4 coins. ($140.)

377 1852–O Half Dime. Uncirculated. ($120.)

378 1852–O Half Dime. Very fine. 1853 Half Dime. No arrows, extra fine but very slightly bent. 1853–O Half Dime. No arrows. Very fine. 3 coins. ($80.)

379 1853 Half Dime. Arrows. 1853–O Half Dime. Arrows. 1854 Half Dime. Arrows. 1854–O Half Dimes. Arrows. All very strong, extra fine. 4 coins. ($90.)

380 1855 Half Dime. Arrows. About uncirculated. 1855–O Half Dime. Arrows. Very strong, extra fine. 1856 Half Dime. No arrows. About uncirculated. 1856–O Half Dime. No arrows. About uncirculated. 4 coins. ($150.)

381 1857 Half Dime. Extra fine. 1857–O Half Dime. Extra fine. 1858 Half Dime. Nice, extra fine. 1858–O Half Dime. About uncirculated, choice. 4 coins. ($75.)

382 1859 Half Dime. BRILLIANT PROOF. Choice. **PHOTO** ($225.)

383 1859–O Half Dime. Very close to uncirculated. 1860 Half Dime. Strong, extra fine. 1860–O Half Dime. UNCIRCULATED. Edge nick on obverse. 3 coins. ($200.)

384 1861 Half Dime. BRILLIANT PROOF. Light hairlines on obverse. ($100.)

385 1862 Half Dime. Extra fine. 1864–S Half Dime. Extra fine. Pair. ($80.)

386 1863 Half Dime BRILLIANT PROOF GEM. ($225.)

387 1863–S Half Dime. About uncirculated. ($75.)

388 1864 Half Dime. Extra fine, but with light scratches on obverse. Scarce and certainly not a proof. ($150.)

389 1865 Half Dime. BRILLIANT PROOF GEM. **PHOTO** ($300.)

390 1865–S Half Dime. Strong, extra fine. 1867–S Half Dime. Nice, extra fine. Pair. ($70.)

391 1866 Half Dime. BRILLIANT PROOF GEM. **PHOTO** ($300.)

392 1866–S Half Dime. About uncirculated. ($65.)

393 1867 Half Dime. PROOF. Clashed dies. **PHOTO** ($180.)

394 1868 Half Dime. BRILLIANT PROOF, toning. ($150.)

395 1868–S Half Dime. Sharp, extra fine. 1869 Half Dime. Extra fine. 1869–S Half Dime. Nice, extra fine. 3 coins. ($85.)

396 1870 Half Dime. Extra fine, with mint lustre. 1871 Half Dime. Strong extra fine. 1871–S Half Dime. Extra fine. 3 coins. ($60.)

397 1872 Half Dime. 1872–S over wreath. Half Dime. 1872–S Under wreath Half Dime. All very strong, extra fine. 3 pcs. ($60.)

398 1873 Half Dime. Extra fine, with some mutilation of lettering in the word "HALF". 1873–S Half Dime. About uncirculated. Pair. ($50.)

END OF FIRST SESSION

SECOND SESSION

The Robert T. Herdegen Collection

Tuesday, December 11, 1973 at 7 p. m.

AMERICANA HOTEL

Albert Hall **52nd street entrance, near 7th avenue**

Los 399–879

From Dimes to Half Dollars

DIMES

399 1796 Dime. 4 berries. Heavy die break at first lower star. Nice gray to light lavender toning. Sharply struck with most breast feathers intact. Choice extra fine, with only light scratches under magnification on obverse. A desirable and rare type coin. **PHOTO** ($1,800.)

400 1797 Dime. 13 stars, nearly extra fine in sharpness, but with shallow rim break through to top of C in America. **PHOTO** ($700.)

401 1798 Dime. Normal date, 13 stars on Reverse. Very fine, near extra fine in some areas of coin. A uniformly attractive coin. **PHOTO** ($500.)

402 1800 Dime. In choice extra fine condition, with all shield lines sharp. Coin has some faded mint lustre and shows very little wear at any point with some areas almost uncirculated. **PHOTO** ($500.)

403 1801 Dime. Die break along top of date. Obverse strong extra fine, with some wear showing at upper shield on reverse, but still leaving all shield lines easily visible. **PHOTO** ($400.)

404 1805 Dime. 4 berries. 5 high in date almost touching drapery. Gray toning. Fine. ($150.)

405 1809 Dime. In sharp extra fine condition, with only a scratch across half of cheek to ear. Otherwise, shows very little wear, and has some faded mint lustre appearing. An attractive coin. **PHOTO** ($350.)

406 1811 over 09 Dime. Obverse very fine, with Reverse extra fine, with some faded mint lustre showing. ($150.)

407 1814 Dime. Small date. Very fine. 1814 Dime. Large date. Very fine/extra fine. Pair. ($95.)

408 1820 Dime. Small O. Strong extra fine. 1820 Dime. Large O. Very strong extra fine, but little sign of wear. Pair. ($110.)

409 1821 Dime. Small date. Very fine. 1821 Dime. Large date. Very fine. Pair. ($65.)

410 1822 Dime. Fine, scarce ($100.)

411 1823 Dime. 3 over 2. Small E's choice extra fine, with some mint lustre showing on reverse. 1823 Dime. 3 over 2. Large E's extra fine. Pair. Kagin. Nov. 2 1973 sale lot 1105 says for unc. well into four figures. ($450.)

412 1824 Dime. 4 over 2 light scratches on cheek and in field of obverse, otherwise extra fine. 1825 Dime. Extra fine. 1827 Dime. Extra fine, with light scratches on reverse. 3 coins. ($150.)

413 1828 Dime. Large date. Curl base 2, edge nick, with some wear on Eagle's head and neck, otherwise extra fine. 1828 Dime. Small date, square base 2, with some nice toning. Pair. ($190.)

414 1829 Dime. Small 10c. Fine. 1829 Dime. Medium 10c. Extra fine to about uncirculated 1829 Dime. Large 10c Scratch on obverse in field. Fine. 3 coins. ($135.)

415 1830 Dime. Small 10c. UNCIRCULATED, with lovely blue toning on obverse. Very slight cut on rim near date. **PHOTO** ($550.)

416 1830 Dime. Large 10c. UNCIRCULATED. **PHOTO** ($600.)

417 1831 Dime. Scratches on face, with reverse somewhat darkened, otherwise extra fine. 1832 Dime. Very strong, extra fine with nice blue toning. 1833 Dime. Normal date. Another strong, extra fine. 1833 Dime. Last 3 high, extra fine. 4 coins. ($175.)

418 1834 Dime. Small 4. Extra fine, toning. 1834 Dime. Large 4. Extra fine. Pair. ($90.)

419 1835 Dime. Very strong, extra fine. 1836 Dime. Nice, extra fine, toning. Pair. ($100.)

420 1837 Dime. Capped bust type UNCIRCULATED, with very light long vertical scratch on obverse and slight other signs of handling. **PHOTO** ($600.)

421 1837 Dime. Small date. Liberty seated, no stars on obverse. No drapery. Nice extra fine. Toning. Important type coin. ($185.)

422 1837 Dime. Large date, Liberty seated. No stars on obverse. Die break Liberty in shield to rim. Very strong extra fine, toning, and important type coin. ($200.)

423 1838–O Dime. Liberty seated, no stars on obverse. Very strong extra fine, toning, several slight edge marks on Obverse. Another important type coin extremely rare. **PHOTO** ($350.)

424 1838 Dime. Small stars on obverse, no drapery. Fine. 1838 Dime. Large stars on obverse, no drapery. Very sharp extra fine 1838 Dime. Stars on obverse, partial drapery. Very fine/extra fine. 3 coins. ($80.)

425 1839 Dime. ABOUT UNCIRCULATED, with most areas of the coin actually UNCIRCULATED. ($175.)

426 1839–O Dime. About uncirculated, few light scratches in field of obverse. ($175.)

427 1840 Dime. No drapery 1840–O Dime. No drapery. 1840 Dime. Drapery. All three coins very strong, extra fine. ($90.)

428 1841 Dime. About uncirculated, blue toning. 1841–O Dime. About uncirculated. 2 pcs. ($100.)

429 1842 Dime. Choice about unc. 1842–D Dime. Extra Fine. Pair. ($75.)

430 1843 Dime. Extra fine. 1843–O Dime. Extra fine, scarce. Pair. ($165.)

431 1844 Dime. Few small surface marks on rim, with light digs at Liberty's feet, otherwise strong extra fine. Low mintage. ($120.)

432 1845 Dime. UNCIRCULATED, toning to purple. ($110.)

433 1845–O Dime. Nice extra fine, starting to tone. ($75.)

434 1846 Dime. Low mintage, extra fine. ($90.)

435 1847 Dime. Extra fine, small surface lamination on obverse. 1848 Dime. Nice extra fine. Pair. ($50.)

436 1849 Dime. About uncirculated. 1850–O Dime. Extra fine. Pair. ($90.)

437 1849–O Dime. UNCIRCULATED toning. **PHOTO** ($250.)

438 1850 Dime. UNCIRCULATED, very light signs of handling. ($100.)

439 1851 Dime. Very strong extra fine, blue toning. 1851–O Dime, extra fine. Pair. ($55.)

440 1852 Dime. About uncirculated. 1852–O Dime. Extra fine. Pair. ($75.)

441 1853 Dime. No arrows. About uncirculated. Nice type coin. ($85.)

442 1853 Dime. With arrows. UNCIRCULATED, with only very faint signs of handling. **PHOTO** ($240.)

443 1853–O Dime. Arrows. ABOUT UNCIRCULATED toned. ($75.)

444 1854 Dime. Nice extra fine. 1854–O Dime. About uncirculated. Pair. ($100.)

445 1855 Dime. Strong extra fine. 1856 Dime. Small date extra fine to uncirculated. 1856 Dime. Large date. Nice extra fine. 3 coins. ($80.)

446 1856–O Dime. Small rim cut at date on obverse, only partially through edge, otherwise extra fine. 1857 Dime. Nice extra fine. 1857–O Dime. Very strong extra fine. 3 coins. ($50.)

447 1866–S Dime. Very nice extra fine, with some faded mint lustre showing. Low mintage and scarce. ($275.)

448 1858 Dime. Extra fine. 1858–O Dime. Extra fine. Pair. ($40.)

449 185–S Dime. UNCIRCULATED. Nice golden toning. Low mintage and scarce. ($375.)

450 1859 Dime. PROOF. Toning. ($300.)

451 1859–O Dime. UNCIRCULATED. Bluish toning. ($120.)

452 1859–S Dime. Extra fine. ($95.)

453 1860–S Dime. Choice, extra fine. 1860 Dime. Legend on obverse. Extra fine. Pair. ($75.)

454 1860–O Dime. Extra fine. light scratch across breast. Nice blue toning on obverse. Low mintage and scarce. ($375.)

455 1861 Dime. About uncirculated. 1861–S Dime. Fine. Pair. ($60.)

456 1862 Dime. BRILLIANT PROOF. ($150.)

457 1862–S Dime. Some shallow digs, obverse and reverse, otherwise very fine. 1863–S Dime. Extra fine. Pair. ($100.)

458 1863 Dime. PROOF. Some blue toning. ($400.)
(Kagin Nov. 2 1973 lot 1111 1863 unc. mentions the great rarity of this date. ½ dime unc. same date $550 in HAWN coll. 18000 struck while dime same date only 14,000)

459 1864 Dime. BRILLIANT PROOF. Faint signs of handing. ($175.)

460 1864–S Dime. Extra fine. 1865–S Dime. Extra fine. Pair. ($75.)

461 1865 Dime. BRILLIANT PROOF. ($200.)

462 1866 Dime. Brilliant proof. ($200.)

463 1866–S Dime. Fine/very fine; 1867–S Dime. Extra fine. Pair. ($90.)

464 1867 Dime. BRILLIANT PROOF. Lovely light golden toning. ($200.)

465 1868 Dime. Fine/very fine. 1868–S Dime. UNCIRCULATED. Some slight surface etching. Pair. ($90.)

466 1869 Dime. BRILLIANT PROOF. ($150.)

467 1869–S Dime. Strong extra fine. 1870 Dime. UNCIRCULATED. Tiny signs of handling. Pair. ($120.)

468 1870–S Dime. Very fine to extra fine, scarce. ($125.)

469 1871 Dime. BRILLIANT PROOF. Very slight signs of friction of few high spots on obverse. Reverse perfect. Lovely light lavender toning. ($125.)

470 1871–S Dime. Surface slightly etched, probably after old cleaning. Otherwise, UNCIRCULATED. ($100)

471 1871–C.C. Dime. GOOD. Scarce. ($125.)

472 1872 Dime. Extra fine. 1872–S Dime. Very fine. 2 nicks on obverse. Pair. ($40.)

473 1872–C.C. Dime. Fine, some small digs on obverse. Scarce. ($180.)

474 1873 Dime. Open 3. Very fine; 1873 Dime closed 3. Very fine; 1873–S Dime. Arrows. Extra fine. 3 coins. ($100.)

475 1873 Dime. Arrows. BRILLIANT UNCIRCULATED. ($375.)

476 1873–C.C. Dime. Very fine/extra fine. Some light nicks, particularly on reverse. Rare. **PHOTO** ($1,000.)
Kagin 1064 Nov. 2, 1973 calls this UNIQUE in unc. only 19 specimens supposedly survive. Kagin says that this is rarer than an 1804 quarter maybe much more valuable than $1000.

477 1874 Dime. Extra fine. 1874–S Dime. About uncirculated, several light spots on obverse. Pair. ($175.)

478 1875 Dime. Extra fine, blue toning. 1875–S Dime. About uncirculated. Pair. ($50.)

479 1875–S Dime. – s above wreath. BRILLIANT UNCIRCULATED. ($100.)

480 1875–C.C. Dime (CC below wreath) UNCIRCULATED not in Hawn. 1875–C.C. Dime. (CC in wreath) Extra fine. Pair. ($110.)

481 1876 Dime. Uncirculated, some toning; 1876–S Dime. Extra fine. Pair. ($100.)

482 1876–C.C. Dime. Uncirculated; 1877 – Dime. Extra fine. 1877–S Dime. About uncirculated; 1877–C.C. Dime. Strong, extra fine. 4 coins. ($150.)

483 1878 Dime. BRILLIANT PROOF. Lovely blue patina. ($150.)

484 1878–C.C. Dime. Strong extra fine. ($50.)

485 1879 Dime. BRILLIANT PROOF. 2 tiny shallow punches on reverse. ($125.)

486 1880 Dime. UNCIRCULATED. Light golden toning. ($220.)

487 1881 Dime. About uncirculated. Very close to uncirculated. Light scratch on reverse. ($100.)

488 1882 Dime. BRILLIANT UNCIRCULATED. With proof–like surfaces. ($100.)

489 1883 Dime. UNCIRCULATED. Small surface spot on obverse. Nice blue toning. ($100.)

490 1884 Dime. BRILLIANT UNCIRCULATED, with beautiful deep blue toning. ($125.)

491 1884–S Dime. Extra fine. 1885 Dime. UNCIRCULATED. Blue toning. Pair. ($130.)

492 1885–S Dime. BRILLIANT UNCIRCULATED, with only a tiny shallow scratch at shoulder on obverse. A shaply struck–up coin. Scarce. ($450.)

493 1886 Dime. About uncirculated; 1886–S Dime. Very fine; 1887 Dime. UNCIRCULATED, light lavender toning; 1887–S Dime. Extra fine. 4 coins. ($175.)

494 1888 Dime. Extra fine; 1888–S Dime. Extra fine; 1889 Dime. UNCIRCULATED, with only minor signs of any handling. 3 coins. ($125.)

495 1889–S Dime. UNCIRCULATED, some light golden toning. ($150.)

496 1890 Dime. UNCIRCULATED. Several faint surface spots on obverse. Light blue toning. ($90.)

497 1890–S Dime. Extra fine; 1891 Dime. About uncirculated (may be slightly bent); 1891–S Dime. uncirculated. 3 coins. ($60.)

498 1891–O Dime. UNCIRCULATED, light golden toning. ($110.)

498A Dime 1895 beautiful blue toned proof–given at the time by the Philadelphia mint to an official. Magnificent. ($500.)

UNCIRCULATED ROLLS

498B 1944 Dime roll of 40 pieces unc. ($105.)
498C 1944–D Dime roll of 40 pieces unc. ($120.)
498D 1944–S Dime roll of 40 pieces unc. ($115.)
498E 1945–D Dime roll of 40 pieces unc. ($125.)
498F 1945–S Dime roll of 40 pieces unc. ($105.)
498G 1946 Dime roll of 40 pieces unc. ($19.)
498H 1946–D Dime roll of 40 pieces unc. ($47.)
498 I 1946–S Dime roll of 40 pieces unc. ($60.)
498J 1947 Dime roll of 40 pieces unc. ($45.)
498K 1947–D Dime roll of 40 pieces unc. ($72.)
498L 1947–S Dime roll of 40 pieces unc. ($52.)
498M 1948 Dime roll of 40 pieces unc. ($90.)
498N 1948–D Dime roll of 40 pieces unc. ($63.)
498O 1949 Dime roll of 40 pieces unc. ($500.)
498P 1950–S Dime roll of 40 pieces unc. ($465.)
498Q 1951 Dime roll of 40 pieces unc. ($71.)
498R 1952–D Dime roll of 40 pieces unc. ($69.)
498S 1953–S Dime roll of 40 pieces unc. ($22.)
498T 1954 Dime roll of 40 pieces unc. ($18.)
498U 1954–D Dime roll of 40 pieces unc. ($18.)

COMPLETE SETS

499 Complete set, of Barber Dimes, mounted 1892 through 1916, except, of course, 1894–S and 1893 3 over 2, and 1905 micro mint mark, all in **uncirculated** condition in various stages of brilliance and light mostly golden toning, except the following coins which are in the stated condition:

1892-O Extra fine
1893-O Extra fine
1893-S Extra fine
1894 About uncirculated
1894-O About uncirculated
1895-O About uncirculated
1895-S Extra fine
1896-O Extra fine
1896-S Extra fine (had been polished)
1897-O Extra fine
1897-S Extra fine
1898 About uncirculated
1899 Extra fine
1899-O Extra fine
1899-S Extra fine
1900-O Extra fine
1900-S Extra fine
1900-S Extra fine
1901 About uncirculated
1901-O Extra fine
1901-S About uncirculated
1902 About uncirculated
1902-O Extra Fine
1902-S Extra fine
1903 Extra fine
1903-O Extra fine
1904 Abt. uncirculated (vertical scratches face and neck)
1904-S Extra fine
1905 About uncirculated
1905-O Extra fine (2 abrasions at eye)
1906 Extra fine
1906-O About uncirculated
1907-D Extra fine
1907-O Extra fine
1908-D Extra fine
1908-S Extra fine (few scratches)
1909-D Extra fine
1909-O Extra fine
1909-S Very fine
1910 Extra fine
1910-D About uncirculated
1910-S About uncirculated
1911-D Extra fine
1912-D Extra fine
1912-S About uncirculated
1913-S Extra fine
1914-D Extra fine
1914-S Extra fine
1915-S Extra fine
1916-S About uncirculated

Total of 74 coins, and because of the great demand for all Barber coins, this set should fetch ($3,000.)

500 Complete set of Mercury Dimes except 1926–S mounted, including 1916–D and 1942, 2 over 1 in UNCIRCULATED condition, in various stages of brilliance and toning, and with several recent dates in proof, with the exception of the following coins which are in the stated condition:

1916 Extra fine
1916-D Very fine
1916-S Extra fine
1917-D Extra fine
1918-S Extra fine
1919-D Extra fine
1919-S Extra fine
1920-D Uncirculated, but had been cleaned
1920-S Extra fine
1921 Extra fine
1921-D Very fine
1923-S Extra fine
1924 Extra fine
1924-S Extra fine
1925-D Extra fine
1925-S Extra fine
1927-S Extra fine
1927-D Extra fine
1928-D Extra fine
1928-S Extra fine
1930 Extra fine
1930-S Extra fine
1931-S Extra fine
1934-D Extra fine
1936-D About uncirculated
1937-D About uncirculated
1938 - BRILLIANT PROOF
1939 - BRILLIANT PROOF
1940 - BRILLIANT PROOF
1942 2 over 1 Strong Extra fine, with sharp overdate
1945-S Micro Uncirculated

An attractive set of 78 Mercury dimes – worth ($2,500.)

501 Complete set of UNCIRCULATED Roosevelt Dimes, mounted, 1946 through 1967 in various stages of brilliance and nice toning, with the following recent dates in PROOF: 1960; 1961; 1962; 1963; 1964; 1966; and 1967. ($70.)

502 1875 20 Cents. In very strong extra fine condition, all mint lustre, and with only a minimum of faint scratches. Low mintage and important type coin. ($125.)

503 1875–S 20 Cents. VERY NEAR UNCIRCULATED, with light golden toning. **PHOTO** ($250.)

504 1875–C.C 20 Cents. Very sharp extra fine, with only slight wear showing at any point. Mint lustre. ($150.)

505 1876 20 Cents. Another very strong extra fine, near about uncirculated. Full mint lustre with no blemishes of any kind. Very attractive. **PHOTO** ($150.)

506 1877 20 Cents. BRILLIANT GEM PROOF, with lovely very light toning. (510 mintage). Scarce. **PHOTO** ($900.)

507 1878 20 Cents. PERFECT PROOF, with the edges starting to tone blue. Surfaces dull (600 minted). **PHOTO** ($800.)
The Stack's-Delp specimen last year same condition $700 Kagin. Nov. 1973 estimate $1000.

QUARTERS 1796-1967

508 1796 Quarter, 15 stars. A lustrous well centered extremely fine specimen, free of blemishes, with considerable mint lustre showing. A minimum of wear on the obverse. A uniformly handsome coin in great demand by date and type collectors. **PHOTO** ($6,000.)
1796 prooflike brought 17.000 May 18, 1973 in California

509 1804 Quarter, 13 stars. A scarce date in very good condition, with date, rim, and all rim lettering clear. Obverse has uniform wear. Reverse light scratches only in center of coin. **PHOTO** ($300.)

510 1805 Quarter, 5 touching drapery, about fine, with minimum of light scratches, and showing some detail in wing feathers. **PHOTO** ($175.)

511 1806 Quarter, 6 over 5. A uniformly fine and attractive coin without blemishes. Clear overdate. **PHOTO** ($250.)

512 1806 Quarter, normal date. Fine to near very fine. Considerable hair detail on obverse. **PHOTO** ($275.)

513 1807 Quarter. Few light nicks and scratches on obverse, with short scratch across center of shield. Otherwise an attractive coin in fine condition. ($200.)

514 1815 Quarter. Very good, with some areas of coin in fine condition. ($50.)

515 1818 Quarter, 8 over 5, very fine without blemishes, and an attractive coin. ($200.)

516 1818 Quarter. Normal date. Strong extra fine, all details very clear. **PHOTO** ($300.)

517 1819 Quarter, large 9, in choice extra fine condition, with some mint lustre. A very attractive specimen. **PHOTO** ($350.)

518 1819 Quarter. Small 9. Extra fine, gray toning. **PHOTO** ($290.)

519 1820 Quarter. Large O. About uncirculated, with lovely deep blue toning near rims, and some mint lustre showing in fields. An attractive coin. **PHOTO** ($500.)

520 1820 Quarter. Small O. Rather sharp small "x" scratched in field at Eagle's neck; no blemishes on obverse. Otherwise, very fine condition. ($125.)

521 1821 Quarter. Just very fine. ($140.)

522 1822 Quarter. Normal date. Very fine to extra fine. Nice coin without blemishes. **PHOTO** ($225.)

523 1824 Quarter, 4 over 2. Very good. ($50.)

524 1825 Quarter, over 23. Nice extra fine. **PHOTO** ($275.)
Same value as the Browning specimen at Bowers & Ruddy

525 1825 Quarter, over 24. Extra fine. ($240.)

526 1828 Quarter. Very good. ($40.)

527 1828 Quarter, 25 over 50c. Very good to fine. Scarce. ($125.)

528 1831 Quarter. Large letters, some scratches and digs, otherwise very fine. 1831 Quarter. Small letters. Very strong extra fine, with only a few slight pits. Pair. ($210.)

529 1832 Quarter. Very fine. ($100.)

530 1833 Quarter. Very sharp extra fine, with mint lustre. Eagle's feathers nearly all intact. Scarce. **PHOTO** ($300.)

531 1834 Quarter. About uncirculated. Some mint lustre. Very attractive coin without blemishes. **PHOTO** ($500.)

532 1835 Quarter. Very nice extra fine, gray toning. Very small scratch through A of America. ($180.)

533 1836 Quarter. Extra fine faint scratch with some lustre. ($175.)

534 1837 Quarter. Very strong extra fine, with some faded mint lustre showing. **PHOTO** ($200.)

535 1838 Quarter. Capped bust type. Extra fine. ($160.)

536 1838 Quarter. Liberty seated type. No drapery. About uncirculated with light gray toning. **PHOTO** ($300.)

537 1839 Quarter. No drapery. About uncirculated with only light signs of handling. **PHOTO** ($300.)

538 1840 Quarter. With drapery. Just extra fine. ($75.)

539 1840–O Quarter. No drapery. Strong extra fine. 1840–O Quarter. With drapery. Extra fine. Pair. ($180.)

540 1841 Quarter. Very near UNCIRCULATED, with some mint lustre. A very attractive specimen with no blemishes. **PHOTO** ($225.)

541 1841–O Quarter. Fine; 1842 Quarter. Very fine; 1842–O Quarter. Small date, good. 3 coins. ($50.)

542 1842–O Quarter. Large date. About uncirculated. ($100.)

543 1843 Quarter. Small pits or digs, particularly on obverse. Otherwise, about uncirculated, with some mint lustre. ($75.)

544 1843–O Quarter. Strong about uncirculated, with some mint lustre. ($125.)

545 1844 Quarter. UNCIRCULATED, with faint marks under magnification on obverse. Light lavender toning. **PHOTO** ($250.)

546 1844–O Quarter. Very nice extra fine, free of any blemishes, and with mint lustre. 1845 Quarter. About uncirculated. Pair. ($140.)

547 1846 Quarter. UNCIRCULATED, with only slight signs of handling. **PHOTO** ($250.)

548 1847 Quarter. BRILLIANT PROOF in appearance, with but faintest sign of handling. **PHOTO** ($400.)

549 1847–O Quarter. Rather sharp scratches across Liberty, otherwise extra fine. 1848 Quarter. Near extra fine. Pair. ($55.)

550 1849 Quarter. About uncirculated, with light scratch in field at Eagle's head. Attractive coin. ($100.)

551 1849–O Quarter. Scratches evident on obverse and reverse,, otherwise very fine. Scarce. ($250.)

552 1850 Quarter. Extra fine. 1850–O Quarter. Strong extra fine, with small dig on reverse. Pair. ($95.)

553 1851 Quarter. Very strong extra fine,, with dig at Knee. 1852–O Quarter. Fine. Pair. ($50.)

554 1851–O Quarter. Very nice about uncirculated, with some mint lustre, and only slight signs of handling. ($120.)

555 1852 Quarter. UNCIRCULATED, some signs of handling. ($200.)

556 1853 Quarter. No arrows or rays, in nice extra fine condition. Scarce. **PHOTO** ($300.)

557 1853 Quarter. Arrow and Rays. About uncirculated, with full mint lustre. Important type coin. **PHOTO** ($350.)

558 1853–O Quarter. Arrow and rays. Two light nicks on obverse. Another important type coin. ($140.)

559 1854 Quarter. Arrows at date. No rays. About Uncirculated, starting to tone. ($125.)

560 1854–O Quarter. Arrows. Nice extra fine, some few pits. ($60.)

561 1855–O Quarter. Arrows, extra fine. Scarce. **($375.)**

562 1855 Quarter. Arrows. Uncirculated with mint lustre. ($400.)

563 1855–S Quarter. Arrows. Fine/Very fine. ($125.)

564 1856 Quarter. No arrows. Very strong, extra fine. 1856–O Quarter. Another very strong extra fine, with some lustre. Pair ($80.)

565 1856–S Quarter. Fine; 1857 Quarter. Extra fine, choice; 1857–O Quarter. Very fine. 3 coins ($80.)

566 1857–S Quarter. About uncirculated, with light golden toning. An attractive coin with no blemishes. Low mintage. ($200.)

567 1858 Quarter. BRILLIANT PROOF with lovely light golden toning. Only the faintest signs of any handling. ($600.)
only 80 proof minted in 1858 the first year that proof sets were available to collectors

568 1858–O Quarter. UNCIRCULATED, with some mint lustre. ($225.)

569 1858–S Quarter. Deeply scratched "X" into field at Eagle's head, and several edge dents and nicks; otherwise would have been extra fine. 1859 Quarter. Very strong extra fine, with only a small shallow scratch at head. PAIR ($60.)

570 1859–O Quarter. Very strong etxra fine, without blemishes. 1859–S Quarter. Another strong extra fine. PAIR ($150.)

571 1860 Quarter. PROOF, with beautiful dark lavender toning. Choice. **PHOTO** ($260.)

572 1860–O Quarter. Rather deep scratch in field at Eagle's neck, otherwise extra fine. 1861 Quarter. About uncirculated attractive coin. Pair ($100.)

573 1861–S Quarter. Strong extra fine; 1862 Quarter. Nice extra fine; 1862–S Quarter. Very strong extra fine. 3 coins ($200.)

574 1863 Quarter. Sharp extra fine to about uncirculated, with only slight signs of handling. ($50.)

575 1864 Quarter. BRILLIANT PROOF with lovely light golden toning. A beautiful GEM. **PHOTO** ($300.)

576 1864–S Quarter. Very fine to extra fine. Low mintage. ($200.)

577 1865 Quarter. PROOF some signs of handling. ($200.)

578 1865–S Quarter. Nice extra fine. ($100.)

579 1866 Quarter. PROOF toned into beautiful dark blues and lavenders. A lovely GEM. **PHOTO** ($325.)

580 1866–S Quarter. Fine; 1867–S Quarter. Fine. Pair ($55.)

581 1867 Quarter. PROOF with some slight signs of handling. ($180.)

582 1868 Quarter. Very strong extra fine. 1868–S Quarter. Just extra fine. 2 pcs. ($100.)

583 1869 Quarter. BRILLIANT CHOICE PROOF. ($300.)

584 1869–S Quarter. Strong extra fine, with reverse almost uncirculated. ($80.)

585 1870 Quarter. PROOF light golden toning, with some slight signs of handling. ($200.)

586 1871 Quarter. BRILLIANT PROOF with very light golden toning. Some slight evidence of handling. **PHOTO** ($210.)

587 1871 Quarter. BRILLIANT UNCIRCULATED GEM. ($225.)

588 1871–CC Quarter. Just fine. ($160.)

589 1872 Quarter. PROOF, starting to tone deep blue, faint signs of handling, with obverse somewhat dull. **PHOTO** ($200.)

590 1872–S Quarter. Extra fine. ($80.)

591 1872–CC Quarter. Strong extra fine. Obverse has several light scratches. Toning blue on obverse and gold on reverse. Low mintage of 9100, and scarce. **PHOTO** ($700.)

592 1873 Quarter. Arrows, Open 3. UNCIRCULATED, with only faint signs of handling. ($200.)

593 1873 Quarter. With arrows. ABOUT UNCIRCULATED, with obverse starting to tone golden. Reverse, has mint lustre. An attractive type coin. ($225.)

594 1873–CC Quarter. With arrows. In fine condition, and free of blemishes and is a nice appearing coin for this scarce Carson City date. ($800.)

595 1873–S Quarter. Very strong extra fine, with some mint lustre starting to tone golden. ($120.)

596 1874 Quarter. BRILLIANT UNCIRCULATED frosty coin. ($350.)

597 1874–S Quarter. Strong extra fine. ($100.)

598 1875 Quarter. BRILLIANT PROOF with lovely light golden toning. Choice. **PHOTO** ($225.)

599 1875–S Quarter. About uncirculated, lightly toned. Small abrasion in shield. ($75.)

600 1875–CC Quarter. BRILLIANT UNCIRCULATED, with only the faintest signs of any handling. Proof–like field. ($275.)

601 1876 Quarter. BRILLIANT PROOF with beautiful uniform golden toning. A lovely GEM. ($250.)

602 1876–S Quarter. BRILLIANT UNCIRCULATED, with some nice blue toning on its proof–like surfaces. A specially attractive coin. ($220.)

603 1876–CC. Quarter. BRILLIANT UNCIRCULATED, with only slight signs of handling. ($200.)

604 1877 Quarter. BRILLIANT PROOF, with exquisite deep blue toning. A lovely GEM. ($300.)

605 1877–CC Quarter. BRILLIANT UNCIRCULATED, with proof–like surfaces and only faintest sign of handling at the knee. A choice coin. ($200.)

606 1877–S Quarter UNCIRCULATED. ($175.)

607 1877–S Quarter. S mint mark over horizontal S. UNCIRCULATED, with slight signs of handling. Golden toning. ($350.)

608 1878 Quarter. BRILLIANT PROOF GEM. Very light golden toning. ($250.)

609 1874–CC Quarter. UNCIRCULATED, with only slightest signs of any handling. ($175.)

610 1878–S Quarter. UNCIRCULATED, with but slight evidence of handling. Some golden toning. Scarce. **PHOTO** ($1,000)

611 1879 Quarter. BRILLIANT PROOF GEM, nice gray toning. ($250.)

612 1880 Quarter. BRILLIANT PROOF, with only slightest sign of handling. ($200.)

613 1881 Quarter. BRILLIANT PROOF. Faint signs of handling, with nice light golden and some blue toning. ($225.)

614 1882 Quarter. BRILLIANT GEM PROOF. Some lovely purple toning. ($250.)

615 1883 Quarter. BRILLIANT GEM PROOF, with beautiful uniform light golden toning. **PHOTO** ($290.)

616 1884 Quarter. BRILLIANT GEM PROOF. ($275.)

617 1885 Quarter. UNCIRCULATED with light golden toning. Choice. ($220.)

618 1886 Quarter. BRILLIANT GEM PROOF. Lovely light golden toning. ($300.)

619 1887 Quarter. BRILLIANT GEM PROOF. Lovely light golden to lavender toning. ($275.)

620 1888 Quarter. BRILLIANT PROOF, with faint scratch across obverse only seen under magnification. Beautiful golden to light lavender toning. **PHOTO** ($225.)

621 1888–S Quarter. UNCIRCULATED, with light golden toning. ($200.)

622 1889 Quarter. BRILLIANT PROOF, with but faintest sign of any handling. Light golden toning. ($240.)

623 1890 Quarter. BRILLIANT PROOF, with only slight signs of handling. Obverse toning purple. Reverse uniform golden toning. ($220.)

624 1891 Quarter. PROOF. Very slight handling point on drapery. Nice golden toning. ($225.)

625 1891–OQuarter. 2 small and shallow X's scratch on reverse, otherwise extra fine. Low mintage and scarce. **PHOTO** ($250.)

626 1891–S ABOUT UNCIRCULATED. Choice. ($50.)

Barber Quarters

627 1892 Barber Quarter. About uncirculated, choice. 1893 Barber Quarter. About uncirculated, choice. Pair ($100.)

628 1892–O Quarter. BRILLIANT UNCIRCULATED, with some light brown toning on obverse. ($240.)

629 1892–S Quarter. UNCIRCULATED, toning. ($275.)

630 1893–O Quarter. BRILLIANT UNCIRCULATED GEM. A most beautiful first strike specimen with proof–like surfaces, and slightly toned. ($350.)

631 1893–S Quarter. Very strong extra fine. 1894 Quarter. Another very strong extra fine. 1894–O Quarter. Nice extra fine. 3 coins ($100.)

632 1894–S Quarter BRILLIANT UNCIRCULATED. Tiny signs of faint handling. ($260.)

633 1895 Quarter. BRILLIANT GEM PROOF, uniform light toning. ($250.)

634 1895–O Quarter. Nice extra fine with no blemishes. ($40.)

635 1895–S Quarter. BRILLIANT UNCIRCULATED GEM, with beautiful blue to brown toning. ($300.)

636 1896 Quarter. ABOUT UNCIRCULATED. 1896–O Quarter. About uncirculated. Nice coin with no blemishes. Pair ($200.)

637 1896–S Quarter. Very fine, but with short rather sharp scratch on cheek and several other light scratches on obverse. Surface somewhat etched. Scarce. ($225.)

638 1897 Quarter. About uncirculated, with slight signs of handling. 1897–O Quarter. Very nice extra fine with no blemishes. Pair ($120.)

639 1897–S Quarter. Very strong extra fine. Several light nicks on obverse; 1898 Quarter. About uncirculated; 1898–O Quarter. Sharp extra fine, with few small digs on neck. 3 coins ($200.)

640 1898–S Quarter. Very strong extra fine, without blemishes. 1899 Quarter. Another very strong extra fine, with small nick on cheek. 1899–O Quarter. Nice extra fine. 3 coins ($110.)

641 1899–S Quarter. Very nice extra fine without blemishes. 1900 Quarter. Extra fine. Pair ($60.)

642 1900–O Quarter. Extra fine; 1901–O Quarter. Extra fine some light signs of handling. Pair ($110.)

643 1900–S Quarter Very attractive. About uncirculated, without blemishes. ($100.)

644 1900 Quarter. BRILLIANT UNCIRCULATED GEM. ($250.)

645 1901–S Quarter. BRILLIANT UNCIRCULATED, without blemishes and a choice scarce coin. **PHOTO** ($3,000.)
Kagin values this in his November 2 sale $5000 Stacks may 1973 $3750.

646 1902 Quarter. BRILLIANT UNCIRCULATED, and another choice coin. ($250.)

647 1902–O Quarter. Very strong extra fine, with small areas of light brown toning. 1902–S Quarter. Another very strong extra fine, slight scratch on obverse. Pair ($70.)

648 1903 Quarter. BRILLIANT UNCIRCULATED GEM. ($250.)

649 1903–O Quarter. BRILLIANT UNCIRCULATED. 2 tiny dots on neck. Choice. ($250.)

650 1903–S Quarter. A number of light scratches on obverse. Reverse somewhat darkened, otherwise would have been extra fine. 1904–O Quarter. Very fine. Pair ($50.)

651 1904 Quarter. BRILLIANT UNCIRCULATED GEM. ($250.)

652 1905 Quarter. Extra fine; 1905–O Quarter. Extra fine; 1905–S Quarter. Strong extra fine. 3 coins ($100.)

653 1906 Quarter. Extra fine; 1906–O Quarter. Strong extra fine. Pair ($50.)

654 1906–D Quarter. UNCIRCULATED, light golden toning. ($250.)

655 1907 Quarter. Extra fine; 1907–O Quarter, extra fine. 1907–S Quarter. Extra fine. 3 coins ($75.)

656 1907–D Quarter. BRILLIANT UNCIRCULATED, gold toning. **PHOTO** ($250.)

657 1908 Quarter. BRILLIANT UNCIRCULATED, some nice light brown toning. ($235.)

658 1908–O Quarter. Strong extra fine. 1908–D Quarter. Strong extra fine. Pair ($75.)

659 1908–S Quarter. UNCIRCULATED ($260.)

660 1909 Quarter. BRILLIANT UNCIRCULATED. ($235.)

661 1909–O Quarter. Some golden toning. Extra fine. 1909–S Quarter. Extra fine. Pair ($110.)

662 1909–D Quarter. Just a shade short of uncirculated, without blemishes. Some golden toning. ($175.)

663 1910 Quarter. BRILLIANT UNCIRCULATED sharply struck coin, with only faint signs of any handling. **PHOTO** ($225.)

664 19910–D Quarter. BRILLIANT UNCIRCULATED with some nice golden toning. CHOICE. ($250.)

665 1911 Quarter. Very fine; 1911–D Quarter. Strong, extra fine. 2 coins ($40.)

666 1911–S Quarter. UNCIRCULATED ($250.)

667 1912 Quarter. Very strong extra fine. 1912–S Quarter. Extra fine. Pair ($55.)

668 1913 Quarter. UNCIRCULATED. Slight signs of handling. ($250.)

669 1913–D Quarter. Extra fine. 1914–D Quarter. Extra fine. Pair ($50.)

670 1913–S Quarter. Very good to fine. Low mintage and scarce. ($140.)

671 1914 Quarter. BRILLIANT UNCIRCULATED. Some light golden toning. Faint sign of handling. ($230.)

672 1914–S Quarter. Very strong extra fine. 1915 Quarter. About uncirculated. Pair ($150.)

673 1915–D Quarter. BRILLIANT UNCIRCULATED ($250.)

674 1915–S Quarter. Very strong extra fine, without blemishes. 1916 Quarter. Just a shade short of UNCIRCULATED. Pair ($175.)

675 1916–D Quarter. BRILLIANT UNCIRCULATED GEM. **PHOTO** ($250.)

COMPLETE SETS OF QUARTERS

676 Complete set of Standing Liberty Quarters. Mounted, 1916 through 1930 P and S; all mints, including 1918 S over 17. All coins being in basic extra fine condition, in various stages of mint lustre and toning, except the folowing, which are in the stated condition:

1916 - Type 1 - Strong extra fine, with nice blue to gold toning—Scarce
1917D Type I - Strong extra fine
1918 Uncirculated with full head
1918-D Very strong extra fine
1918-S Very strong extra fine, with full head
1918-S over 17 Extra fine, with clear overdate — Scarce photo
1919-S Very strong Extra fine
1920 Uncirculated with full head
1920-S About uncirculated
1921 Uncirculated - full head - scarce
1923 About uncirculated
1923-S Uncirculated - flat head - nice golden toning
1924-D Uncirculated
1924-S Strong Extra fine
1927-D Uncirculated - full head, with lovely golden toning
1927-S Nice very fine - toning. - Scarce
1928-D Uncirculated - full head
1929-D Strong Extra fine
1929-S About uncirculated with full head
1930 Strong Extra fine, with full head

An attractive set, and should be worth **(Photo 1918 over 1917)** ($2,500.)

677 Complete set of Washington Quarters. Mounted, all dates and mints, 1932 through 1967 (except 1934 light motto). All coins in Brilliant uncirculated condition, except the following, which are in the stated condition, with some of the recent dates in proof condition:

1932 Extra fine
1932-D Uncirculated, but had been lightly polished
1932-S Extra fine
1936 Extra fine with few pits
1936-D About uncirculated - toned
1938 About uncirculated
1938-S Extra fine
1939-S About uncirculated
1940 About uncirculated
1945 Uncirculated but spotted
1960 Brilliant Proof
1961 Brilliant Proof
1962 Brilliant Proof
1963 Brilliant Proof
1964 Brilliant Proof
1965 Brilliant Proof
1966 Brilliant Proof
1967 Brilliant Proof

very desirable set. ($600.)

678 1794 Half Dollar. The first year of issue. Wide date, with 21 berries. Very good to fine, still have some detail in feathers. Date and all lettering sharp, with most wear appearing typically in the center areas. An attractive coin with nice surfaces for the grade. Scarce. **PHOTO** ($600.)

679 1795 Half Dollar. Two leaves under wings. Very good, with some areas fine. Date, lettering, berries all clear. A uniformly nice appearing coin. **PHOTO** ($250.)

680 1795 Half Dollar. Three leaves under each wing. Very good to fine. Reverse unevenly struck with the usual long die break from rim across Eagle resulting in the typical and interesting difference in the degree of wear on each side of the die break. Date is doubled. Scarce in this condition. **PHOTO** ($800.)

681 The very rare 1796 Half Dollar. 16 stars, very close to fine, with considerably detail in the top and lower curls. A uniformly attractive coin in demand by both date and type collectors. **PHOTO** ($3,500.)

682 1797 Half Dollar. 15 stars, very good. Unevenly struck resulting in approximately half of the coin being in fine condition. Initials very lightly seen near face, together with other light scratches across obverse. Some blue toning. Rare. **PHOTO** ($2,500.)

683 1801 Half Dollar. Heraldic Eagle reverse. Fine with all shield lines intact. Some areas approaching very fine, and only a few surface blemishes. **PHOTO** ($250.)

684 1802 Half Dollar. In very strong fine condition. Some with few rather modest abrasions, but altogether a very attractive coin showing some faded lustre, and with lovely blue toning near the rims. **PHOTO** ($600.)

685 1803 Half Dollar. Small 3. Near very fine, with nice blue toning. **PHOTO** ($225.)

686 1803 Half Dollar. Large 3. An exceptionally nice extra fine specimen, free of blemishes. **PHOTO** ($375.)

687 1805 Half Dollar. 5 over 4. Extra fine with nice blue toning, and some lustre showing. Only faint blemishes. Clear overdate. **PHOTO** ($275.)

688 1805 Half Dollar. Normal date. Very fine, lustrous, with nice blue to lavender toning. Die break at date and through some stars. Shallow punch exactly in Eagle's eye. ($150.)

689 1806 Half Dollar. 6 over 5. A strong very fine with lovely blue to lavender toning, and only the faintest of blemishes. ($200.)

690 1806 Half Dollar. 6 over inverted 6. Very fine with light blue toning. **PHOTO** ($285.)

691 1806 Half Dollar. Knobbed top 6, large stars stem through claw. A lustrous extra fine. **PHOTO** ($250.)

692 1806 Half Dollar. Knobbed top six, small stars, stem through claw. Extra fine with some lustre. **PHOTO** ($250.)

693 1806 Half Dollar. Pointed 6, stem through claw. Fine. ($75.)

694 1806 Half Dollar. Pointed 6, no stem. Exceptionally nice extra fine, with some lustre and toning to blue near rims, and free of blemishes. **PHOTO** ($250.)

695 1807 Half Dollar. Draped bust type. Very fine with some lustre. ($120.)

696 1807 Half Dollar. Capped bust type, small stars. Strong very fine to extra fine, with considerable lustre, and nice blue toning near rim. ($150.)

697 1807 Half Dollar. Capped bust type, large stars. Very good to almost fine, toned blue. 1807 Half Dollar. Capped bust type, 50 over 20 C. Extra fine, toned and without blemishes. Pair ($160.)

698 1808 Half Dollar. Normal date. Fine to very fine. Small gouge on liberty cap. 1808 Half Dollar. 8 over 7. Fine to very fine. Pair ($80.)

699 1809 Half Dollar. Normal lettered edge, fine to very fine with some lustre. 1810 Half Dollar. Extra fine, lustre. Pair ($80.)

700 1811 Half Dollar. Small 8. Very strong extra fine, with nice deep blue toning near rims. Die break from top of Eagle's wing to rim. 1811 Half Dollar. Large 8. Very fine with blue toning. Pair ($100.)

701 1811 Half Dollar. Punctuated date. Uniform gray to blue toning. ($90.)

702 1812 Half Dollar. 2 over 1, small 8. Extra fine with blue toning. 1812 Half Dollar. Normal date. Fine. Pair ($150.)

703 1813 Half Dollar. Extra fine, with some mint lustre and blue toning. Typical clashed dies evident. ($50.)

704 1814 Half Dollar. 4 over 3. Very fine. 1814 Half Dollar. Normal date. Usual clashed dies evident. Obverse extra fine. Reverse very fine. Pair ($100.)

705 1815 Half Dollar. 5 over 2. Very fine with uniform gray to blue toning. Scarce date, with no blemishes. **PHOTO** ($350.)

706 1817 Half Dollar. 8 over 3. Fine to very fine. Some golden toning. Clear overdate. 1817 Half Dollar. Punctuated date. lustrous extra fine, toned to deep blue near rims. Pair ($150.)

707 1817 Half Dollar. Normal date. Very fine, with gray to blue uniform toning. 1818 Half Dollar. 8 over 7. Clear overdate. Extra fine with some lustre. Pair ($75.)

708 1818 Half Dollar. Normal date. Extra fine, toned. 1819 Half Dollar. Small 9 over 8, extra fine with some lustre. Pair ($90.)

709 1819 Half Dollar. Normal date. Very strong extra fine. 1820 Half Dollar. 20 over 19, curled base 2. Sharp overdate. Fine blue toning. 1820 Half Dollar. Curled base 2 20 over 19 weak overdate, fine 3 coins. ($120.)

710 1820 Half Dollar. Curled base 2, small date, mint lustre. Extra fine. 1820 Half Dollar. Square base 2 knob 2, large date. Strong extra fine, but with a number of light scratches, particularly on obverse. Pair ($120.)

711 1820 Half Dollar. Large date. No knob square base 2, with no blemishes 1821 Half Dollar. Extra fine, but with pits or small digs on face and neck area. Uniform gray toning. Pair ($105.)

712 1822 Half Dollar. Normal date. Extra fine, blue toning. 1822 Half Dollar. 2 over 1. Strong extra fine with some mint lustre. Pair ($200.)

713 1823 Half Dollar. Normal date. Very strong extra fine to about uncirculated. Mint lustre, toning to blue near rims. 1824 Half Dollar. 4 over 1. Lustrous extra fine. Pair. ($110.)

714 1824 Half Dollar. Over various dates. Extra fine. 1824 Half Dllar. Normal date. Specially nice, extra fine, with very little wear evident. Toning to lovely gold and deep blue near obverse rim. Pair ($110.)

715 1825 Half Dollar. Choice extra fine, with full mint lustre, with scarcely any wear evident. 1826 Half Dollar. A lustrous about uncirculated. Pair ($100.)

716 1827 Half Dollar. 7 over 6. Nice Extra fine, with some golden toning. 1827 Half Dollar. Square base 2. Very strong, extra fine, with beautiful deep blue toning. Pair ($130.)

717 1827 Half Dollar. Curled base 2, extra fine. 1828 Half Dollar. Curled base no knob 2, very strong extra fine with blue toning. 1828 Half Dollar. Curled base knob 2, choice extra fine. 3 coins ($220.)

718 1828 Half Dollar. Large 8's, square base 2. About UNCIRCULATED with beautiful gold to blue toning. A most attractive coin. ($110.)

719 1828 Half Dollar. Small 8's, square base 2, and large letters. Very fine. 1828 Half Dollar. Small 8's base 2, and small letters. Very nice extra fine with gold to blue toning. Pair ($125.)

720 1829 Half Dollar, 9 over 7. Choice extra fine, with blue toning. 1829 Half Dollar, normal date. Another choice extra fine with deep blue toning. Pair ($95.)

721 1830 Half Dollar. Small o, extra fine. 1830 Half Dollar. Large O, very strong extra fine, with beautiful blue gold to blue toning. Pair ($100.)

722 1831 Half Dollar. BRILLIANT UNCIRCULATED, with the most beautiful golden lavender toning. CHOICE ($250.)

723 1832 Half Dollar. Normal letters, ABOUT UNCIRCULATED, with nice blue toning. 1832 Half Dollar. Large letters, strong extra fine. Toned blue. Pair ($140.)

724 1833 Half Dollar. ABOUT UNCIRCULATED, with most areas strictly UNCIRCULATED. A choice coin with nice gold to blue toning. ($100.)

725 1834 Half Dollar. Small date, stars and letters. BRILLIANT UNCIRCULATED GEM, with lovely gold to blue toning. **PHOTO** ($250.)

726 1834 Half Dollar. Small date, large stars, small letters, very fine. 1834 Half Dollar. Large date and letters. Nice extra fine. 1834 Half Dollar. Large date, small letters. Very nice extra fine with beautiful blue toning. 3 coins ($110.)

727 1835 Half Dollar. Large C. A lustrous very strong extra fine coin. 1835 Half Dollar. Small c. Extra fine. Pair ($95.)

728 1836 Half Dollar. Lettered edge, about uncirculated with lustre. 1836 Half Dollar. Lettered edge, 50 C over OO, very nice extra fine, with some mint lustre, and toned gold. Pair ($180.)

729 1836 Half Dollar. Reeded edge, Gobrecht design, 50 cents on reverse. Uniform gray toning, without blemishes, other than a small edge nick. Only 1200 coins struck, all from a single set of dies. Important type coin and scarce. ($500.)

730 1837 Half Dollar. Reeded edge, 50 CENTS on reverse, extra fine, and also a nice type coin. ($125.)

731 1838 Half Dollar. Reeded edge with HALF DOLLAR on reverse. BRILLIANT UNCIRCULATED with blue toning. A most attractive type coin in top condition, and only very faint sings of any handling. ($5$00.)

732 1839 Half Dollar. Bust type, reeded edge. Choice extra fine,, some mint lustre and golden toning. ($120.)

733 1839–O Half Dollar. Bust type. The first collectible half dollar with the New Orleans mint mark. Toned. Scratch in field near Eagle's head, otherwise ABOUT UNCIRCULATED. Another important type coin. ($225.)

Liberty Seated Half Dollars

734 1839 Half Dollar. Liberty seated, with drapery from elbow. Lustrous and about uncirculated. ($150.)

735 1839 Half Dollar. Liberty seated, no drapery. Strong extra fine with some mint lustre. ($350.)

736 1840 Half Dollar. Medium letters. Attractive extra fine. ($185.)

737 1840 Half Dollar. Small letters, UNCIRCULATED, without blemishes. Choice. ($240.)

738 1840–O Half Dollar. Very choice extra fine, with mint lustre. 1841 Half Dollar Extra fine, golden toning. Pair ($90.)

739 1841 Half Dollar. Die break on reverse across wing through claw. ABOUT UNCIRCULATED, with some mint lustre. 1842 Half Dollar. Medium date. Die break on reverse, across wing through claw. ABOUT UNCIRCULATED, mint lustre. Pair ($75.)

740 1842 Half Dollar. Small date. Choice extra fine, mint lustre. ($50.)

741 1842–O Half Dollar. Large date. BRILLIANT UNCIRCULATED, without blemishes. Blue toning. CHOICE. ($350.)

742 1843 Half Dollar. BRILLIANT UNCIRCULATED, without blemishes. Light golden toning. CHOICE ($350.)

743 1843–O Half Dollar. Strong extra fine. 1844–O Half Dollar. Extra fine. Pair ($75.)

744 1844 Half Dollar. BRILLIANT UNCIRCULATED with full mint lustre. Only faintest signs of any handling. ($350.)

745 1845 Half Dollar. ABOUT UNCIRCULATED. Obverse has deep blue toning near rim. ($100.)

746 1845–O Half Dollar. No drapery. UNCIRCULATED. First strike proof–like specimen, with surfaces now toned gray. ($350.)

747 1845–O Half Dollar. Trace of Drapery. Choice extra fine with some mint lustre. ($50.)

748 1846 Half Dollar. Medium date, ABOUT UNCIRCULATED with mint lustre. Another 1846 Half Dollar. Medium date, ABOUT UNCIRCULATED with ½″ scratch through claw. Uniform gray toning. Pair ($200.)

749 1846 Half Dollar. 6 over Horizontal 6. ABOUT UNCIRCULATED and interesting error. **PHOTO** ($300.)

750 1846–O Half Dollar. Tall date. Extra fine. 1846–O Half Dollar. Medium date. Obverse, no doubt had been cleaned years ago, so that now surface is somewhat oxidized, otherwise coin is UNCIRCULATED. Pair ($200.)

751 1847 Half Dollar. Normal date. BRILLIANT UNCIRCULATED. Choice. ($350.)

752 1847–O Half Dollar. 2 small scratches at Eagle's head, otherwise extra fine. 1848–O Half Dollar. Extra fine. Pair ($70.)

753 1848 Half Dollar. Choice extra fine, toned. 1849 Half Dollar. ABOUT UNCIRCULATED with nice lavender toning. Par ($150.)

754 1849–O Half Dollar. BRILLIANT UNCIRCULATED GEM, starting to tone. ($400.)

755 1850 Half Dollar. Nice extra fine, with some mint lustre. Scarce. ($125.)

756 1850–O Half Dollar. BRILLIANT UNCIRCULATED toned. ($350)

757 1851 Half Dollar. Just a shade short of UNCIRCULATED. Slight handling signs. Toned. ($225.)

758 1851–O Half Dollar. BRILLIANT UNCIRCULATED with lovely lavender toning. ($360.)

759 1852 Half Dollar. Nice extra fine, with some mint lustre. Low mintage and scarce. ($140.)

760 1852–O Half Dollar. Strong extra fine. Some light scratches but an attractive toned coin. ($125.)

761 1853 Half Dollar. Arrows and Rays. Choice extra fine, with mint lustre. This is a very attractive and important type coin, showing but the slightest wear at any point. Scarce. ($300.)

762 1853–O Half Dollar. Arrows and Rays. Nice extra fine, and another important type coin. ($120.)

6

53A

53G

59

83

84

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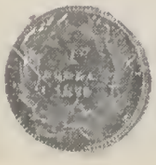

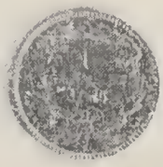

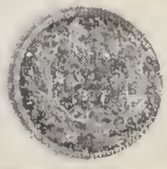

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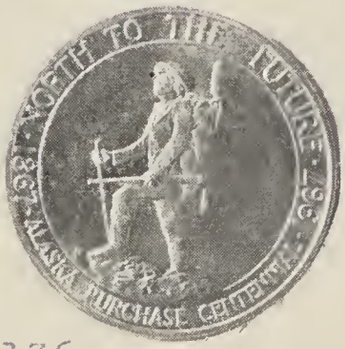

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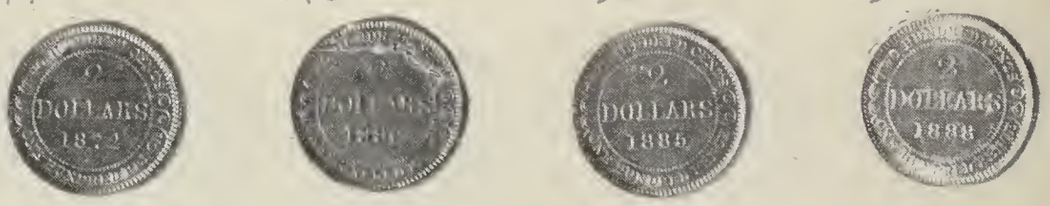

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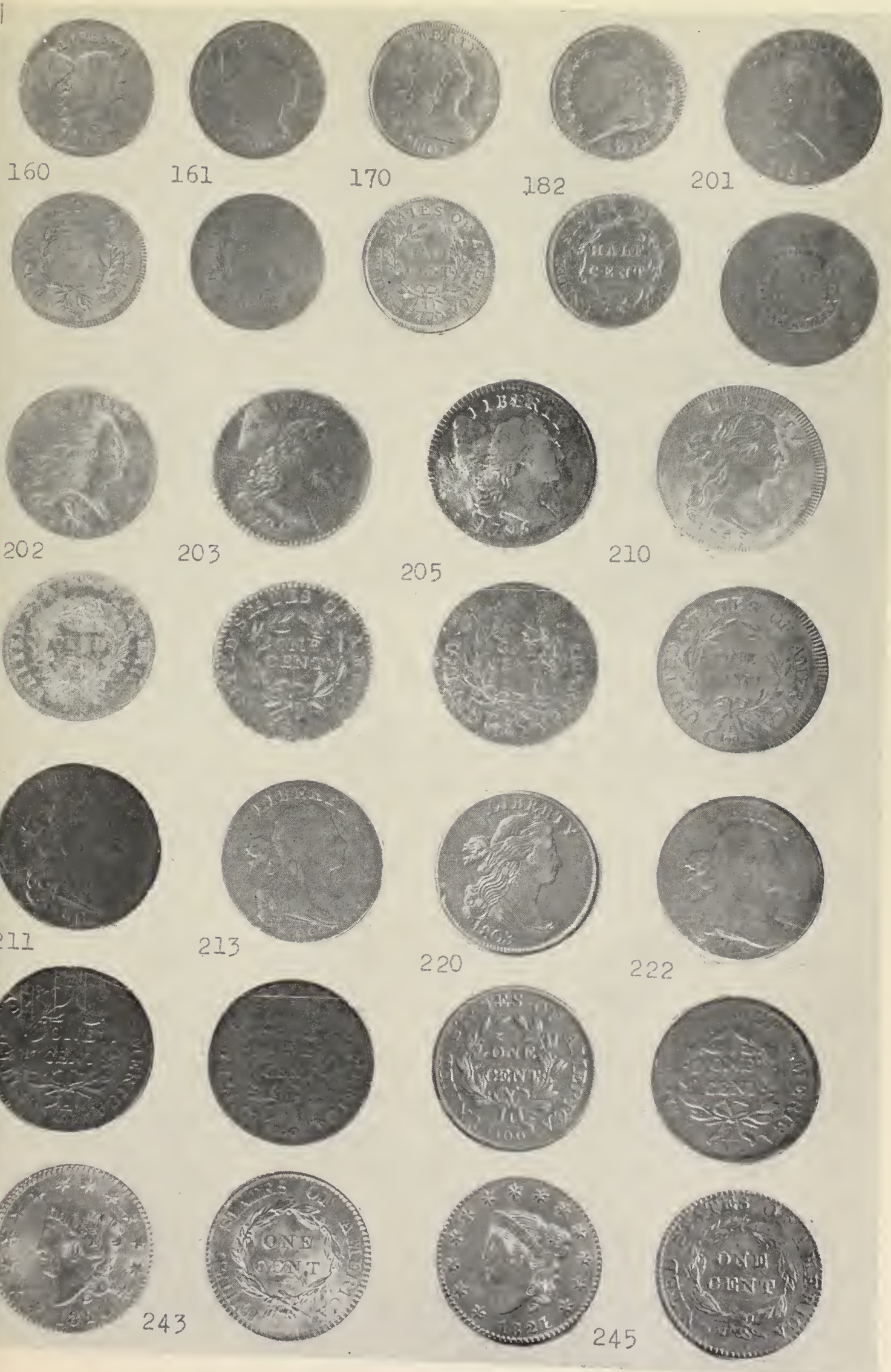
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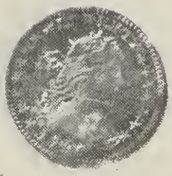
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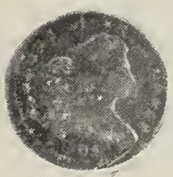
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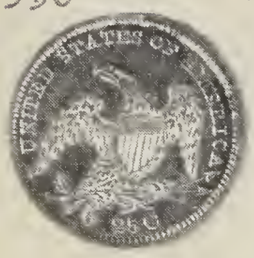

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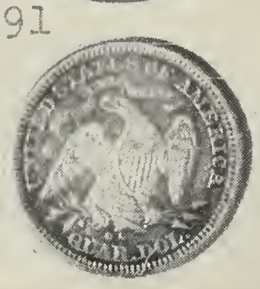

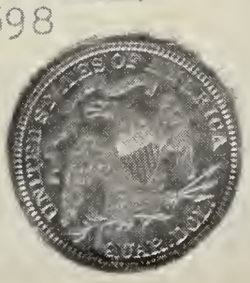

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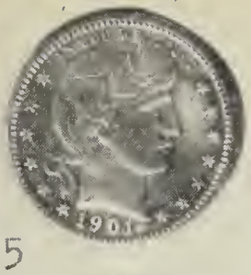
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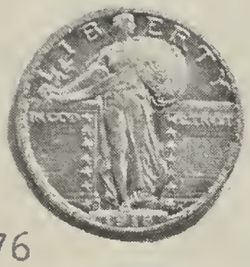
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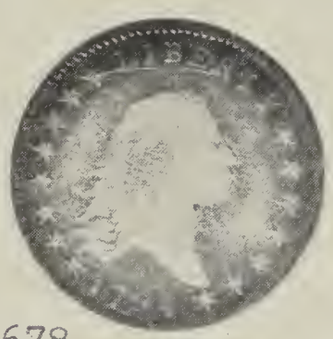
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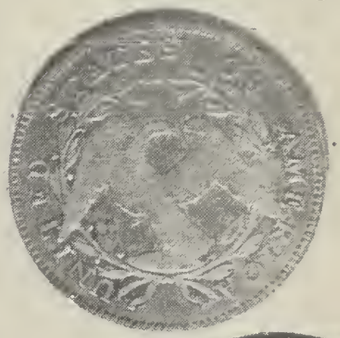

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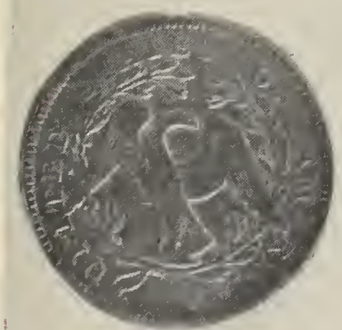

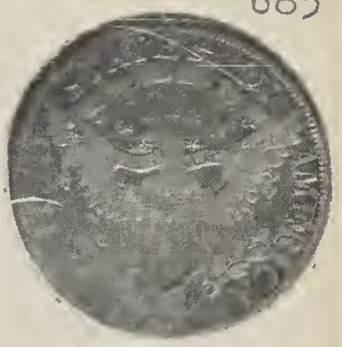

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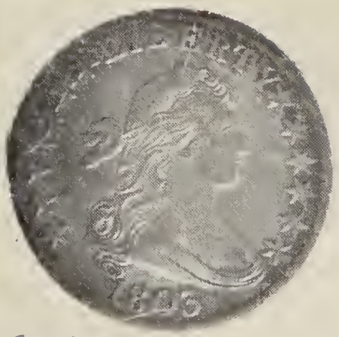

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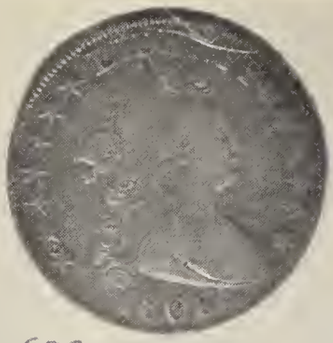

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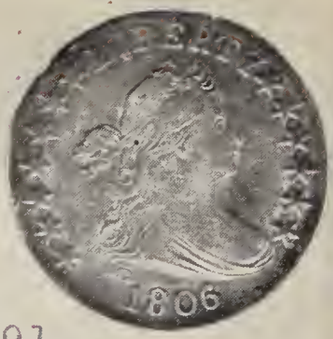

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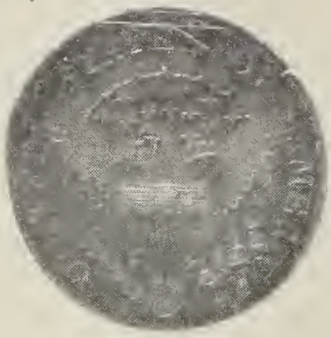

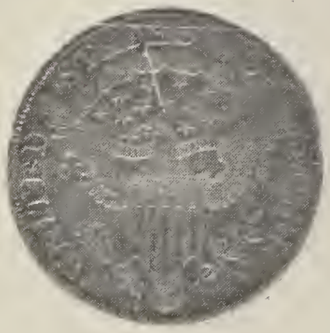

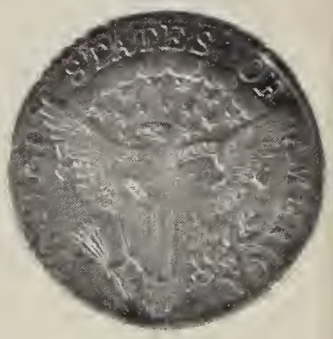

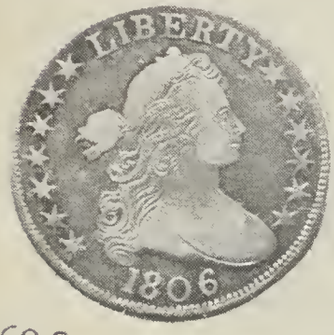

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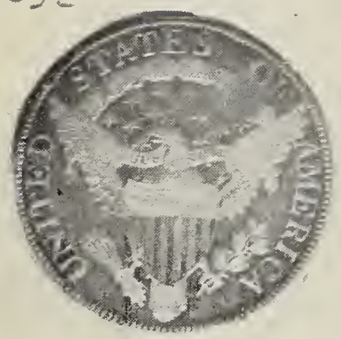

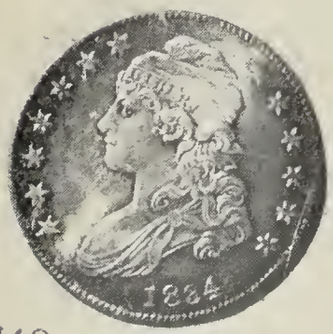

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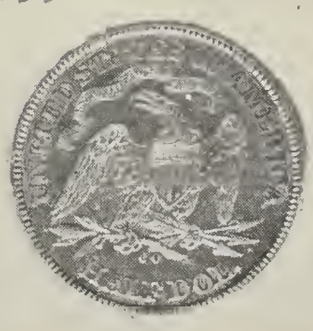

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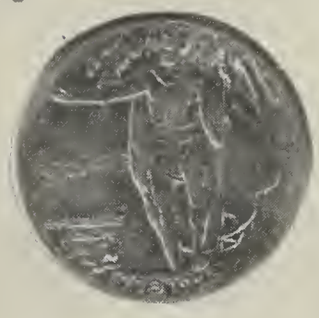

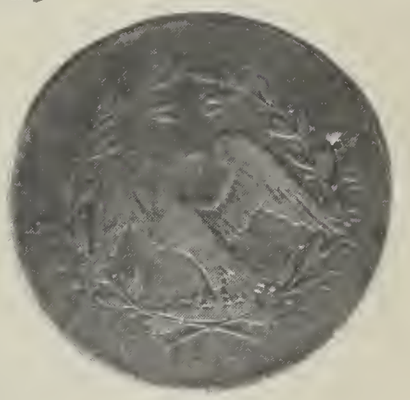

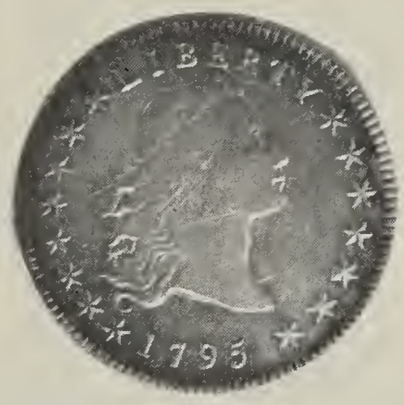

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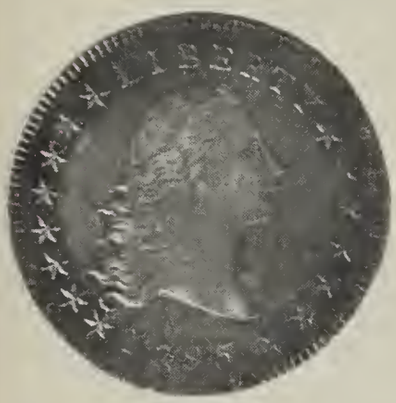

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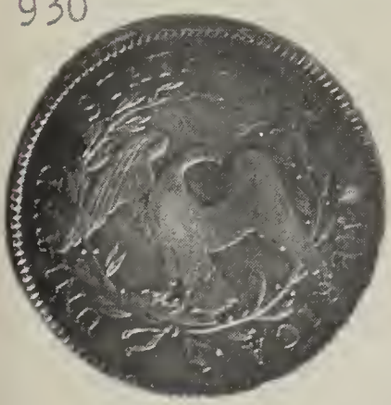

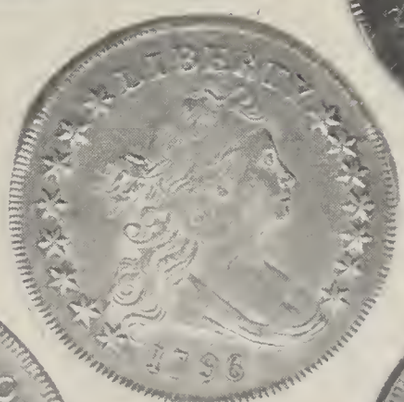

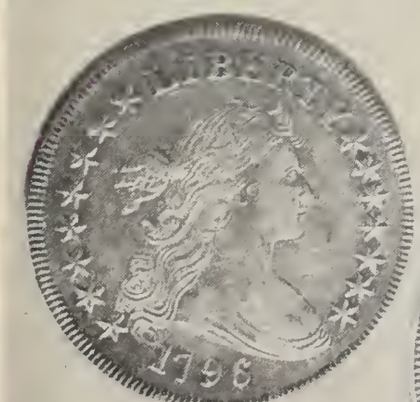

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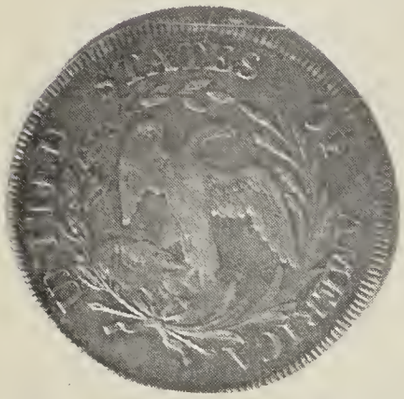

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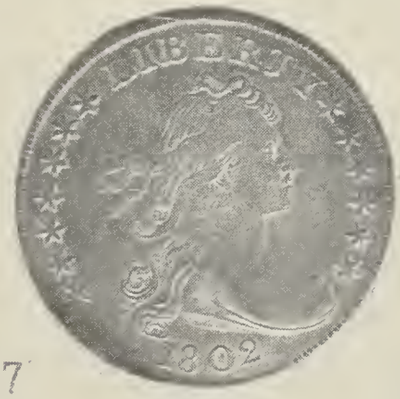

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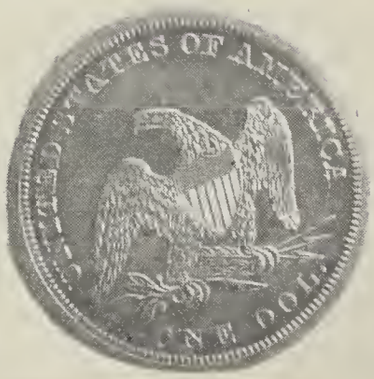

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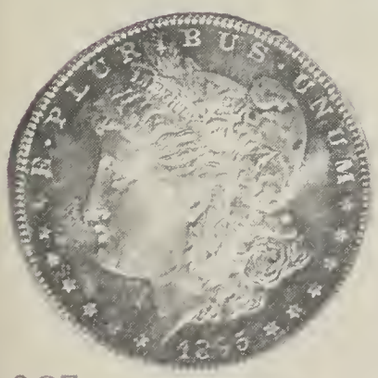

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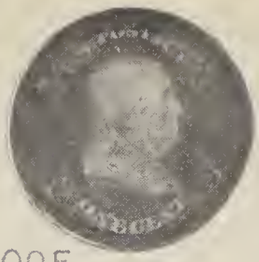

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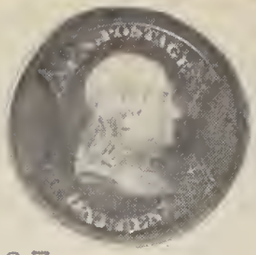

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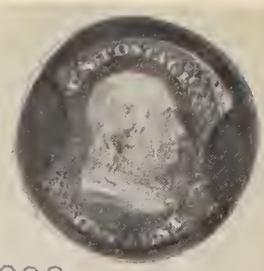

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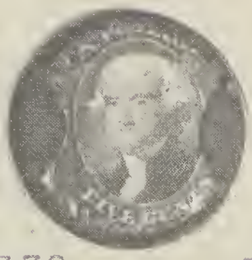

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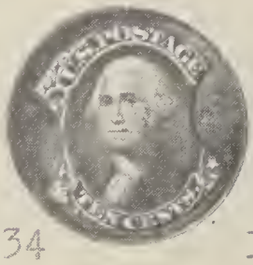

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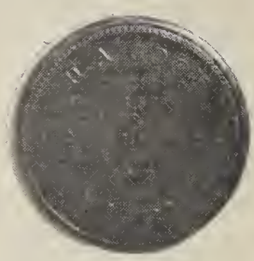

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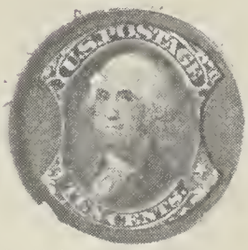

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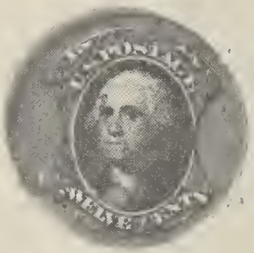

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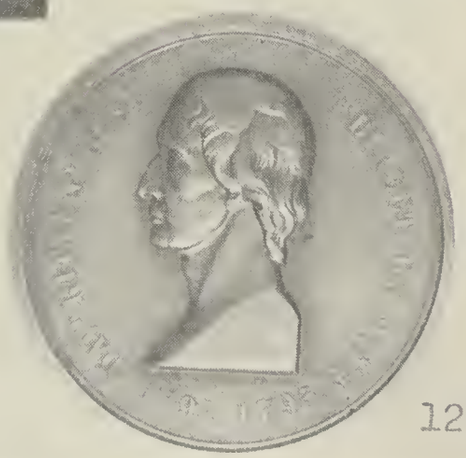

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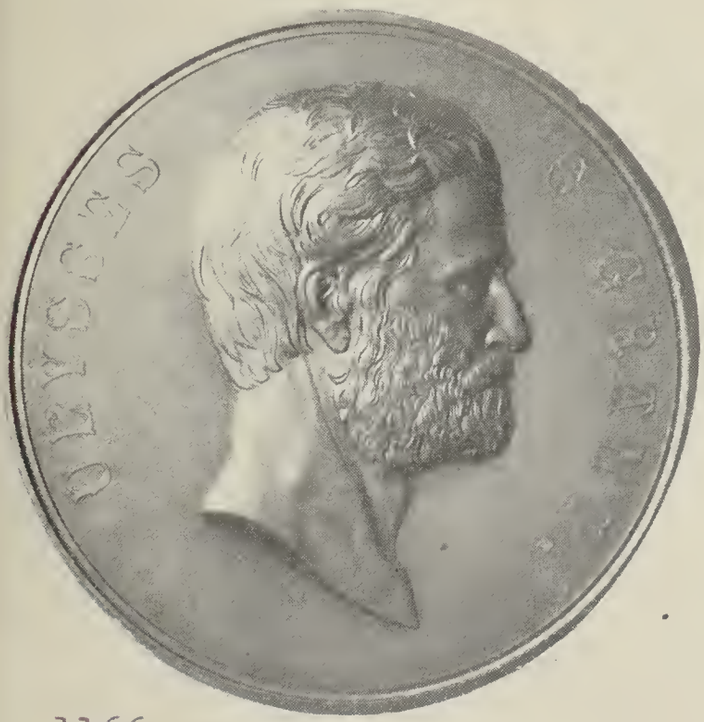

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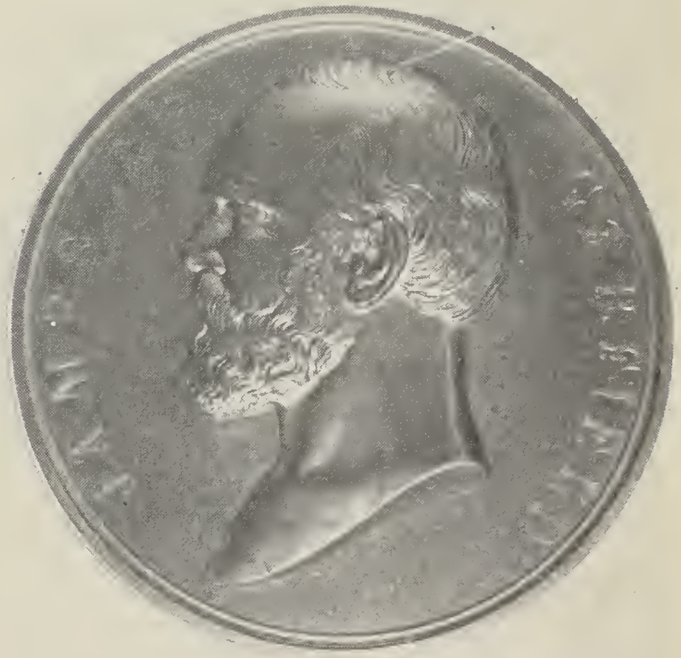

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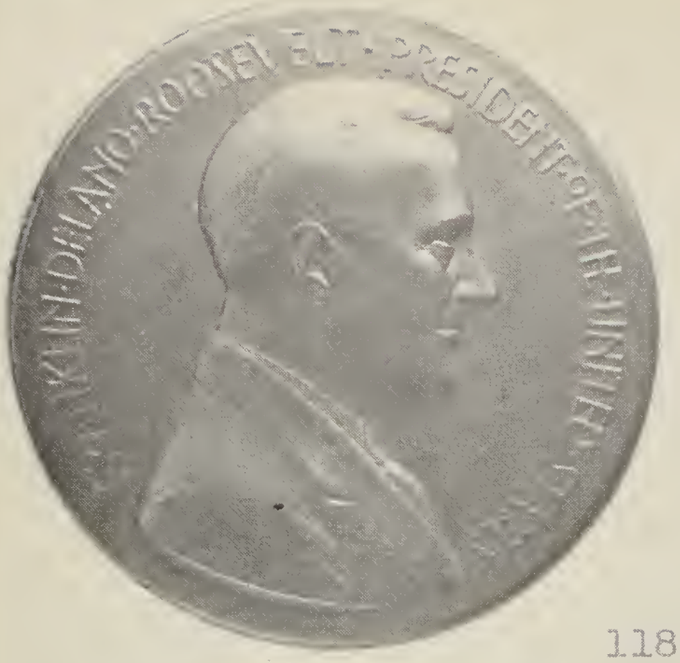

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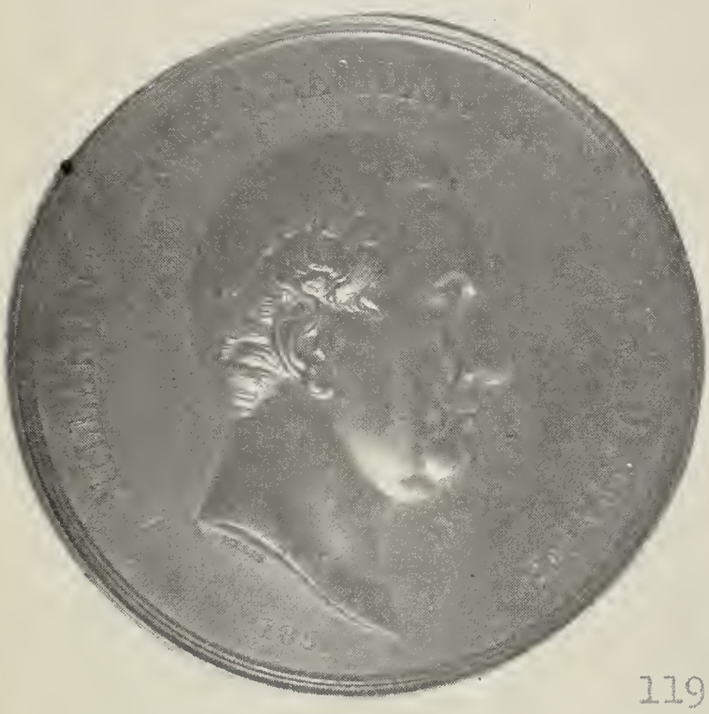

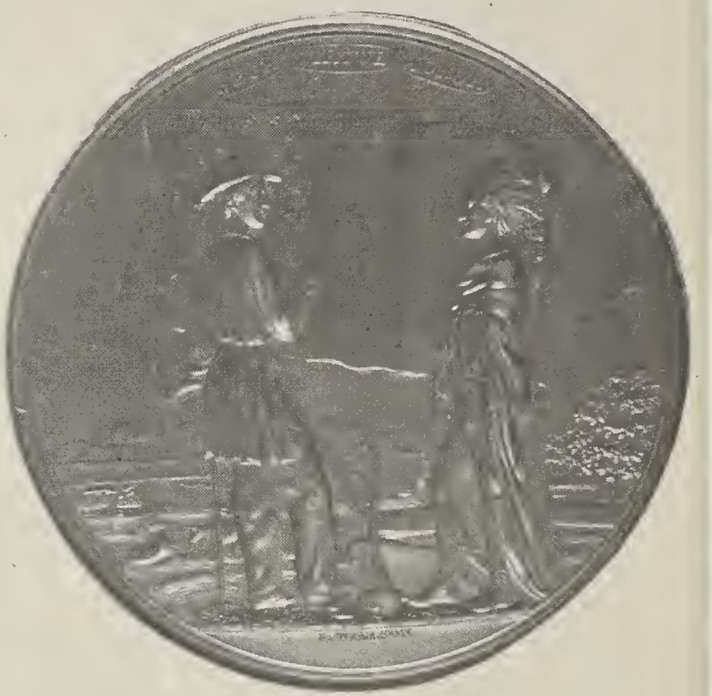

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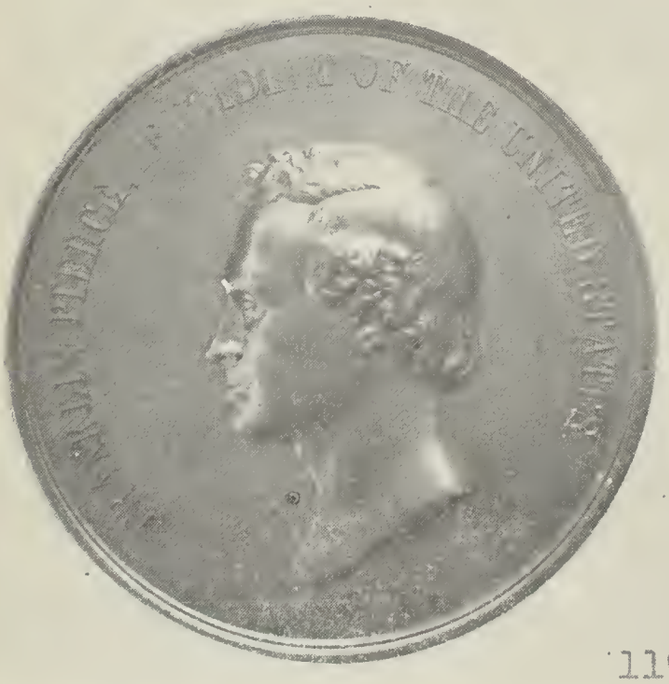

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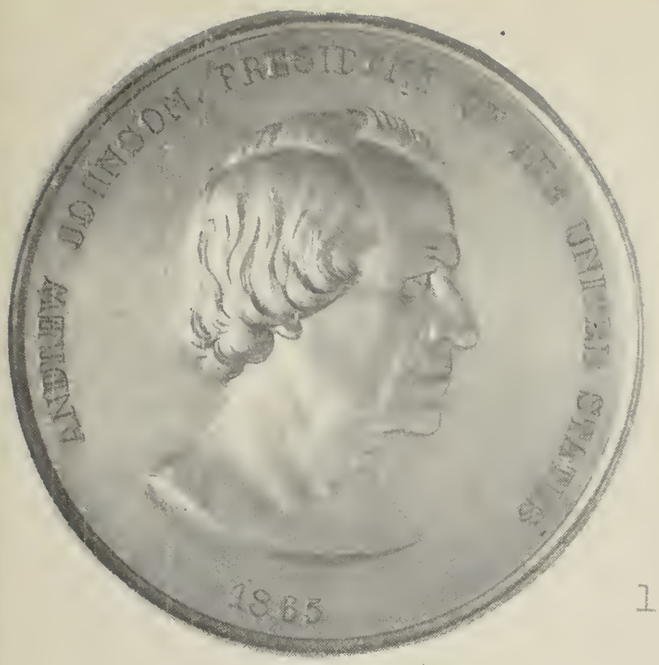

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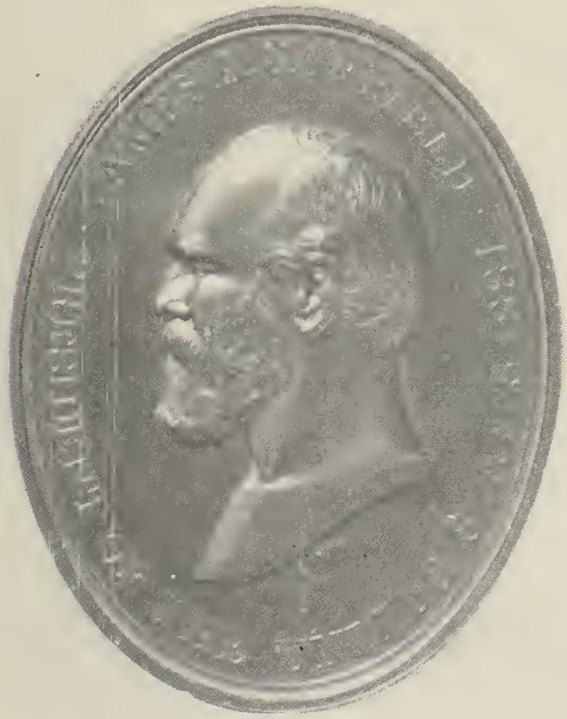

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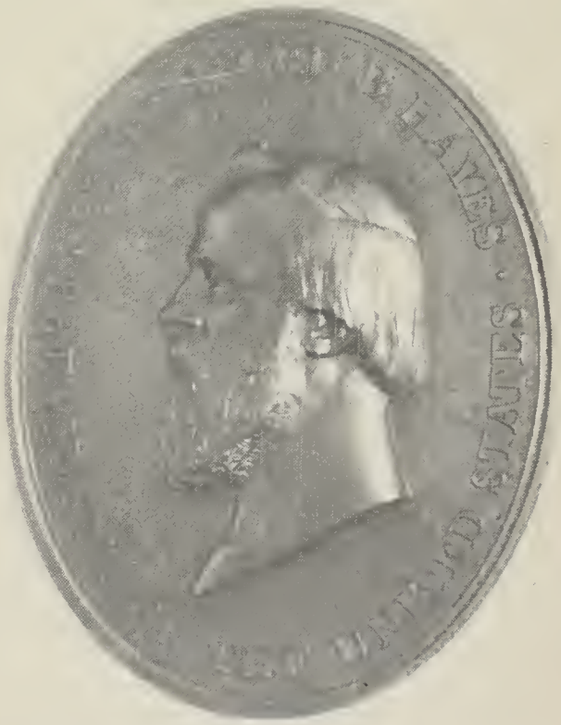

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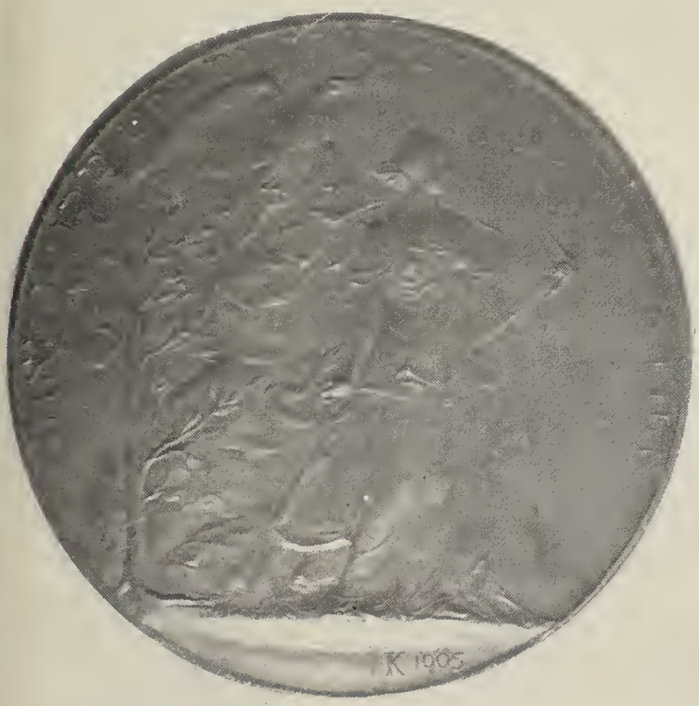

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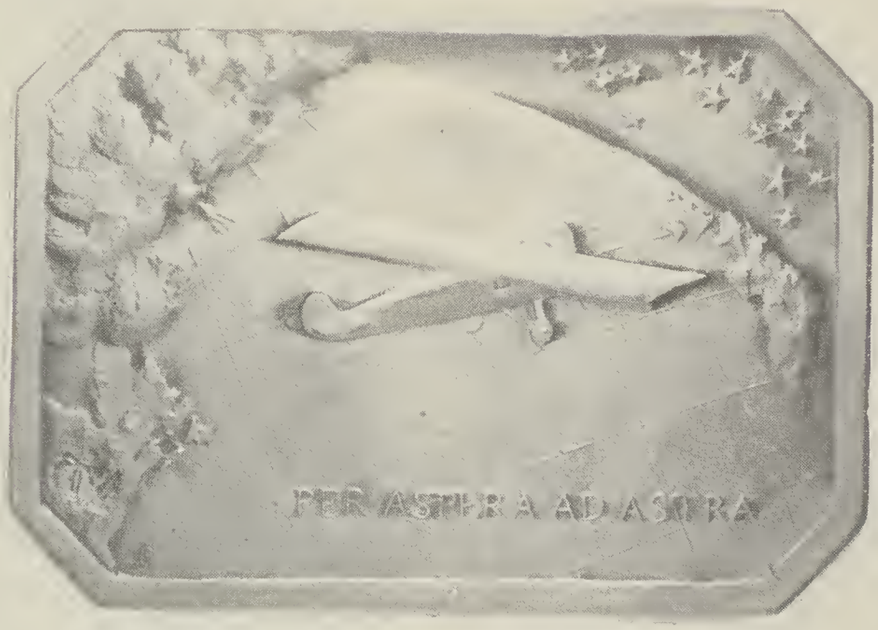

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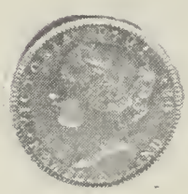

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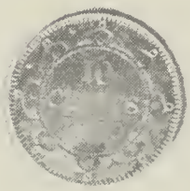

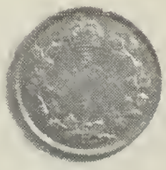

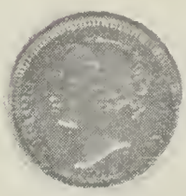

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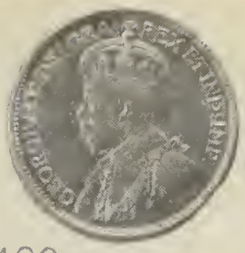

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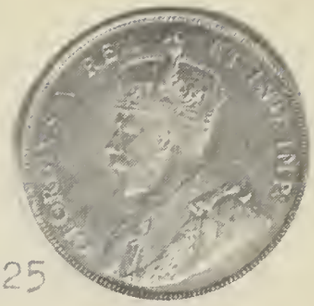

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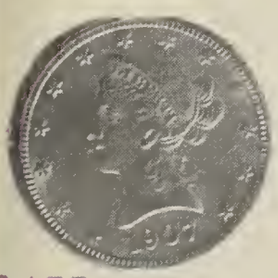

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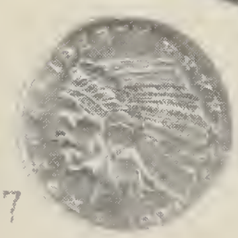

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763 1854 Half Dollar. Arrows, no rays, extra fine. 1854–O Half Dollar. Arrows. ABOUT UNCIRCULATED, with some mint lustre. Pair ($200.)

764 1855 Half Dollar. Choice extra fine, to about uncirculated, with some mint lustre. ($75.)

765 1855–O Half Dollar. UNCIRCULATED. Few signs of handling. ($500.)

766 1855–S Half Dollar. Obverse about fine. Reverse extra fine. ($125.)

767 1856 Half Dollar. ABOUT UNCIRCULATED, with some lustre. ($135.)

768 1856–O Half Dollar. Extra fine blue toning. 1856–S Half Dollar. Very fine. Pair. ($105.)

769 1857 Half Dollar. Extra fine. 1857–O Half Dollar, ABOUT UNCIRCULATED, lustre. Pair ($145.)

770 1857–S Half Dollar. Very strong extra fine, gray toning. 1858 Half Dollar. About uncirculated several light nicks. Some lustre. Pair ($160.)

771 1858–O Half Dollar. Choice about uncirculated, with considerable lustre. 1859 Half Dollar. Strong extra fine. Pair ($175.)

772 1858–S Half Dollar. Very fine, but some gouging evident above knees. 1859–O Half Dollar, about uncirc. with some lustre and starting to tone. Pair ($160.)

773 1859–S Half Dollar. Very strong extra fine. 1860–O Half Dollar. Another very strong extra fine. Pair ($95.)

774 1860 Half Dollar. BRILLIANT UNCIRCULATED, with but the faintest sign of handling. Choice. ($350.)

775 1860–S Half Dollar. Extra fine. 1861 Half Dollar. Extra fine. 1861–O Half Dollar. About uncirculated. 3 coins ($200.)

776 1861–S Half Dollar. UNCIRCULATED, with some slight signs of handling. ($325.)

777 1862 Half Dollar. Extra fine. 1862–S Half Dollar. Choice about uncirculated. Pair ($160.)

778 1863 Half Dollar. Only a shade short of UNCIRCULATED. Choice. ($150.)

779 1863–S Half Dollar. Strictly UNCIRCULATED with light gray toning, and only minimal signs of any handling. ($350.)

780 1864 Half Dollar. Strong extra fine, with full lustre, and only the slightest sign of any wear. 1864–S Half Dollar. Another strong extra fine, with several scratches on reverse and slight other evidence of handling. Pair ($110.)

781 1865 Half Dollar. Very nice lustrous extra fine, toning to deep blue near rims. 1865–S Half Dollar. Strong extra fine. Pair ($100.)

782 1866–S Half Dollar. No motto. A uniformly attractive coin toned gray. Scarce. ($275.)

783 1866 Half Dollar. Motto on reverse, BRILLIANT PROOF, with only the faintest signs of any handling, seen only under magnification. Choice. **PHOTO** ($400.)

784 1866–S Half Dollar. Motto on reverse. Some lustre. Several shallow digs on obverse. Otherwise extra fine. 1868 Half Dollar. Nice extra fine. Pair ($65.)

785 1867 Half Dollar. PROOF, some few signs of handling. Nice light blue toning. ($300.)

786 1867–S Half Dollar. Choice ABOUT UNCIRCULATED, with uniform gray toning. 1868–S Half Dollar. Attractive extra fine. Pair ($140.)

787 1869 Half Dollar. Strong extra fine. 1869–S Half Dollar. About uncirculated. Pair ($135.)

788 1870 Half Dollar. BRILLIANT UNCIRCULATED, full lustre, with only faintest signs of handling. ($325.)

789 1870–S Half Dollar. Choice extra fine, nicely toned. 1870–CC Half Dollar. Good to very good. Rims intact, reverse strong. Scarce. Pair ($175.)

790 1871 Half Dollar. UNCIRCULATED, no blemishes. Darkly toned gold to blue. ($325.)

791 1871–S Half Dollar. Choice extra fine, toned. ($50.)

792 1871–CC Half Dollar. An attractive fine Carson City specimen. Scarce. ($100.)

792A 1872 Half Dollar. BRILLIANT PROOF, with almost imperceptible signs of any handling. Lovely gold to blue toning. ($400.)

793 1872–CC Half Dollar. Choice extra fine, with only light signs of wear, some lustre. A very nice Carson City specimen. **PHOTO** ($250.)

794 1872 Half Dollar. Very strong extra fine. 1873 Half Dollar, with arrows. Considerable nicks and small scratches, otherwise extra fine. ($120.)

795 1873 Half Dollar. Closed 3. No arrows, BRILLIANT PROOF with hardly any sign of even the faintest handling. Choice. **PHOTO** ($375.)

796 1873–CC Half Dollar. No arrows. Strong very good, nice Carson City coin. ($75.)

797 1873–S Half Dollar. With arrows. Attractive and strong extra fine, without blemishes. ($150.)

798 1873–CC Half Dollars. Arrows. Very strong, extra fine to about uncirculated, with lustre. Desirable Carson City specimen. Scarce. ($200.)

799 1874 Half Dollar. ABOUT UNCIRCULATED with lustre and some golden toning. ($150.)

800 1874–S Half Dollar. CHOICE ABOUT UNCIRCULATED, with full mint lustre. ($200.)

801 1874–CC Half Dollar. Another choice about uncirculated with mint lustre. Scarce. ($350.)

802 1875 Half Dollar. Nice extra fine. ($45.)

803 1875–S Half Dollar. UNCIRCULATED with only faintest sign of any handling. ($350.)

804 1875–CC Half Dollar. Very strong extra fine, with most areas about uncirculated or better. Part of legend weakly struck; otherwise a choice Carson City coin, for this grade. ($100.)

805 1876 Half Dollar. PROOF but now showing signs of some handling. Nicely toned. ($200.)

806 1876–S Half Dollar. BRILLIANT UNCIRCULATED without blemishes. Lovely lavender toning. ($325.)

807 1876–CC Half Dollar. Choice Extra fine. ($60.)

808 1877 Half Dollar. BRILLIANT PROOF with very slight signs of handling on obverse. Nicely toning. ($300.)

809 1877–S Half Dollar. Very strong extra fine. ($45.)

810 1877–CC Half Dollar. About uncirculated with mint lustre. ($125.)

811 1878 Half Dollar BRILLIANT PROOF with some signs of light handling on both obverse and reverse; otherwise an attractive specimen with lovely lavender toning. ($200.)

812 1878–CC Half Dollar. Weakly struck, with obverse very good to fine. Reverse very fine. Scarce. ($125.)

813 1879 Half Dollar. BRILLIANT PROOF, with the very faintest sign of any handling. Lightly toned. Choice. ($350.)

814 1880 Half Dollar. BRILLIANT GEM PROOF, with beautiful light golden to blue toning. ($400.)

815 1881 Half Dollar. Another BRILLIANT GEM PROOF with lovely toning lavender to deeper blue. ($400.)

816 1882 Half Dollar. BRILLIANT PROOF with but slight signs of handling. Lovely toning. ($350.)

817 1883 Half Dollar. PROOF, with few slight signs of handling. Mottled toning to light lavender. ($300.)

818 1884 Half Dollar. BRILLIANT GEM PROOF. Nicely toned. ($400.)

819 1885 Half Dollar. BRILLIANT GEM PROOF, with beautiful lavender toning. ($400.)

820 1886 Half Dollar. BRILLIANT PROOF, with hardly perceptible evidence of handling on obverse. Lovely light lavender toning. ($350.)

821 1887 Half Dollar. PROOF, with light signs of handling. Nice lavender toning. ($300.)

822 1888 Half Dollar. BRILLIANT IRIDESCENT PERFECT PROOF. Beautiful lavender toning. A LOVELY GEM. ($425.)

823 1889 Half Dollar. BRILLIANT UNCIRCULATED GEM. Lightly toned. ($400.)

824 1890 Half Dollar. BRILLIANT PROOF with only one slight sign of handling on obverse. Nice lavender toning. ($400.)

825 1891 Half Dollar. BRILLIANT UNCIRCULATED GEM. Lightly toned. ($375.)

826 1892 Barber Half Dollar. BRILLIANT UNCIRCULATED. Faint evident of handling on obverse. ($325.)

827 1892–O Half Dollar. Choice extra fine, toned. ($150.)

828 1892–S Half Dollar. Another choice extra fine nicely toned. ($140.)

829 1893 Half Dollar. Still another choice extra fine toned. ($80.)

830 1893–O. Half Dollar. Just extra fine. Had been polished. ($70.)

831 1893–S Half Dollar. About uncirculated, with nice uniform gray toning. ($200.)

832 1894 Half Dollar Brill. Unc, with only several tiny signs of handling on obverse **($335.)**

833 1894–O Half Dollar. BRILLIANT UNCIRCULATED with only faint evidence of any handling. Nicely toned. ($350.)

834 1894–S Half Dollar. BRILLIANT UNCIRCULATED, several tiny scratches on obverse only seen under magnification. Nice lavender toning. ($350.)

835 1895 Half Dollar. Extremely fine. 1895 Half Dollar. Very fine. 1895 Half Dollar. Strong extra fine. 3 coins ($180.)

836 1896 Half Dollar. BRILLIANT UNCIRCULATED with but the slightest evidence of a rub on reverse. Obverse is in gem condition with nice toning. ($325.)

837 1896–O Half Dollar. Strong extra fine. ($100.)

838 1896–S Half Dollar. Nice fine. ($60.)

839 1897 Half Dollar. BRILLIANT IRIDESCENT PROOF. Very faint evidence of any handling on cheek. Reverse perfect. A beautiful lavender toned Proof. ($600.)

840 1897–O Half Dollar. Extra fine. 1897–S Half Dollar. Fine. Pair ($200.)

841 1898 Half Dollar. Extra fine. 1898–O Half Dollar. Extra fine, but had been polished. Pair ($120.)

842 1898 Half Dollar. About uncirculated. Toned. ($150.)

843 1899 Half Dollar. Extra fine. ($60.)

844 1899–O Half Dollar. BRILLIANT UNCIRCULATED GEM. Lightly toned. ($375.)

845 1899–S Half Dollar. About uncirculated toned. ($150.)

846 1900 Half Dollar. BRILLIANT UNCIRCULATED GEM, with lovely light lavender toning. ($375.)

847 1900–O Half Dollar. Strong extra fine. 1900–S Half Dollar. About uncirculated, with slight evidence of handling on reverse. Pair ($200.)

848 1901 Half Dollar. Extra fine. ($60.)

849 1901–S Half Dollar. Very strong extra fine, with light wear. Toned and scarce. ($250.)

850 1901–O Half Dollar. About uncirculated and an attractive coin without blemishes, toned. ($180.)

851 1902 Half Dollar, extra fine; 1902–O Half Dollar, extra fine; 1902–S Half Dollar, about uncirculated. 3 coins ($280.)

852 1903 Half Dollar, nice, extra fine; 1903–S Dollar, about uncirculated. Pair ($220.)

853 1903–O Half Dollar. Just a shade of UNCIRCULATED. ($175.)

854 1904 Haf Dollar. Very strong, extra fine; 1904–O Half Dollar. Extra fine; 1904–S Half Dollar. Choice extra fine. 3 coins ($240.)

855 1905 Half Dollar. Extra fine. ($85.)

856 1905–O Half Dollar. About uncirculated several slight edge nicks. ($125.)

857 1905–S Half Dollar. About uncirculated toned. ($130.)

858 1906 Half Dollar. Choice extra fine; 1906–O Half Dollar. EF. Pair ($130.)

859 1906–D Half Dollar. Very strong extra fine. Light golden toning. ($75.)

860 1906–S Half Dollar. Very strong extra fine, but surface of obverse is somewhat oxidized. Reverse a very nice extra fine. 1906–D Half Dollar. Strong extra fine. Pair ($120.)

861 1907 Half Dollar. BRILLIANT UNCIRCULATED with only the slightest evidence of any handling. Light golden toning. ($350.)

862 1907–O Half Dollar. About uncirculated, 1907–S Half Dollar. Abt. Unc. Pair ($260.)

863 1908 Half Dollar. Choice extra fine; 1908–D Half Dollar. Extra fine. Pair ($135.)

864 1908–D Half Dollar. BRILLIANT UNCIRCULATED GEM. Light lavender toning clashed die. ($340.)

865 1908–S Half Dollar. About uncirculated. ($150)

866 1909 Half Dollar. EF; 1909–O Half Dollar. Choice EF; 1909–S Half Dollar. EF. 3 coins ($210.)

867 1910 Half Dollar. Choice extra fine; 1909–S Half Dollar. Choice Extra fine. Pair ($150.)

868 1911 Half Dollar. Very strong extra fine. ($75.)

869 1911–S Half Dollar. Choice extra fine. 1911–D Half Dollar. About uncirculated, uniform gray toning. Pair ($200.)

870 1912 Half Dollar. Choice extra fine, with golden toning. 1912–S Half Dollar. Extra fine (polished) Pair ($120.)

871 1912–D Half Dollar. BRILLIANT UNCIRCULATED. Choice. Frosty. ($75.)

872 1913 Half Dollar. About uncirculated. Low mintage ($200.)

873 1913–D Half Dollar. Strong extra fine; 1913–S Half Dollar. VF. Pair ($95.)

874 1914 Half Dollar. Extra fine, low mintage. ($110.)

875 1914–S Half Dollar. Extra fine; 1915–S Half Dollar. EF. Pair ($130.)

876 1915 Half Dollar. Extra fine with no blemishes. Low mintage. ($110.)

877 1915–S Half Dollar. ABOUT UNCIRCULATED, with mint lustre. ($140.)

COMPLETE SETS

878 Complete set of Liberty Walking Half Dollars. Mounted, all dates and mint, and coins in Brilliant Uncirculated condition, with the exception of the following coins, which are in the stated condition:

1916 - About uncirculated
1916-D Very fine
1916-S Very fine
1917-D On obverse Extra fine
1917-S On obverse Very fine
1917-S On Reverse Extra fine. Golden toning
1918 Extra fine
1918-D About uncirculated, light golden toning
1918-S Extra fine
1919 Extra fine
1919-D Extra fine
1919-S Very fine
1920-D Very fine
1920-S Very fine
1921 Extra fine with full head
1921-D Extra fine, full head
1921-S Extra fine
1923-S Extra fine
1927-S Extra fine, some brown toning
1928-S Extra fine
1929-D Strong extra fine
1929-S Extra fine
1933-S Very fine
1938-D Very fine

85 coins complete – worth ($1,750.)

879 Complete set of Franklin Half Dollars. Mounted 1948 through 1967, all in Uncirculated condition, with the exception of the following coins which are proofs: 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1960, 1961, 1962, 1963, 1964, 967.
The last of the two albums also has a1941–D Walking Liberty Half Dollar. About uncirculated, and a 1930 Philippine Health Service 10 Centavos Leper Colony coin. Worth ($350.)

UNCIRCULATED HALF DOLLAR ROLLS

879A 1942 Half Dollar. Roll of 20 pieces unc. ($205.)

879B 1943 Half Dollar. Roll of 20 pieces unc. ($205.)

879C 1943–S Half Dollar. Roll of 20 pieces unc. ($450.)

879D 1944–D Half Dollar. ½ roll of 10 pieces unc. ($200.)

879E 1944–S Half Dollar. ½ roll of 10 pieces unc. ($315.)

879F 1945–D Half Dollar. Roll of 20 pieces unc. ($370.)

879G 1945–S Half Dollar. Roll of 20 pieces unc. ($390.)

879H 1947–D Half Dollar.Roll of 20 pieces unc. ($445.)

879 I 1948 Half Dollar. Roll of 20 pieces unc. ($190.)

879J 1948–S Half Dollar. Roll of 20 pieces unc. (——)

879K 1950 Half Dollar. Roll of 20 pieces unc. ($325.)

879L 1951 Half Dollar. Roll of 20 pieces unc. ($155.)

879M 1951–S Half Dollar. Roll of 20 pieces unc. ($231.)

879N 1952 Half Dollar. Roll of 20 pieces unc. ($80.)

879O 1953–D Half Dollar. Roll of 20 pieces unc. ($48.)

879P 1953–S Half Dollar. Roll of 20 pieces unc. ($100.)

879Q 1954 Half Dollar. Roll of 20 pieces unc. ($40.)

879R 1954–D Half Dollar. Roll of 20 pieces unc. ($40.)

879S 1954–S Half Dollar. Roll of 20 pieces unc. ($63.)

879T 1948–D Half Dollar. Roll of 20 pieces unc. ($120.)

END OF SECOND SESSION

THIRD SESSION

The Robert T. Herdegen Collection
and
The Numismatic and Antiquarian Society of Philadelphia

Wednesday, December 12, 1973 at 7 p. m.

AMERICANA HOTEL
Albert Hall **52nd street entrance, near 7th avenue**

Lots 880–1506

From Commemoratives thru Dollars, Trade Dollars,
Sets and proof sets to Encased postage stamps and patterns.
Medals, Canada. U. S. Gold, Alaska.

COMMEMORATIVE HALF DOLLARS

880 Complete set of United States Silver Commemorative coins, mounted in three Library of Coins albums, including 1893 Isabella Quarter, 1900 Lafayette Dollar, and a gem 1928 Hawaii; all coins being strictly in UNCIRCULATED condition. A choice set of 144 coins which will stimulate spirited bidding and should fetch in the area of ($12,000.)

A CHOICE LOT OF SEPARATIVE SILVER COMMEMORATIVE COINS

881 1892 Columbian UNCIRCULATED. Toned. 1946–P Booker T. Washington UNCIRCULATED. 1952–P Carver–Washington UNCIRCULATED. 3 coins ($21.)

882 1915 Panama Pacific. About uncirculated, brownish toning. ($200.)

883 1893 Isabella Quarter. BRILLIANT UNCIRCULATED GEM. ($160.)

884 1918 Illinois. UNCIRCULATED. Toned. ($45.)

885 1920 Maine Centennial UNCIRCULATED. Nice toning to green. ($60.)

886 1900 Lafayette Dollar UNCIRCULATED, faint signs of handling. **PHOTO** ($460.)

887 1920 Pilgrim UNCIRCULATED. Toned. ($35.)

888 1921 Missouri. Plain about uncirculated, toned. ($170.)

889 1821 Alabama. Plain BRILLIANT UNCIRCULATED. ($160.)

890 1922 Grant. Without Star UNCIRCULATED, toned. ($40.)

891 1923–S Monroe Doctrine. UNCIRCULATED (nice Monroe) some golden toning. ($50.)

892 1924 Huguenot–Walloon. UNCIRCULATED, very slight handling evident. ($45.)

893 1925 Lexington–Concord. UNCIRCULATED. ($35.)

894 1925 Stone Mountain. UNCIRCULATED. ($22.)

895 1925–S California Jubilee. BRILLIANT UNCIRCULATED. Very faint signs of handling. ($37.50)

896 1926 Fort Vancouver. BRILLIANT UNCIRCULATED GEM. ($240.)

897 1926 Sesqui UNCIRCULATED uniform gray toning. ($37.50)

898 1926 Oregon Trail UNCIRCULATED light toning. ($37.50)

899 1927 Vermont UNCIRCULATED some toning. ($60.)

900 1928 Hawaii. Extremely fine (had been cleaned). **PHOTO** ($450.)

901 1934 Maryland. BRILLIANT UNCIRCULATED. ($50.)

902 1934 Boone. UNCIRCULATED golden toning. ($37.50)

903 1934 Texas. About uncirculated. ($35.)

904 1936 Arkansas. UNCIRCULATED. ($35.)

905 1935 Connecticut. UNCIRCULATED. ($105.)

906 1935 Hudson. UNCIRCULATED, with some mottled toning. ($400.)

907 1935 San Diego. About Uncirculated. ($25.)

908 1935 Spanish Trail. UNCIRCULATED. Nice uniform gray toning. ($450.)

909 1936 Albany. UNCIRCULATED. ($110.)

910 1936 Bridgeport. UNCIRCULATED. ($37.50)

911 1936 Cincinnati. UNCIRCULATED. ($250.)

912 1936 Columbia, S. C. UNCIRCULATED. ($110.)

913 1936 Delaware. UNCIRCULATED. ($60.)

914 1936 Elgin. UNCIRCULATED. ($55.)

915 1936 Gettysburg. UNCIRCULATED. ($85.)

916 1936 Great Lakes. UNCIRCULATED. ($30.)

917 1936 Long Island. UNCIRCULATED. ($35.)

918 1936 Lynchburg. UNCIRCULATED, toned. ($75.)

919 1936 Norfolk. UNCIRCULATED. ($115.)

920 1936 Rhode Island. UNCIRCULATED. ($45.)

921 1936 Robinson. UNCIRCULATED. ($47.50)

922 1936–S San Francisco–Bay Bridge. UNCIRCULATED. ($45.)

923 1936 Wisconsin. UNCIRCULATED. ($55.)

924 1936 York County, Maint. UNCIRCULATED. ($55.)

925 1937 Antietam. UNCIRCULATED. ($160.)

926 1937 Roanoke. UNCIRCULATED. ($55.)

927 1938 New Rochelle. UNCIRCULATED. ($130.)

928 1946 Iowa. UNCIRCULATED. ($40.)

SILVER DOLLARS

929 The extremely rare 1794 Silver Dollar, the first year of issue. Condition is very good with the 21 leaves on each branch and the 19 berries in the wreath all clear. The impression is somewhat weak as is typical at the lower left of the date and the left side of the obverse, as well as the lettering in STATES on the reverse. This is a uniformly attractive specimen with no blemishes for the grade and should be worth in excess of **PHOTO** ($10,000.)

A brill. unc specimen sold for 110.000 in California. (Superior).

930 1795 Silver Dollar B–1. Flowing hair, two leaves under each wing, 19 berries. A sharply struck coin in choice extra fine condition, showing only minimal wear. Beautiful uniform light blue toning on the obverse, with gold to lovely blue toning on the reverse periphery. A handsome coin for this grade. **PHOTO** ($1,500.)

931 1795 Silver Dollar. B–5. Flowing hair, 3 leaves under each wing. Diagonal bar close to top curl. 13 berries. Extra fine with some light scratches on head. Light toning and nicely centered. **PHOTO** ($900.)

932 1795 Silver Dollar. Another B–5. Flowing hair, three leaves under each wing. 13 berries. A rather strong fine, with heavier toning. ($350.)

933 1795 Silver Dollar. B–14. Fillet bust, not well centered type. 7 berries left, none on right. A boldly struck strong extra fine coin, nicely toned, and showing only modest wear for the grade. **PHOTO** ($1,000.)

934 1796 Silver Dollar. B–5a. Large date, small letters. 7 berries on left. Usual die lump between I and C in AMERICA. A most lustrous very choice extra fine coin, sharply struck, and showing only light wear for the grade. (Bowers and Ruddy $2,900.) **PHOTO** ($2,700.)

935 1796 Silver Dollar. B–1. Small date, small letters. 15 stars, 7 berries. Extra fine, but with two scratches near Eagle's wing, and initials "H F" scratched on reverse below wreath. Toned. **PHOTO** ($500.)

936 1796 Silver Dollar. B–4. Small wide date, large letters. 8 berries. Letters in LIBERTY are bifurcated. A strong extra fine coin without blemishes. **PHOTO** ($800.)

937 1797 Silver Dollar. B–2. Small letters in legend. 9 stars left, 7 on right facing bust. 8 berries. Strong very fine, with some slight scratches. An attractive and rare coin in this type. **PHOTO** ($1,500.)

938 1797 Silver Dollar. B–1. Large letters in legend. 9 stars left, 7 on right facing bust. A lustrous extra fine coin. **PHOTO** ($900.)

939 1797 Silver Dollar. B–3. Large letters in legend. 10 stars left, 6 on right facing bust. 8 berries on left branch. Several indentations on rim. Extra fine. **PHOTO** ($850.)

940 1798 Silver Dollar. B–2 Rarity 5. 15 stars. Small Eagle on clouds, and small letters in legend. A very attractive and choice extra fine coin, with nice green to blue toning. The rare 15 star variety. **PHOTO** ($1,500.)

941 1798 Silver Dollar. B–1, Rarity 4. 13 stars, small Eagle on clouds. Large letters in legend. A very desirable extra fine, and rare in this type. Nice uniform blue toning. **PHOTO** ($1,250.)

942 1798 Silver Dollar, Heraldic Eagle, Knob 9. Nice very fine to extra fine, without blemishes. ($475.)

943 Silver Dollar. B–27. Heraldic Eagle, close date, high 8. A lustrous and choice extra fine coin, with all details quite sharp, and showing only a small light scratch at chin. Very modest wear evident for this grade. **PHOTO** ($600.)

944 1798 Silver Dollar. B–22. Heraldic Eagle. 13 stars, wide date. 8 firmly united with bust, 5 berries, extra fine, showing some lustre. **PHOTO** ($700.)

945 1799 over 98 Silver Dollar. B–2. 8 stars left, five right. A lustrous strong very fine, and very desirable, slight signs of handling. **PHOTO** ($500.)

946 1799 Silver Dollar. B–11 Rariety 4. 7 stars left, 6 right. No berries. Fine with several light edge dents, and some blemishes but scarce in this no berry variety. ($300.)

947 1799 Silver Dollar. 13 stars, 5 berries, fine–very fine. ($200.)

948 1799 over 98 Silver Dollar. B–3, Rarity 5. 15 stars on reverse, with the two extra stars almost buried in clouds. Several die breaks on obverse. A strong very fine coin in the scarce 15 star reverse type. **PHOTO** ($800.)

949 1799 over 98 Silver Dollar. B–2 Rarity 4. 13 stars on obverse. Die break through curved part of D in UNITED. This is a highly lustrous coin in very choice extra fine condition, with the reverse close to uncirculated. Nicely toned, scarce in this type. **PHOTO** ($800.)

950 1799 over 1798 Silver Dollar. B–3. 15 stars reverse with two extra stars almost buried in clouds. Some blemishes appear; otherwise, coin in very fine to extra fine. ($500.)

951 1800 Silver Dollar. B–14. The "Dotted Date" variety. A strong extra fine example of this variety, with considerable lustre, and struck somewhat off center. Some nicks on obverse which do not materially detract from the appearance of the coin. ($700.)

952 1800 Silver Dollar. B–19. The AMERICAI variety. Vertical die break on obverse near first star. Strong, extra fine with some lustre, and a minimum of blemishes. ($600.)

953 1800 Silver Dollar. B–10. Wide date, low 8. Fine, very fine with small edge dent above OF on reverse. ($300.)

954 1800 Silver Dollar. B–16. Close date. Extra fine, with nice uniform gray toning. ($550.)

955 1801 Silver Dollar. B–2. Rarity 4. 12 arrows show plainly, 13th weak. Lustrous extra fine, and a scarce variety. ($650.)

956 1802 Silver Dollar. B–6. Close date, pocket at throat. A very choice extra fine with all details sharp. Coin is lustrous and shows only modest wear at any point. ($600.)

957 1802 Silver Dollar. B–5, Rarity 6. Wide perfect date, with the 2 closest to bust. Strong extra fine coin, and very scarce in this type. **PHOTO** ($700.)

958 1802 over 1 Silver Dollar. B–1, Rarity 4. Close date, pocket at throat. Lustrous and a very choice extra fine, showing only light wear at any point. Uniform light golden toning. ($600.)

959 1802 over 1 Silver Dollar. B–2. Wide date. Extra fine with some lustre and nice gray toning. ($450.)

960 1803 Silver Dollar. B–6, large 3, with thick top 3. Few light scratches and nicks on obverse. Fine to very fine. ($250.)

THE EXTREMELY RARE 1803 SILVER DOLLAR

961 1803 Silver Dollar. B–3, Rarity 6. Thin top 3. Point of star touches lower part of Eagle's beak. About uncirculated showing faint wear on the rather weakly struck center. A beautiful coin with lovely proof–like surfaces, but very likely a first strike. This coin was in the Owner's Album as the 1803 PROOF restrike, using the identical reverse die of the famous 1804 Silver Dollar, and only after research have we determined that this attribution was probably not correct. Historically, the coins of this year were believed to have been used in the Louisiana Purchase, as the transaction was completed in new silver dollars. A very interesting, attractive and scarce specimen. **PHOTO** (——)

GOBRECHT DOLLARS

962 1836 Silver Dollar. Sitting Liberty. C. GOBRECHT F. Plain edge. Judd 60. Reverse uncracked. PROOF with some modest evidence of wear on the high spot on the shield, and also on the breast feathers and top of one wing on the reverse, but actually quite a desirable and scarce type coin. **PHOTO** ($2,000.)

963 The very rare 1838 Silver Dollar, Sitting Liberty, C. GOBRECHT omitted entirely. Judd 84. Reeded edge 13 stars on obverse. Reverse, flying Eagle in Plain field. Beautiful choice PROOF, lightly toned. **PHOTO** ($5,000.)

964 The rare 1839 Silver Dollar. Sitting Liberty, C. GOBRECHT omitted entirely. 13 stars on obverse. Reverse, Eagle in plain field, reeded edge. Judd 104. BRILLIANT PROOF with some hairlines and minor evidence of handling, but still a most attractive specimen of this rare date. **PHOTO** ($3,000.)

LIBERTY SEATED DOLLARS

965 1841 Silver Dollar. The first year of the regular sitting liberty design. Very sharp strike with bold full head. Some bag marks, and slight other evidence of handling. BRILLIANT UNCIRCULATED. ($550.)

966 1841 Silver Dollar. Initials lightly scratched into reverse, and evidence of other handling. Otherwise fine to very fine. ($40.)

967 1842 Silver Dollar. Near extra fine. Somewhat weakly struck as is typical. Some lustre. ($75.)

968 1843 Silver Dollar. Strong extra fine, with nice lustre. ($90.)

969 1844 Silver Dollar. Another strong extra fine with almost full lustre. Low mintage. ($135.)

970 1845 Silver Dollar. Nice extra fine, showing some bag marks and signs of handling. Partial lustre. Low mintage. ($135.)

971 1846 Silver Dollar. About uncirculated, with much less sign of bag marks or handling than usual. A nice lustrous coin. ($175.)

972 1846–O Silver Dollar. ABOUT UNCIRCULATED with proof–like surfaces in appearance. A choice coin for this grade, with very few blemishes. Nice blue toning on periphery. ($175.)

973 1847 Silver Dollar. Choice extra fine, with lustre. Minimal bag marks. ($100.)

974 1848 Silver Dollar. Extra fine to about uncirculated. Only modest signs of any handling. Low mintage, and some nice lustre. Scarce. ($160.)

975 1849 Silver Dollar. About uncirculated. Slight bag marks, including several scratches above Eagle's head. A desirable lustrous specimen. ($175.)

976 1849 Silver Dollar. Choice extra fine, with full lustre, and only slight signs of handling. ($100.)

977 1850 Silver Dollar. Extra fine to about uncirculated. Full lustre, proof–like surfaces. Several edge dents. Low mintage of only 7500. Scarce. **PHOTO** ($300.)

978 1850–O Silver Dollar. ABOUT UNCIRCULATED. Fewer blemishes than usual. ($200.)

979 The rare 1851 Silver Dollar. Original high date. Just a shade short of UN–CIRCULATED, with hardly any perceptible sign of wear or handling. Nice light golden toning. Choice and only 1300 minted. **PHOTO** (——)
(in Boston a prooflike specimen was priced 10.000!)

980 The rare 1852 Silver Dollar. Restrike. Centered date; with reverse showing diagonal die file marks behind vertical strips in shield. BRILLIANT PROOF, with only faint signs of any handling. Nice gold to blue toning at periphery. A choice and rare specimen. **PHOTO** ($2,500.)

981 1853 Silver Dollar. Extra fine to about uncirculated with few minor signs of handling. Lustre. ($275.)

982 1854 Silver Dollar. Diagonal scratches on obverse, and nicks on reverse, showing more than usual handling. Otherwise coin is UNCIRCULATED. Scarce. ($325.)

983 1855 Silver Dollar. BRILLIANT PROOF, with only microscopic signs of any handling. Lovely gold to blue toning at the periphery. A beautiful choice specimen. **PHOTO** ($2,500.)

984 1856 Silver Dollar. Strong about uncirculated with lustre, and only slight signs of handling. ($275.)

985 1857 Silver Dollar. BRILLIANT PROOF, with frosty devises on obverse. A GEM SPECIMEN. **PHOTO** ($1,400.)

986 The very rare 1858 Silver Dollar. BRILLIANT PROOF, with some evidence of handling of wear on the highest spots. The field is perfect. This coin has a very pretty uniform iridescent toning. Only 80 believed to have been minted. A specially attractive specimen of this rare coin. **PHOTO** ($2,300.)

987 1859 Silver Dollar. BRILLIANT PROOF, with slight evidence of handling, including 2 nicks on arm and a small abrasive mark on shield. On obverse blue toning on periphry. Still an attractive Proof. ($600.)

988 1859–O Silver Dollar. ABOUT UNCIRCULATED, with some few bag marks. ($160.)

989 1859–S Silver Dollar. Nice extra fine. Somewhat weakly struck. Low mintage. ($150.)

990 1860 Silver Dollar. BRILLIANT PROOF, with only modest evidence of handling. Attractive. ($450.)

991 1860–O Silver Dollar. Choice extra fine, with only several small nicks. Lustre. ($100.)

992 1861 Silver Dollar. Choice ABOUT UNCIRCULATED, with very few bag marks. Nice lustre, toned. ($225.)

993 1862 Silver Dollar. BRILLIANT PROOF, with only a few microscopic hair lines. Otherwise a choice Proof. ($600.)

994 1863 Silver Dollar. BRILLIANT PROOF, with only very faint signs of handling. ($600.)

995 1864 Silver Dollar. BRILLIANT UNCIRCULATED GEM. ($550.)

996 1865 Silver Dollar. BRILLIANT GEM PROOF, with frosty devises on ob–verse. ($700.)

997 1866 Silver Dollar. BRILLIANT GEM PROOF. Motto on reverse. Simply magnificent right light maroon toning. A superb Proof. ($800.)

998 1867 Silver Dollar. Extra fine with but modest signs of wear. Much fewer bag marks than usual. Uniform dark gray toning. ($125.)

999 1868 Silver Dollar. BRILLIANT PROOF, with beautiful light gold to blue toning. A perfect specimen. ($800.)

1000 1869 Silver Dollar. BRILLIANT PROOF, with but tiny evidence of any handling. ($600.)

1001 1870 Silver Dollar. ABOUT UNCIRCULATED, with normal bag marks. ($120.)

1002 1870 CC Silver Dollar. A choice extra fine, with fewer blemishes than usual. An attractive Carson City specimen. Scarce. ($300.)

1003 1871 Silver Dollar. Nice extra fine. Small dig near Eagle's neck, and several other small bemishes. Some lustre. ($90.)

1004 1871 CC Silver Dollar. FINE. A desirable specimen of this rare Carson City coin. ($700.)

1005 1872 Silver Dollar. UNCIRCULATED, with much fewer bag marks than usual. ($525.)

1006 1872–S Silver Dollar. A rather sharp gouge to right of shield on reverse, and several digs on obverse, with some signs of abrasion in knee and field of obverse. Otherwise, coin is extra fine. ($60.)

1007 1872 CC Silver Dollar. Choice ABOUT UNCIRCULATED, with mint lustre and proof–like surfaces. A very attractive coin showing only the most minute sign of handling. Very scarce. **PHOTO** ($1,500.)

1008 1873 Silver Dollar. BRILLIANT PROOF, showing only modest sign of any handling. ($600.)

1009 1873 CC Silver Dollar. About uncirculated, with some nice lustre. Coin somewhat weakly struck, and shows only minimum handling on the high spots. A most desirable specimen of this rare Carson City date. **PHOTO** ($2,500.)

1010 Complete set of Morgan or Liberty head Silver Dollars. Mounted in 3 albums, all dates and mints with the exception of the 1895 Proof Silver Dollar and the overdates, and all coins being in strict UNCIRCULATED condition, in various stages of brilliance or toning, with the exception of the following coins which are in the stated condition:

1880-O About Uncirculated
1885-O About Uncirculated
1886-O About Uncirculated
1889-O About Uncirculated
1889-CC About Uncirculated, with several shallow digs on cheek, and other slight bag marks.
1890-S About Uncirculated
1890-O About Uncirculated
1890-CC About Uncirculated
1891-S About Uncirculated, but had been cleaned.
1892-O Strong Extra fine.
1892-S Strong Extra fine, but with a number of small bag marks.
1893-O Just a tiny shade short of UNCIRCULATED, and free of bag marks.
1893-S A very choice Extra fine, with minimum wear on high spots, and having only relatively light bag marks. Lustre.
1893-CC Choice About Uncirculated.
1895-O Strong About Uncirculated.
1895-S Just Extra fine, with some bag marks.
1896-O Choice about uncirculated. Nice lustre.
1896-S Strong extra fine with some bag marks.
1897-O Choice About uncirculated.
1898-O Nice Extra fine.
1901 Choice Extra fine.
1904-O Strong About uncirculated with some bag marks on cheek.
1904-S Strong About uncirculated.
1921-D About uncirculated.

This is a very attractive set of Morgan Dollars, with most of the strictly uncirculated coins unusually free of bag marks or other blemishes, and should stimulate spirited bidding.

($17,000.)

More Morgan Dollars

1011 1883–S Silver Dollar. BRILLIANT UNCIRCULATED, with normal bag marks. Nice lustre. ($300.)

1012 1883–S Silver Dollar. BRILLIANT UNCIRCULATED, with very light bag marks. CHOICE. ($335.)

1013 1883–S Silver Dollar. BRILLIANT UNCIRCULATED, with unusually light bag marks. Another CHOICE coin. ($335.)

1014 1883–S Silver Dollar. BRILLIANT UNCIRCULATED. Still another coin of this date with a minimum of bag marks. CHOICE. ($335.)

1015 1883–S Silver Dollar. UNCIRCULATED, with some toning and almost completely free of blemishes. ($330.)

1016 1884–S Silver Dollar. UNCIRCULATED, with normal bag marks. ($500.)

1017 1884–S Silver Dollar. UNCIRCULATED, with only the faintest sign of any rubbing, and almost entirely free of blemishes. ($500.)

1018 1884–S Silver Dollar. Just a shade short of UNCIRCULATED, and almost free of blemishes. ($300.)

1019 1884–S Silver Dollar. Choice UNCIRCULATED, with only slight rubbing on the breast feathers, and almost free of blemishes. ($400.)

1020 1884–S Silver Dollar. Strong UNCIRCULATED, and almost free of blemishes. ($400.)

1021 1884–S Silver Dollar. Choice uncirculated, and unusually free of blemishes. ($400.)

1022 1886–O Silver Dollar. UNCIRCULATED, with ony slight signs of handling. ($110.)

1023 1886–O Silver Dollars (3). All choice ABOUT UNCIRCULATED, almost completely free of bag marks or other blemishes, and with only faint signs of rubbing on breast feathers. 3 coins ($120.)

1024 1887–S Silver Dollar. BRILLIANT UNCIRCULATED with minimal bag marks. ($40.)

1025 1887–S Silver Dollar. BRILLIANT UNCIRCULATED, with only slight signs of handling. Another 1887–S Silver Dollar. BRILLIANT UNCIRCULATED, with but slight sign of handling. Pair ($80.)

1026 2–1887–S. Silver Dollars. ABOUT UNCIRCULATED, and almost free of blemishes. Pair ($35.)

1027 1887–S Silver Dollar. BRILLIANT UNCIRCULATED. Some normal bag marks. ($37.50)

1028 1889–O Silver Dollar. BRILLIANT UNCIRCULATED with slight bag marks. ($40.)

1029 1889–O Silver Dollar. BRILLIANT UNCIRCULATED slight bag marks. 1889–O Silver Dollar. CHOICE ABOUT UNCIRCULATED, slight evidence of handling. Pair ($55.)

1030 1889–S Silver Dollar. BRILLIANT UNCIRCULATED, with less than usual bag marks. ($85.)

1031 1889–S Silver Dollar. Just a shade short of UNCIRCULATED, with only faint rubbbing evident on high breast feathers. ($45.)

1032 1889–S Silver Dollar. UNCIRCULATED with only slight signs of any handling. ($80.)

1033 3–1889–S Silver Dollars. Each but a tiny shade short of UNCIRCULATED, with but slight signs of rubbing or handling on breast feathers. 3 coins ($120.)

1034 2–1889–S Silver Dollars. ABOUT UNCIRCULATED. Choice, with normal bag marks. Pair ($65.)

1035 1889–CC Silver Dollar. UNCIRCULATED, but with faint rubbing on high breast feathers. Lower curl shows no rubbing at all. Much fewer bag marks than usual, and altogether, with full lustre, a very attractive Carson City coin of this scarce date. ($1,500.)

1036 1892–CC Silver Dollar. BRILLIANT UNCIRCULATED. Choice ($275.)

1037 1892–CC Silver Dollar. UNCIRCULATED, with only minimal bag marks. ($240.)

1038 1892–CC Silver Dollar. UNCIRCULATED, with some modest evidence of handling. ($220.)

1039 1892–S Silver Dollar. ABOUT UNCIRCULATED, with some rubbing evident only on breast feathers and lower curl. Normal bag marks. An attractive boldly struck coin, with full lustre, and very scarce and in great demand in better condition. Full Unc. sells for $9,000. **PHOTO** (——)

1040 1892–O Silver Dollar. ABOUT UNCIRCULATED, with minimal evidence of handling on breast feathers. Lower curl perfect. 2–1892–O Silver Dollars. Extra fine, but showing abrasive handling above ear, which may have occurred in the striking process. 3 coins ($40.)

1041 1892–O Silver Dollar. ABOUT UNCIRCULATED, showing only slight rubbing on breast feathers. 1892–O Silver Dollar. Extra fine. Pair ($35.)

1042 1893 Silver Dollar. BRILLIANT UNCIRCULATED, showing much fewer bag marks or signs of handling than usual. ($240.)

1043 1893 Silver Dollar. UNCIRCULATED, showing only slight signs of handling on breast feathers. Very light bag marks. ($200.)

1044 1895–S Silver Dollar. BRILLIANT UNCIRCULATED. Light bag marks. Evidently a sharp early strike, with nice lustre. A choice specimen. ($3,600.)
Kagin, Nov. 1973 sale lot 1334. expects this lot to sell over $4500 which was Paramount price last May.

1045 1895–O Silver Dollar. ABOUT UNCIRCULATED, showing light rubbing on high areas of coin. Rather light bag marks. An attractive coin with full lustre. **PHOTO** (——)

1046 1897–S Silver Dollar. BRILLIANT UNCIRCULATED. Choice. ($35.)

1047 1898–S Silver Dollar. ABOUT UNCIRCULATED. Choice with normal bag–marks. ($35.)

1048 1899–Silver Dollar. UNCIRCULATED, with only slight signs of rubbing on high breast feathers. ($150.)

1049 1900–S Silver Dollar. BRILLIANT UNCIRCULATED GEM. ($140.)

1050 1901 Silver Dollar. UNCIRCULATED, with only faint signs of rubbing on high breast feathers and lower curl. ($275.)

1051 1901–S Silver Dollar. BRILLIANT UNCIRCULATED with some iight bag marks. ($145.)

1052 1902–S Silver Dollar. BRILLIANT UNCIRCULATED, choice, with less than normal bag marks. ($175.)

1053 2–1903–O Silver Dollars. BRILLIANT UNCIRCULATED, slight bag marks. Pair ($90.)

1054 1903–O Silver Dollar. BRILLIANT UNCIRCULATED, few bag marks. 1903–O Silver Dollar. ABOUT UNCIRCULATED, with some bag marks. Pair ($75.)

1055 5–1904–O Silver Dollars. UNCIRCULATED. Toned. 5 coins ($35)

PEACE TYPE DOLLARS

1056 1927–D Peace Silver Dollar. BRILLIANT UNCIRCULATED, few bag marks. ($85.)

1057 1934–S Peace Dollar. Strong extra fine. ($225.)

1058 Complete set of Peace Type silver dollars, mounted, all dates and mints, and all in UNCIRCULATED condition with the exception of the following coins which are in the stated condition: 1926 UNCIRCULATED, but has a number of digs at forehead of Liberty. 1926–D ABOUT UNCIRCULATED; 1927–D ABOUT UNCIRCULATED; 1934–S ABOUT UNCIRCULATED. Total of 24 coins, and an attractive acquisition. ($1,750.)

1059 Another complete set of 24 Peace type Silver Dollars. All dates and mints, and all in UNCIRCULATED condition, and in various stages of brilliance or toning, some with the usual bag marks, with the exception of the following coins which are in the stated condition: 1926 Very fine; 1934–S About uncirculated, with some bag marks. Attractive and nicely mounted in one black plastic holder. ($1,850.)

TRADE DOLLARS

1060 1873 Trade Dollar. Very choice extra fine, with only slight wear visible on on few high spots. Nice lustre on early strike surface. ($125.)

1061 1873–S Trade Dollar. Extra fine with few bag marks. Die counterstamp at bottom of Liberty ribbon. This is not a Chinese bankers stamp. The stamp has shape of a P with a sort of DOD in the oval part of the P. ($125.)

1062 1873–CC Trade Dollar. Nice extra fine, with relatively light bag marks. ($125.)

1063 1874 Trade Dollar. BRILLIANT CHOICE PROOF, with only very few of the faintest of hair lines. **PHOTO** ($650.)

1064 1874–S Trade Dollar. Choice extra fine, with full lustre, and almost free of blemishes. ($110.)

1065 1874–CC Trade Dollar. Strong extra fine nicely toned, with less than usual bag marks. ($100.)

1066 1875 Trade Dollar. BRILLIANT PROOF, with some evidence of light handling in the field. Toned. ($550.)

1067 1875–S Trade Dollar. ABOUT UNCIRCULATED, with light signs of handling. Nice golden toning. ($130.)

1068 1875–CC Trade Dollar. Choice extra fine, with wear only showing on high spots. Toned. ($120.)

1069 1876 Trade Dollar. BRILLIANT PROOF, with lovely toning, but showing some signs of handling on high spots. ($400.)

1070 1876–S Trade Dollar. Very choice extra fine. Frosty, and almost completely free of blemishes. ($110.)

1071 1876–CC Trade Dollar. Strong extra fine with normal bag marks. ($100.)

1072 1877 Trade Dollar. Strong extra fine, with lustre, and free of blemishes. ($75.)

1073 1877–S Trade Dollar. Lustrous about uncirculated, and free of blemishes. Toned. ($130.)

1074 1877–CC Trade Dollar. Choice extra fine. Almost free of blemishes. Light golden toning at periphery. ($150.)

1075 1878 Trade Dollar. BRILLIANT PROOF, with only the faintest evidence of any handling. Beautiful light golden toning. (Only 900 struck) **PHOTO** ($750.)

1076 1878–S Trade Dollar. BRILLIANT UNCIRCULATED GEM. Lovely light toning. ($350.)

1077 1878–CC Trade Dollar. Strong extra fine, with normal bag marks. Toned. ($500.)

1078 1879 Trade Dollar. BRILLIANT GEM PROOF. A perfect specimen with magnificent light iridescent golden toning to blue at the periphry. 1541 struck. ($800.)

1079 1880 Trade Dollar. BRILLIANT PROOF. Slight signs of handling at some high spots. Very nice uniform gray toning. ($500.)

1080 1881 Trade Dollar. BRILLIANT GEM PROOF. Another perfect proof, with beautiful light uniform golden iridescent toning. (Only 960 struck). ($850.)

1081

1081 1882 Trade Dollar. Still another PERFECT BRILLIANT GEM PROOF, with lovely light golden iridescent toning. (1097 struck). **PHOTO** ($850.)

1082 1883 Trade Dollar. BRILLIANT CHOICE PROOF. Beautiful uniform light golden iridescent toning (979 struck). ($900.)

SETS

1083 The complete four piece 1895 San Francisco Silver Mint Set (presented as a gift by an official of the Mint during the year struck), consisting of: 1895–S Dollar; 1895–S Half Dollar; 1895–S Quarters; and 1895–S Dime. All in the original Gem UNCIRCULATED condition at the time struck, and in various stages of toning. An unusual set. **PHOTO** ($2,400.)

1084 The complete four piece 1895 New Orleans silver mint set (presented as a gift by an official of the Mint during the year struck) consisting of: 1895–O Dollar; 1895–O Half Dollar; 1895–O Quarter; and 1895–O Dime. All in the original gem UNCIRCULATED condition as at the time struck, and in the various stages of nice toning. Another unusual set. ($3,200.)

PATTERNS

1085 1895 5 Cent Nickel. BRILLIANT PROOF PATTERN, (Judd 1770). Obverse United States Shield crossed by a scroll inscribed LIBERTY. Reverse 5 cents in wreath. Choice condition. **PHOTO** ($250.)

1086 Another 1896 5 cent Nickel, PROOF PATTERN (Judd 1770). Same as immediately above, but beginning to show some toning. ($250.)

1087 1896 5 Cent ALUMINUM PROOF PATTERN, (Judd 1772). Obverse, United States shield crossed by a scroll inscribed LIBERTY. Reverse, 5 cents in wreath. In choice condition with the aluminum remaining uniformly bright, and only a small shallow dig at top of shield. ($225.)

1088 1896 1 Cent ALUMINUM PROOF PATTERN, (Judd 1769). Designed by C. E. Barber. Obverse United States shield crossed by a scroll inscribed LIBERTY. Reverse 1 Cent in wreath. This pattern is in gem condition with the aluminum remaining uniformly bright. Scarce in this condition. **PHOTO** ($500.)

1089 Another 1896 1 Cent ALUMINUM PROOF PATTERN (Judd 1769). Same as immediately above, except that this Aluminum pattern has some small areas of surface oxidization near the rims, which does not materially detract from the appearance of the coin. ($400.)

MINT & PROOF SETS

1090 **Lot of fairly recent United States Proof and mint sets consisting of the following:**

1 - 1957 Proof set in black plastic holder
1 - 1958 Proof set in mint cellophane
1 - 1959 Proof Set in mint cellophane
1 - 1962 Proof Set in mint cellophane
1 - 1964 Proof Set in mint cellophane
2 - 1968 Proof Sets in issue holder
2 - 1969 Proof sets in issue holder
3 - 1966 Special mint sets
2 - 1967 Special mint sets

($70.)

ENCASED POSTAGE STAMPS

Exceptional group of encased postage stamps

ONE CENT BLUE

1091 **Aerated bread Co.** New York. EP I. Extremely fine.

Encased postage stamps are all of the same size, unless otherwise mentioned. The difference is in the denomination on the obv., and in the advertisement on the rev. The mica must be clear and not broken to be a collectible specimen. We refer to Robert Friedberg, Paper Money of the United States, Part 4, Page 198, 6th edition. EP numbers 1-188.

($150.–175.)

1092 **Ayer's Cathartic Pills. Lowell, Mass.** EP 2. The stamp has some creases, the metal is a bit bent, otherwise VF. ($50.–75.)

1093 **Take Ayer's Pills.** EP 3. A gem EF. ($100.–150.)

1094 **Ayers Sarsparilla.** Medium size "Ayers", a perfect stamp. EP 4a. VF/EF. ($75.–100.)

1095 **Bailey and Co.** Philadelphia. There is some glue under the mica on top of the stamp. The frame is perfect. EP 5. EF. **PHOTO** ($150.–175.)

1096 **Bates, Joseph J. Boston "Fancy Goods".** Stamp is creased a bit under the mica, EP 6, otherwise VF/EF. ($100.–150.)

1097 **Bahl, F & Co., Detroit** EP 8. A gem specimen. **PHOTO** ($200.–250.)

1098 **Barnett's Cooking Extracts** EP 10. Stamp and frame perfect, mica shows some scratches. EF. ($100.–150.)

1099 **Dougan,** New York. EP 12. Gem very rare. EF. **PHOTO** ($300.–350.)

1100 **Drake's Plantation Bitters.** EP 13. A gem specimen. ($75.–100.)

1101 **E. G. Evans.** Nice stamp, nice frame EP 14. VF/EF Rare. ($150.–200.)

1102 **Gage Brothers & Drake, Chicago.** The mica shows some strain otherwise EF EP 15. ($150.–175.)

1103 **J. Gault.** Plain frame, broken stamp, mica, frame loose. EP 16. VG. ($25.–35.)

1104 **Mendum's Family Wine Emporium,** N. Y. EP 21. VF/EF. ($100.–150.)

1105 **John W. Norris,** Chicago. EP 23. EF. ($150.–175.)

1106 **North American Life Insurance Co.,** New York. Straight inscr. EP 24. VF. ($75.–100.)

1107 **S. Steinfeld, N. Y.** Some minor cracks in the mica, otherwise EP 27. VF/EF. ($100.–150.)

1108 **White the Hatter, N. Y.** EP 30. Gem. EF. ($250.–300.)

THREE CENTS, ROSE

1109 **Ayer's Cathartic Pills.** Lowell Mass. Mica shows scratches, stamp dull, original silvering on back. VF/EF. ($75.–100.)

1110 Same as EP 32 but listed as 32a with longer arrows, mica is bent and the vivid stamp is therefore creased under the mica. On the rev. nearly full original silvering. F/VF. ($40.–50.)

1111 **Take Ayer's Pills.** EP 33. Mica is creased and so is the stamp under it, maybe almost cracked, otherwise VF. ($50.–75.)

1112 Same as the one before, EP 34a but "Ayer's" is not small, but medium. Stamp is creased under perfect mica, otherwise VF plus. ($70.–100.)

1113 **Ayer's Sarsparilla,** large "Ayer" EP 34B. The frame is bent, the stamp is vivid. Mica shows some lamination, still VF. ($100.–150.)

1114 **Bailey & Co. Philadelphia.** EP 36. Mica shows some laminations, dull stamp. VF. Very rare. ($150.–175.)

1115 **Brown's Bronchial Troches** EP 38. Vivid stamp. There ist almost a crack in the mica, but the stamp is not affected. VF. ($75.–100.)

1116 **Burnett's, Cooking Extracts.** Some creasing in the mica, which is not developed into a crack and the stamp is not affected. EP 40 otherwise better than VF. ($50.–75.)

1117 **Drake's Plantation Bitters.** Some silvering on back visible. Mica unusually nice, stamp vivid. EP 42. EF. Gem. ($100.–150.)

1118 **J. Gault.** Plain frame. Mica is almost cracked on the bottom right, otherwise stamp is vivid. EP 46. VF. ($75.–90.)

1119 **North America Life Insurance** EP 53. Mica and this stamp bent, stamp is VF sharp. Back and frame equally dark with a few spots, otherwise better than VF. ($100.–125.)

1120 **Pearce, Tolle and Holton,** Cincinnati. EP 54. The mica shows crack on this beautiful stamp. The frame is clear and perfect. This is a rare VF **PHOTO** ($175.–200.)

1121 **N. G. Taylor & Co.** Philadelphia. EP 57. Broken mica on top, bent frame and stamp; rev. perfect. Rare. ($100.–150.)

FIVE CENTS, RED-BROWN

1122 **Brown's bronchial troches.** EP 67. Mica shows a lot of handling but it is not cracked, stamp is clear, frame is perfect. ($100.–150.)

1123 **Burnetts Cooking Extracts.** EP 70. Cracked mica. Stamp not too clear. A good fine. ($60.–75.)

1124 **Ellis, McAlpin & Co.** Cincinnati. EP 76. A heavily circulated EP, stamp fine but dull, frame perfect. VF++. ($200.–250.)

1125 **Gage Brothers and Drake, Chicago.** Lamination and cracks on mica, stamp is fine and vivid EP 77 VF+. ($100.–150.)

1126 **J. Gault.** Plain frame EP 78. Mica shows handling, not cracked. Stamp sharp and clear. Frame plain. VF. ($75.–100.)

1127 **J. Gault.** EP 79. Ribbed frame, plain mica. Almost perfect, dark brown VF/EF stamp. As fine as we've seen. ($150.–175.)

1128 **Irving House, Hunt and Nash.** Ribbed frame. EP 82. Frame, stamp, mica loose. About fine. ($30.–40.)

1129 **Kirkpatrick and Gault,** N. Y. EP 83. Some nicks on the mica, stamp clear frame perfect. ($75.–90.)

1130 **Mendum's Family Wine Emporium.** EP 85. Mica handling, a tiny crack, stamp and frame in good shape. VF/EF. ($75.–100.)

1131 **Sands, Ala.** EP 90. Some lamination of the mica, almost cracked. Stamp sharp and deep brown. VF+. ($200.–250.)

1132 **Schapker and Bussing, Evansville, Ind.** EP 91. Perfect mica, but bent stamp, frame perfect. **PHOTO** ($150.–175.)

1133 **John Shillito & Co.,** Cincinnati. EP 92. Some lamination defects on the mica, but quite perfect stamp a bright brown, frame perfect. **PHOTO** ($150.–200.)

TEN CENTS GREEN

1134 **Ayer's Cathartic Pills,** Lowell, Mass. Short arrows EP 96. Gem condition EF/AU. **PHOTO** ($125.–150.)

9 CENT STRIP

1135 Three 3c stamps in brass rectangular frame, so–called Feuchtwanger back. Frame, back, stamps About Unc. mint. EP 95A Gem. **PHOTO** ($500.–550.)
There has been some doubt expressed in Friedberg on page 199?

TEN CENTS GREEN

1136 **Ayer's Sarsaparilla** (Ayer medium) EP 98 A. Frame, mica, stamp. All VF/EF. ($90.–100.)

1137 **Bailey & Co.** Philadelphia. Mica damaged but not broken. Frame shows silvering on the back. EP 100. Stamp dark green, otherwise VF. ($100.–125.)

1138 **Joseph L. Bates, Boston.** Plain frame, EP 101. Gem EF. ($110.–150.)

1139 **Browns Bronchial Troches.** Some scratches on the mica, but no cracks. Dark green vivid stamp. EP 103. Frame perfect. ($100.–150.)

1140 **Burnett's Cocaine Kalliston.** EP 105. Mica is laminated and shows handling. Dark Green stamp. Frame perfect. ($75.–90.)

1141 **Burnett's Cooking Extracts.** Plain frame EP 106. Tiny crease in mica, otherwise EF. ($100.–125.)

1142 **H. A. Cook.** EP 108. Even though aged this seems a perfect EP. Tiny fingering of mica, frame perfect, stamp beautiful dark green. Very rare. **PHOTO** ($300.–350.)

1143 **Drake's Plantation Bitters.** Plain frame EP 110. Mica shows some handling but otherwise a gem. EF specimen. ($75.–100.)

1144 **Ellis McAlpin & Co.** EP 112. Cincinnati. Mica shows some cracking, but the cracks are not through. Stamp and frame VF. ($175.–200.)

1145 **Tremont House, Gage Brothers and Drake** EP 114. Mica shows handling and lamination. The dark green stamp is a bit dull. Frame is equaly dark all over. ($75.–100.)

1146 **J. Gault.** Plain frame EP 116. Mica is handled and shows starting of cracks, stamp has 2 black spots. Some silvering on back. Fine. ($100.–125.)

1147 Same but ribbed frame EP 117, heavily spotted on back. Stamp is vivid otherwise VF. ($125.–150.)

1148 **Hunt & Nash, Irving House,** N. Y. EP 119. Ribbed frame. Laminated mica, stamp dull, aged, frame perfect. **Very rare.** ($200.–250.)

1149 **Kirkpatrick & Gault,** N. Y. EP 120. Mica shows handling, frame is bent, stamp is lightly bent with frame. The frame is red. Fine. ($75.–90.)

1150 **Lord & Taylor,** N. Y. EP 121. Mica has lamination, stamp is VF, frame perfect. One of the rarest. VF. **PHOTO** ($350.–450.)

1151 **J. Gault.** Plain frame cracked mica, stamp faint, just about fine. ($75.–100.)

TWELVE CENTS BLACK

1152 **Black Ayer's** (medium Ayer's) Sarsaparilla. EP 137. Strong VF/EF. Rare. **PHOTO** ($250.–350.)

TWENTY FOUR CENTS, VIOLET

1153 **J. Gault.** Plain frame EP 167. Tiny cracks in mica, stamp is nice & clear. Good frame. Rare. About VF. **PHOTO** ($250.–300.)

TOKEN

1154 10 Cents 1863 token exchange for U. S. Notes. Shield. Act July 1862. Red Copper Unc. **PHOTO** (——)

PROOF SETS

United States Proof Sets. Each coin in a sealed 2 x 2 acetate holder.

1155 1936 Proof Set. Only 3837 struck. The cent is somewhat darkened. ($1,100.)

1156 1937 Proof Set. Cent is bright and free of spots. ($600.)

1157 1938 Proof Set. Cent is spotted. ($300.)

1158 Another 1938 Proof Set. Cent bright and free of spotting. ($360.)

1159 1939 Proof Set, Choice. Lovely toned nickel. ($275.)

1160 1940 Proof Set. Choice. ($220.)

1161 1941 Proof Set. Choice. ($220.)

1162 Another 1941 Proof Set. Choice. ($220.)

1163 1942 Proof Set. 6 piece set with both nickels. Cent somewhat darkened, Quarter and Half Dollar starting to tone nicely. ($275.)

1164 Another 1942 Proof Set. Six pieces with both nickels. Cent is somewhat darkened but is more in the nature of toning. Dime has a very nice light purple uniform tone. ($275.)

MEDALS PERTAINING TO THE U.S.

Consigned by the

NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA

These medals in effect relate in capsule form the history of America from Colonial times to the first half of the twenticth century. Among the most interesting specimens are the nineteenth century Indian Peace Medals and Presidential Inaugural Medals, both series struck at the Philadelphia Mint. These are the originals and not the restrikes. Moreover, we have here official inaugural medals struck outside the Philadelphia Mint, as well as various un–official issues.

With the current high interest in the U. S. Revolution Bicentennial, we take great pleasure in offering many contemporary pieces struck for the U. S. Centennial Exposition held at Philadelphia in 1876 and for the World's Columbian Exposition held at Chicago in 1892–93. Medals of various other International Expositions held in many parts of the United States are also included.

Dealers and collectors should also note that many nineteenth century medals included here were struck by the Philadelphia Mint for various private organizations and associations. There were virtually no private mints of any consequence operating in the United States at this time . . . consequently, medals required for special purposes were frequently produced by the government facility at Philadelphia. Those who are interested in the history of the Philadelphia Mint and the work of its great engravers might note relevant lots very carefully.

From the times of the Greeks and Romans, medals in a myriad of types have been very important to man, and as we can readily see from this remarkable consignment, medals have played a vital role in the American experience.

Much is being written on classic U. S. medals today. For example, Richard B. Dusterberg's "The Official Inaugural Medals of Presidents of the United States" (Medallion Press, Cincinnati, Ohio, 1971) is an excellent new book, while Herbert C. Bardes, "New York Times" numismatic writer, devoted his entire Sept. 23, 1973 Sunday column to the subject of Presidential inaugural medals . . . by Robert Obojski.

U. S. BRONZE PRESIDENTIAL INAUGURAL MEDALS, PLUS A VARIETY OF OTHER PRESIDENTIAL PORTRAIT MEDALS

The Inaugural pieces are mostly 76mm., were designed by U. S. Mint engravers and struck mostly at the U. S. Mint in Philadelphia.

1165 William Henry Harrison, Inauguration Medal, March 4, 1841, also giving date of death, April 4, 1841, ust 30 days after the inauguration. EF. **PHOTO** ($450.–500.)

1166 Ulysses S. Grant, Medal for Second Inauguration, March 4, 1873. Bust designed by W & C Barber. Rev. Inscription within laurel wreath. EF. **PHOTO one side** ($450.–500.)

1167 Rutherford B. Hayes, Inauguration Medal, March 5, 1877. Bust designed by Morgan. Rev. Inscription within laurel wreath. EF. ($450.–500.)

1168 James A. Garfield, Inauguration Medal, March 4, 1881, dark chocolate bronze. Bust by C. E. Barber. Rev. Inscription. EF. **PHOTO one side.** ($450.–500.)

1169 Chester A. Arthur, Inauguration Medal, Sept. 20, 1881. But designed by C. E. Barber. Rev. Inscription. EF. **PHOTO** ($450.–500.)

1170 Benjamin Harrison, Inauguration Medal, March 4, 1889. Bust designed by C. E. Barber. Rev. Inscription. Extremely high relief. XF. ($450.–500.)

1171 Grover Cleveland, Second Inauguration Medal, March 4, 1893. Bust designed by C. E. Barber. Rev. Inscription. XF. **PHOTO** ($400.–450.)

1172 William McKinley Bronze Memorial Medal 1901. Designed by C. E. Barber 76mm, about AU. ($300.–400.)

1773 Theodore Roosevelt Inaugural Medal, 1905 bronze, 76mm, designed by Barber, EF. ($250.–300.)

1174 Another Theodore Roosevelt 1905 bronze Inaugural Medal by Barber, Fine but spotted. Obverse EF. ($100.–150.)

1175 William Howard Taft, bronze Inaugural Medal designed by Barber, 1909 EF. ($125.–175.)

1176 William Howard Taft, rectangular bronze medal, 2¼″ x 3¼″ issued by the Ohio Society of Philadelphia, Eighth Annual Banquet, March 30, 1912. EF. ($50.–75.)

1177 Another Taft Ohio Society of Philadelphia rectangular bronze medal. EF. ($50.–75.)

1178 Woodrow Wilson Inaugural Medal bronze, 1913, 70mm., Dusterberg pp. 40–42. EF. ($175.–200.)

1179 Woodrow Wilson, Inaugural Medal, bronze, 1917, designed by Morgan, 76mm. EF. ($175.–200.)

1180 Another Woodrow Wilson 1917 bronze Inaugural Medal by Morgan, VF but spotted obverse. ($75.–90.)

1181 Warren G. Harding, bronze Inaugural Medal, 1921, designed by Morgan, 76mm., EF, and a nice Galvano, 2 pieces. ($250.–300.)

1182 Calvin Coolidge Inaugural Medal, bronze, designed by Morgan, High Relief portrait/Three symbolic figures CONSTITUTION LAW – ORDER. 76mm. EF. ($250.–325.)

1183 Herbert Hoover Inaugural Medal, bronze 1929, designed by John R. Sinnock 76mm. EF. ($150.–200.)

1184 Another Herbert Hoover, 1929 Inaugural bronze by J. R. Sinnock, VF but spotted. ($75.–100.)

1185 Franklin D. Roosevelt, Official Inaugural Medal, 1933 bronze, 76mm., designed by Paul Manship, dies made at Medallic Art Co., and struck at the Philadelphia Mint, only 1,000 distributed. PP. 56–59 Dusterberg EF. ($325.–400.)

1186 Franklin D. Roosevelt Inaugural Medal 1933, designed by John Sinnock, designer of the Roosevelt dime, 76mm. EF. **PHOTO** ($175.–225.)

1186A Another Franklin D. Roosevelt 1933 bronze Inaugural Medal by John R. Sinnock, EF. ($175.–225.)

1187 Franklin D. Roosevelt, portrait medal, bronze high relief. Rev. Factory, farm and home scenes, COURAGEOUS LEADERSHIP ACTION ACHIEVEMENT EF. ($125.–175.)

1188 Harry S Truman Inaugural Medal, bronze, designed by J. R. Sinnock, AU. A beautiful specimen. ($200.–250.)

1189 George Washington, large high relief bronze portrait medal, 70mm. Rev. shows hand extending from uniform jacket shaking hand of an Indian with hatchet and peace–pipe above "PEACE FRIENSHIP." EF. ($80.–120.)

U. S. Indian Peace Medals, dark bronze mostly round 76mm. and struck at the Philadelphia Mint.

1190 Millard Fillmore, Indian Peace Medal 1850, Bust/Rev. Frontiersman and Indian, U. S. flag in background, LABOR, VIRTUE, HONOR, EF. **PHOTO** ($350.–450.)

1191 Franklin Pierce, Indian Peace Medal 1853. Bust/Rev. Frontiersman and Indian, etc. EF. **Slightly Reduced PHOTO** ($350.–450.)

1192 James Buchanan, Indian Peace Medal, 1857. Bust/Rev. Frontiersman and Indian, etc. EF. ($350.–450.)

1193 Andrew Jackson, Indian Peace Medal, 1865. Bust/Rev. Frontiersman and Indian dressed in togas shaking hands beneath bust of Washington on pedestal. EF. **Slightly Reduced PHOTO** ($350.–450.)

1194 Rutherford B. Hayes, high relief dark bronze Indian Peace Medal. Portrait/Rev. Frontiersman talking with Indian, farm house, plowing scene in the background, "PEACE 1877." Designed by George T. Morgan and struck at the Philadelphia Mint, elliptical shape, 76mm., a real beauty. EF. **PHOTO** ($400.–500.)

More presidential and other medals

1195 James A. Garfield, high–relief chocolate bronze 1881 Indian Peace Medal. Portrait/Rev. Frontiersman talking with Indian, etc., "PEACE." Designed by C. E. Barber and struck at the Philadelphia Mint, elliptical shape, 76mm. XF. ($275.–325.)

1196 General U. S. Grant, Inauguration Medal, March 4, 1869, struck in white metal, 48mm. High relief bust/rev. Inscr. EF/AU. ($125.–200.)

1197 William Howard Taft/James Schoolcraft Sherman bronze Inauguration Medal, March 4, 1909. Dual portrait/Inscr. 48mm. ($100.–125.)

1198 Warren G. Harding large bronze memorial medal struck at the Philadelphia Mint, 70mm. VF. **PHOTO** one side. ($80.–100.)

1199 Herbert Hoover–Alfred S. Smith high relief bronze medal, 60mm, double portrait on obverse–reverse. EF. An unusual political item. ($60.–80.)

1200 Herbert Hoover, two large bronze portrait medals: issued in Paris to mark his election to the U. S. Presidency, Nov. 6, 1928, 60mm. EF; dark bronze, 65mm. "From His Friends of the G. R. B. EF. 2 pcs. ($100.–150.)

1201 Franklin D. Roosevelt Memorial Bronze Medal executed by John R. Sinnock (designer of the Roosevelt Dime) and struck at the Philadelphia Mint. High relief bust/rev. Seated figure representing the sorrowing nation and the world. Dates of FDR's four inaugurations. Gem condition. ($100.–150.)

Mintdirectors

1202 David Rittenhouse, 1st Director U. S. Mint, Bronze portrait medal in "Medal Series of the U. S. Mint," struck 1871, 48mm. EF. **PHOTO** ($80.–100.)

1203 Horatio G. Burghard commemorating his appointment as U. S. Mint Supt., Feb. 22, 1879 designed by C. E. Barber and struck at Philadelphia. Heavy chocolate bronze, 75mm., 8mm thick. EF. ($125.–175.)

1204 A. Loudon Snowden, Supt. of U. S. Mint Bronze Medal presented by the Officers of the U. S. Mint, May 7, 1880. High–relief portrait. Rev. Inscription within laurel wreath. 75mm, 7mm thick VF/EF. ($125.–175.)

1205 Robert M. Patterson, Director of U. S. Mint, 1835–1851. High relief portrait bronze medal presented by mint employees upon his retirement. Struck at Philadelphia 60mm, 5mm thick VF/EF. ($125.–150.)

1206 Philadelphia Mint Superintendent Oliver C. Bosbyshell, Superintendent beginning Nov. 1, 1889; Eugene Townsend Supt. beginning April 1894. High relief portraits/Rev. Inscriptions white metal 75mm, 5mm thick. EF. 2 pcs. ($80.–110.)

1207 Another Oliver C. Bosbyshell piece in white metal, EF. ($40.–55.)

1208 Oliver C. Bosbyshell, Supt. of the Philadelphia Mint, 1889. High relief bronze portrait medal struck by the Medallic Art. Co./Rev. Inscription within laurel wreath, 70mm., 5mm thick. EF. ($125.–150.)

1209 A. Loudon Snowden, Superintendent of the Philadelphia Mint, High–relief dark bronze portrait medal, dated 1887 and struck at the Philadelphia Mint. Rev. Representation of the Mint Building, "BUILT 1832, RENDERED FIREPROOF 1856." 75mm, 8mm thick EF. A beautiful medal for anyone interested in the history of U. S. coinage. ($125.–175.)

1210 James Ross Snowden, Director of the Mint 1859. Magnificent high relief silver medal. Bust facing by Paquet, the one who engraved the 1861 $20 piece. Medal given by his friends. Rev: The Philadelphia Mint building built 1832 rendered fire proof 1856. Gilded on ornate frame. Magnificent. Extremely fine. 3¼″ (80mm). Contemporary frame 11½ x 11¾. Frame some–what damaged. **Reduced PHOTO** ($300.–500.)

George Washington

1211 George Washington portrait high relief medal struck at the Paris Mint, chocolate bronze. Rev. Washington leading his troops. (The Paris Mint is universally recognized as the world leaders in high–relief medallic art.) 65mm., 7mm. thick. **PHOTO** ($200.–250.)
photo of the Rev. is on the plate under 1210.

1212 George Washington, Sesquicentennial of Inauguration, 1789–1939. High relief bust/rev. Inscription within 13 stars, EF. In original box. ($60.–85.)

1213 George Washington, Centennial of 1st Inauguration, 1789–1889, high relief portrait medal, 48mm. Thirteen stars within rings around personified sun. AU. Gorgeous medallic art. ($40.–60.)

1214 George Washington, Bicentennial, 1732–1932, bronze medal, high relief bust/Liberty standing with torch and staff, eagle above, "PROCLAIM LIBERTY THROUGHOUT ALL THE LAND," 70mm, sculptured by Laura Fraser. ($100.–125.)

1215 George Washington, high relief portrait, dark bronze, 53mm. Rev. Bust on pedestal, "WASHINGTON CABINET OF MEDALS U. S. MINT, INAUGURATED FEB. 22, 1860." Struck at the Philadelphia Mint, EF. **PHOTO** one side. ($100.–150.)

1216 Lot of 4 George Washington portrait medals: (1) High relief portrait within laurel wreath/G. W. as a boy with father, felled cherry tree, "I CAN NOT TELL A LIE." 48mm. White metal F/EF. (2) High relief portrait/Inscr. Centennial of the evacuation of New York by the British, 1783–1883, white metal, 42mm VF/AU. (3) High relief bust/Mount Vernon, PATRIAE LIBERATOR ET DECVS, 1732–1932." 65mm., VF/EF. (4) Aluminum impression, high relief bust, 4". Fine. ($100.–125.)

1217 Outstanding collection of 60 George Washington Medals, mostly copper, bronze, gilded bronze and white metal. Some are apparently contemporary strikes, a number of memorial pieces struck after his death on Dec. 14, 1799, commemoratives marking the centennial of his inauguration in 1889, and several marking the completion of the Washington Monument in 1884. Good to AU. ($150.–200.)

Other Presidents

1218 Andrew Jackson, Centennial of Founding of Jackson, Mich., 1829–1929, and 75th Anniversary of Founding of Republic Party, 70mm.. Medallic Art Co., EF, a masterpiece of engraving. ($80.–100.)

1219 Abraham Lincoln Memorial Medal, Philadelphia Mint Inauguration type, high relief portrait, white metal, 75mm. EF. ($150.–200.)

1220 Abraham Lincoln Centennial 1809–1909. Large bronze portrait medal, 75mm. issued by the Grand Army of the Republic. One of the finest medallic portraits of Lincoln. EF. **PHOTO** one side. ($150.–200.)

1221 Daguerrotype of Abraham Lincoln and his Vice President, Hannibal Hamlin, set within a brass holder, dated 1860 and worn during their successful campaign of that year. Holed with ribbon attached, EF. **PHOTO** ($200.–250.)

1222 Abraham Lincoln, Lot of 5 Portrait Medals: (1) High–relief chocolate bronze memorial piece, 48mm. Inscr. "HE IS IN GLORY AND THE NATION IS IN TEARS," designed by W. H. Key and struck at Philadelphia. VF. (2) Large copper impression, high relief 72mm., VF. (3) Rectangular 39 x 50mm., memorial plaque, high relief bust, Negro breaking chain beneath. (4) Contemporary light base metal portrait/Rev. "THE RAIL SPLITTER OF 1830", VG/F. (5) Portrait/"GOVT OF THE PEOPLE" etc., struck for Centennial 1809–1909, nickel. VF/EF. ($100.–125.)

1223 Abraham Lincoln, lot of 8 portrait medals, bronze copper, white metal and aluminum. Featured medal is a high relief bronze portrait specimen, 65mm. with a passage from Edwin Markham's poem: "The grip that swung an axe in Illinois was on the pen that set a people free." Mostly fine to EF. ($80.–110.)

1224 U. S. Grant high relief bronze portrait medal issued by the Oceans United Railway, May 10, 1869. Rev. Train traversing mountainous country, 45mm. VF/EF. ($40.–55.)

1225 U. S. Grant Memorial Medal struck by F. A. Ford & Co. shortly after the ex–President's death in 1885, high relief portrait, white metal. Rev. Grant on horseback on battlefield. VG/F. ($45.–65.)

1226 Ulysses S. Grant, High relief bust. Large wood medal (mahogany) issued by Joint Resolution of Congress Dec. 17, 1863 commemorating Union Victories at Vicksburg and Chattanooga, Rev. Victory in Flight, 100mm., 10mm thick EF. A beautiful item of Civil War buffs. ($100.–150.)

1227 Woodrow Wilson large bronze portrait medal, 63mm. Facing portrait between pillar of Liberty and Fasces/three female figures in togas on battlefield. WW I patriotic piece. EF. ($40.–55.)

1228 Dwight D. Eisenhower, High relief bronze portrait showing five stars on shoulder, "SUPREME COMMANDER ALLIED EXPEDITIONARY FORCES, GENERAL DWIGHT D. EISENHOWER," 65mm., VF reverse blank. ($50.–60.)

1876 CENTENNIAL EXPOSITION

1229 U. S. Centennial International Exposition, Philadelphia, 1876, high relief commemorative medal in white metal, 48mm. showing a small Washington portrait within a laurel wreath and two cherubs holding a crown of 13 stars over his head/Rev. Group of 5 figures, three standing and two seated. EF. ($80.–100.)

1230 U. S. Centennial Exposition, Philadelphia, 1876, two wooden medals, 70mm. One shows the Exposition's Main Building and the other features the Art Gallery, VF. ($45.–55.)

1231 U. S. Centennial, Philadelphia 1876. Lot of one wooden and three white metal medals. The 60mm. wooden piece portrays in high relief Alfred T. Goshorn, Director–General of the Exposition, also the 48mm. Washington piece EF (as above), a 55mm. piece showing the figure of Liberty reaching for the sun, with the reverse depicting Liberty holding a laurel wreath over three youthful figures VF. The third white metal specimen, 37mm. features the Centennial Art Gallery, VF. 4 pcs. ($100.–120.)

COLUMBUS

1232 Full–length figures of Christopher Columbus landing ashore issued by the Numismatic Antiquarian Society for the World's Columbian Exposition, Chicago 1893. Designed by C. E. Barber. One of the most artistic medals in the American series. EF. **PHOTO** one side. ($150.–200.)

1233 Christopher Columbus, 400th Anniv. of arrival in America, 1492–1892 bronze portrait medal, 52mm. Issued by The Committee of 100 of New York City. VF. ($35.–45.)

1234 Christopher Columbus high relief portrait medal struck in 1893, for the World's Columbian Exposition in Chicago. A specimen of great beauty, white metal, 55mm. Rev. Panorama of mythological figures set against sun rays. AU. ($60.–70.)

1235 Christopher Columbus, World's Columbian Exposition, 1893. The Explorer aboard the Santa Maria, white metal, 60mm., Inscriptions in Italian. EF. A real beauty. ($80.–100.)

1236 World's Columbian Exposition, Chicago 1893, an outstanding array of 24 medals, bronze, gilded bronze and white metal. This lot includes the Christopher Columbus 55mm. portrait specimen in white metal, plus a 48mm piece, white metal showing the Landing of Columbus/Rev. Exposition's Administration Building. The Michigan Forestry Exhibit at Expo shows two horses pulling a record load of 144 tons of logs 55 feet high down a canal! A fine lot for the Columbian Exposition specialist or a dealer. Fine to AU. (200.–225.)

1237 World's Columbian Exposition, Chicago 1893, three large heavy bronze medals, 65mm., 8mm. thick. (1) Auditorium Building/Machinery Hall, (2) Masonic Temple/Administration Building, (3) Christopher Columbus/Administration Building. Fine for the 3 pcs., some tarnish. ($125.–150.)

OTHER EXPOSITIONS

1238 Southern Exposition Louisville heavy chocolate bronze award medal, 65mm., 8mm. thick. Administration Building Rev. "AWARDED TO" . . . EF. ($60.–70.)

1239 St. Louis Exposition 1904, bronze medal, 48mm. Male, Female Figures in Togas with two Indians at Pedestal. Rev. "ST. LOUIS 1904, AMERICA WELCOMES THE WORLD." Intricate engraving. EF. ($70.–85.)

1240 California Exposition San Diego 1916, small bronze medal, 30mm. Uncle Sam with pick and shovel. VF/F. ($7.50–10.)

1241 Chicago Century of Progress: 1833–1933, Large Bronze Medal, 68mm. Heroic Nude Male Figure with Outstretched Arms/Rev. Symbolic design of the Exposition. Brilliant sculpturing. ($150.–200.)

1242 Chicago Century of Progress: Small bronze medal, 1933, showing personification of "Industry and Research," 32mm. ($10.–15.)

1243 An extraordinary lot of 32 Exposition medals, mostly bronze, copper, white metal and nickel. Louisiana Purchase Exposition, St. Louis 1904; Panama–Pacific Exposition, San Francisco, 1915, several fine pieces; U. S. Sesquicentennial, Philadelphia, 1926, several pieces. Also Tennessee Centennial Exposition, Nashville, 1897; Lewis & Clark Centennial, Portland, 1905; and a large high–relief bronze of the National Export Exposition, Philadelphia, 1899. Generally Fine to XF. ($100.–150.)

COMMEMORATIVES

1244 Province of Quebec Tercentenary of Founding 1608–1908. High–relief bronze medal, 75mm. Full–length figure of Samuel de Champlain/Rev. Two allegorial female figure sitting beneath tree, shield of France. One of the most beautiful medals we've ever seen. EF. **PHOTO** reduced one side. ($150.–250.)

1245 Landing of the Pilgrims, large high relief bronze medal marking 300th Anniv. of Landing, 1620–1920, 68mm. Landing party stepping out of small boat onto Plymouth shore./Rev. The Mayflower. EF/VF. ($70.–85.)

1246 New York City, Bronze Tercentenary Medal, 1626–1926. Peter Minuit buying Manhattan from the Indians/Rev. Winged male figures, 60mm. VF. ($30.–40.)

1247 Maryland Tercentenary Bronze Medal, 1634–1934 struck by the Medallic Art Co. Albert Cabell Ritchie Governor portrait./Rev. Colonists and Indians. EF. ($50.–65.)

1248 Boston Common, Tercentenary, 1635–1935, small nickel–silver medal, 25mm. Early view of Boston/Pine tree. EF/AU. ($15.–20.)

1249 Connecticut Tercentenary, 1635–1935. High relief bronze. Full–length figure of Thomas Hooker with six colonists. Rev. The transplanted grapevines of the State Seal. One of the most beautiful medals ever struck by the Medallic Art Co. 75mm. EF. 2 pcs. ($100.–150.)

1250 Rhode Island Tercentenary, 1636–1936. Small light bronze medal. Anchor within inscription/The Landing of Roger Williams. AU. In red presentation case. Town of Bristol, R. I., 250th Anniv. 1680–1930, small bronze medal, Indian in full headdress. EF. 2 pcs. ($25.–35.)

1251 New Haven, Conn. 300th Anniv. Bronze Medal 1638–1938. Skyline, airplane overhead, ships in harbor/Rev. Colonists gathered in prayer beneath tree, "THE DESERT SHALL REJOICE." 75mm., 5mm. thick. Struck by Robbins, Co. Attleboro, Mass. EF. ($100.–150.)

JUDAICA

1252 Jewish Settlement in the United States, 250th Anniv. 1655–1905. Large bronze medal, 70mm. Three mythological figures symbolizing freedom/Rev. Full length figure of Liberty, VF. **PHOTO** slightly reduced one side. ($125.–150.)

FAMOUS AMERICANS

1253 William Penn Quarter–length Bust/Rev. Penn in forest shaking hands with Indian Chief with entire tribe watching. Bronze, 73mm. F/EF (obverse spotted by submersion). ($75.–100.)

1254 William Penn, 250th Anniv. of arrival in America, 1682–1932, large bronze portrait medal, 75mm. Rev. Penn making peace with Indians. EF. A real beauty. ($125.–150.)

1255 William Penn. Portrait on small bronze medal, 22mm., distributed by employees of the U. S. Mint at Philadelphia for the Pennsylvania Bicentennial, 1682–1882. VF. Interesting piece. ($20.–30.)

1256 Benjamin Franklin, high relief bronze portrait medal marking 200th Anniv. of the "Saturday Evening Post," 1728–1928. Rev. Excellent representation of the Post building in Philadelphia, 100mm. VF. ($75.–100.)

1257 Benjamin Franklin, Sesquicentennial of the Franklin Bifocal 1784–1934, bronze medal, BF holding bifocals, 63mm. Rev. Inscription. Issued by Bausch & Lomb Optical Co. and struck by Medallic Art. **PHOTO one side.** ($80.–100.)

1258 Benjamin Franklin portrait, bronze rectangular "Award for Merit," 2½" x 4", 50th Anniv. of the Poor Richard Club of Philadelphia 1906–56. Rev: Inscr. from "Poor Richard's Almanac," "We may make these times better if we bestire ourselves," EF and a fine specimen of Frankliniana. ($75.–100.)

1259 Alexander Hamilton, 1757–1804. Large high relief bronze portrait medal, 75mm., 5mm. thick. Rev. Key within 13 stars, balance, THESAVRI AMERICAE SEPTENTRIONALIS SICILLVM, EF+. ($100.–150.)

1260 Paul Revere, Sesquicentennial of his famous "Midnight Ride" 1775–1925. Large bronze medal, 60mm. Portrait/Revere readying his horse. VF. ($100.–125.)

1261 Battle of Lexington, 150th Anniv. 1775–1925. Large bronze medal. Inscription, soldier holding rifle/Battle scence with town in background. An extraordinary example of medallic art. VF. ($100.–150.)

1262 George Clinton, Sesquicentennial of New York State Govt. 1777–1927. Bronze medal, 58mm. Medallic Art Co.,, EF. ($75.–100.)

1263 Battle of Stoney Point on the Hudson, Revolutionary War, 1779, bronze commemorative medal. John Stewart exchanging sheaf of wheat with Indian holding shield, alligator in foreground. Rev. Battlefield scene. Designed by Gatteaux at the Paris Mint. 40mm. Remarkable example of medallic art. **PHOTO one side** ($175.–225.)

1264 John Witherspoon, signer of the Declaration of Independence, full–length figure, silver–bronze toned medal. Issued by the Centennial Committee of the Presbyterian Church in the U. S. A. July 4, 1876. EF. 2 pcs. ($50.–75.)

A DUTCH (?) MEDAL FOR THE AMERICAN REVOLUTION

1265 American Revolution, contemporary silver–bronze propaganda medal, 30mm., probably struck in The Netherlands. Warship, "DE ADMIRAALS FLAG VAN ADMIRAL HOWE, 1779. Rev. Symbolic design showing Americans fleeing Rhode Island, small ships, "DVLUGTENDE AMERICAANE VAN ROHDE YLAND, AUG. 1 1778." Admiral Richard Howe commanded the British Fleet in the American Revolution, 1776–78. Listed in C. Wyllys' Betts American Colonial History illustrated by Contemporary Medals," No. 561. Of deep historical interest. **PHOTO** ($150.–200.)

PEACE

1266 Centennial of Peace Among English Speaking Peoples, 1815–1915 bronze medal struck by Tiffany & Co. Full length figure of Justice/Rev. Shields of U. S. and England, inscr. A WW I patriotic piece 62mm. Fine. ($60.–80.)

THE ARTS

1267 Walt Whitman, Centennial of the poet's birth 1819–1919, marked by the Franklin Inn Club, Philadelphia. Portrait with full beard, bronze cast from the artist's mold, 4¾" diameter. VF. ($60.–100.)

1268 Mark Twain, Centenary of his birth 1835–1935. Twain seated in chair smoking pipe. Figures of Huck Finn and Tom Sawyer beneath, "ALWAYS DO RIGHT. THIS WILL GRATIFY SOME PEOPLE AND ASTONISH THE REST," Bronze 2¼ and 3½. EF. ($80.–100.)

1269 Mark Twain, large bronze medal struck for the Centenary of his birth. Brilliantly executed bust. Obverse design only, 72mm. VF. ($80.–125.)

1270 Charles Dickens, large bronze portrait medal, 70mm. Marks 50th Anniv. Chas. Sessler Rare Book Co., 1882–1932. Rev. Scene from Christmas Carol. About Fine/VF. ($50.–100.)

1271 Dicken's Christmas Carol. "Mr. Fezziwigs Ball" engraved on large bronze medal, 85mm. Bracket on plain rev. makes this beautiful piece suitable for wall decoration. EF. Rev: Blank. **PHOTO reduced one side** ($125.–150.)

OTHER FAMOUS PERSONS

1272 Alexander von Humbolt 1769–1859, memorial medal, AR, 50mm. High relief portrait/Inscr: "EARTH AND HEAVEN HE EXPLORED, REVEALED NATURE AND FREED THE MIND." Fine. ($35.–45.)

1273 Martin Luther, Quadricentennial of Reformation 1517–1917, large bronze, 70mm. Bust/Luther nailing 95 theses on church door at Wittenburg. EF. ($50.–70.)

1274 Henry Clay 1777–1852, large bronze galvano, 82mm., in two parts, obv. and rev. high relief bust/Career outline with laurel wreath. VF. Fine historical piece. ($80.–100.)

1275 George Peabody 1975–1869 chocolate bronze Memorial Medal, 60mm., 8mm. thick. High relief portrait/Rev. Inscr. (Peabody, a philanthropist, founded Peabody College, Nashville, Tenn.) Remarkable medallic art specimen. EF (spot on obverse). ($100.–140.)

1276 Joseph Henry, Director of the Smithsonian Institution, 1846–78. Memorial high relief bronze portrait medal struck at the Philadelphia Mint, 60mm., EF. ($125.–150.)

1277 Sir Wilfred Grenfell (1865–1940) bronze Memorial rectangular Medal, 2¼ x 3″. Grenfell served for 40 years in Labrador and Newfoundland as a medical missionary. EF. ($50.–70.)

1278 Theodore Roosevelt Memorial Association small bronze medal, 29mm. Bust/Inscr. Designed by J. E. Fraser, 1920. EF. ($20.–30.)

1279 Capt. John Erickson, designer of the "Monitor," first iron–clad turreted battleship, bronze tablet, 2¾ x 4″ marking his 121st birthday anniversary, July 31, 1924. The tablet was executed under the auspices of the Smithonian Institution through a grant from the Great American Insurance Co. of New York. EF. A wonderful piece of Americana. ($80.–100.)

1280 Myron T. Herrick, large bronze medal, 65mm., struck at Paris as a tribute to the work of the U. S. Ambassador to France during World War I. Through the American Relief Clearing House, thousands of war victims were cared for. During a second tour as Ambassador to France (1921–29), Herrick greeted Charles Lindberg's arrival in Paris on May 21, 1927. High relief portrait/Rev. U. S. shield over inscription in English. EF, and a medal of great historic interest. **PHOTO one side.** ($125.–150)

1281 Myron T. Herrick, U. S. Ambassador to France. High relief bust/Rev. Great Seal of the U. S. over Inscr. Dark bronze, 65mm. Struck at the Paris Mint. EF. ($125.–150.)

AVIATION

1282 "Spirit of St. Louis" in flight over the Atlantic. Bronze octagonal medal, 3½ x 2½″, commemorating Lindberg's New York–Paris flight, May 20–21, 1927 issued by the Aeronautical Chamber of Commerce. EF. **PHOTO one side.** ($100.–120.)

1283 Charles A. Lindbergh; set of four miscellaneous bronze medals: a high relief Medallic Art portrait piece, 48mm. struck shortly after his New York to Paris flight, EF. Another 48mm. bronze shows a youthful Lindbergh, a holed specimen was issued to mark Lindbergh's visit to Buffalo, N. Y. on July 29, 1927, the fourth medal shows "Lucky Lindy" and the "Spirit of St. Louis." ($60.–75.)

1284 Charles A. Lindbergh, small bronze medalet, 35mm x 25mm with a loop for attachment. Portrait of Lindbergh with Eiffel Tower at left and Statue of Liberty at right, "Spirit of St. Louis" above. Struck shortly after New York to Paris flight, May 20–21, 1927. VF. ($20.–30.)

1285 Amelia Earhart, yellow bronze commemorative medal, 29mm. Bust in flying cap, "THE FIRST WOMAN TO CROSS THE ATLANTIC BY AIRPLANE." Rev. Seaplane "Friendship," "NEWFOUNDLAND JUNE 17—SOUTH WALES JUNE 18, 1928." AU. ($45.–60.)

1286 Jean Piccard, balloon flight over Rochester, Minn, 1937, small bronze, 25mm., commemorative medal. Bust/balloon over trees. AU. Nicely done portrait and vignette. ($40.–55.)

LUSITANIA

1287 Lusitania, bronze medal commemorating the sinking of this Cunard passenger liner, 50mm. Liberty holding sword while standing in the Atlantic/Rev. the Lusitania sinking with drowning child in vignette above. VF. ($50.–65.)

RED CROSS

1288 Red Cross, large bronze medal, 65mm., marking achievements in WW I. U. S. soldier with helmet/Rev. Standing nurse with patient. VF. ($50.–65.)

MISCELLANEOUS

1289 Manuel Luis Quezon, Pres. of the Philippines, silver medal, 1935, 42mm. Bust/Eagle over shield. F/EF. ($25.–40.)

1290 Andrew W. Mellon, Treasury Secretary/Robert Morris, "Financier of the American Revolution, Double portrait high relief bronze medal, 70mm., EF. It was Robert Morris, while serving as Supt. of Finance for the U. S. Confederation, who in 1782 helped draft a plan calling for the country to adopt a uniform national currency and to establish a national mint. Both proposals were, of course, put into practice within the next decade. (Issued by the Manufacturers Club of Philadelphia, Jan. 19, 1924.) Fine. ($50.–75.)

1291 French Huguenot token, nickel . . . copy of 17th Century "Mereau," used as a sign of recognition by people who attended certain religious meetings. plaque, 3¾ x 6¾″. ¾ length portrait. VF. ($35.–50.) Descriptive literature included. AU.

1292 Allegheny County, Pa., Courthouse Centennial, 1788–1888, small bronze medal, 32mm. County emblem within laurel wreath/Courthouse Bldg. EF/VF. ($30.–35.)

1293 Atlantic City, light bronze medal marking 50th Anniv. of incorporation. 1854–1904. Nude female angelic figure flying through skies sun above/Inscrip. Loop for mounting, 39mm. VF/EF. ($25.–30.)

1294 Grand Rapids, Mich. Small bronze 28mm. centennial medal, 1826–1926. Campau and wife Sophie/early vignette of Grand Rapids. VF/EF. ($20.–25.)

PHILADELPHIA

1295 Pennsylvania ociety, Founded 1891 (in Roman numerals) commemorative bronze medal. Bust of William Penn, rev. blank 65mm. EF. ($40.–55.)

1296 Franklin Institute bronze award medal. High relief bust of Franklin/Inscr. dated 1874. EF. ($40.–60.)

1297 Grand National Celebration, 50th Anniv. Phila. April 26, 1869, nickel–copper, beautifully toned medal. Angelic scene, "Friendship Love and Truth"/Inscr. EF. ($40.–50.)

1298 Philadelphia Society for Promoting Agriculture, large bronze medal, 72mm. Bucolic scene with inset shield/Rev. Sprays of Wheat. EF. Finely detailed piece. ($60.–80.)

1299 City of Philadelphia large bronze presentation medal to Captains Crichton, Low and Stouffer for bravery in rescuing passengers from the wreckage of the steamer "San Francisco," January 1854, 72mm, 7mm. thick. Two female figures, sailing ship in background. Rev. Inscr. EF/F. ($75.–100.)

1300 S. Weir Mitchell, Philadelphia Physician – Novelist, 1829 – 1914. Bronze plaque, 3¾ x 6¾″ x ¾ length portrait. VF. ($35.–50.)

1301 Grand Parade of the Philadelphia Fire Dept., Oct. 16, 1865, white metal, 45mm. Battle scene/"IN PEACE FIREMEN. IN WAR SOLDIERS. Old Fashioned fire fighting equipment. F/EF. ($25.–30.)

1302 Daniel M. Fox, Mayor of Philadelphia, 1869–72. High relief Rev. Inscrip. within laurel wreath. Chocolate bronze, 75mm, 5mm. thick. EF. A beauty. ($100.–125.)

1303 Delaware River Bridge connecting Philadelphia and Camden: Bronze rectangular medal, 3½ x 2″, marking the completion, 1926. Medallic Art Co., EF, a beauty. ($60.–80.)

1304 Lenape Club of Philadelphia–Wilmington. Bronze plaque executed in 1911 to mark the club's founding. Featured design is a turtle taken from an Indian drawing. The Lenape Indians flourished in Delaware and environs for centuries. VF. ($55.–65.)

1305 Philadelphia Sketch Club 1921, small bronze wall plaque, 3½ nude male figure at drawing board. EF. ($40.–50.)

1306 Miscellaneous lot of 9 interesting medals. Featured are large dark bronze commemorating Great Central Fair for the U. S. Sanitary Commission held at Philadelphia, June 1864 and struck at Phila; yellow bronze plaque, 2½ x 3¾″ commemorating the opening of the Main Office of the Integrity Trust Co., 16th & Walnut Streets, Phila., 1929; small oval bronze medallion issued to "Marksmen of National Guard of Pennsylvania who entered United States in War with Spain, 1898." Chancellor's bronze medal, Chas. P. Norton, founder, of the Univ. of Buffalo for Community Service. Other interesting pieces. ($100.–125.)

NEW YORK CITY

1307 College of City of New York, chocolate bronze medal struck in 1866 to commemorate change to present name from the New York Free Academy. High relief bust of Liberty, "LIGHT LIBERTY LAW." Rev. Inscr. EF. ($75.–100.)

1308 Columbia University large bronze medal, 67mm. awarded to Henry Drisler in 1894 for 50 years service as Professor of Classics. Dual busts of Homer and Virgil/Inscriptions. EF Struck by Tiffany & Co. Beautiful medallic Art. ($70.–90.)

1309 St. Nicholas Society, New York City, bronze medal, dated 1905. Indian, frontiersman with shield in between. Rev. Full length portrait of Peter Stuyvesant, cork leg and cane. 48mm. 5mm thick. Struck by Tiffany & Co. ($50.–60.)

1310 Rockefeller Center, New York City large bronze medal, 70mm. commemorating 1931 opening, Complex of building/Rev. Gigantic figure depicting motto "Wisdom and knowledge shall be the stability of thy times," EF. Small bronze medal showing the RCA building and commemorating the First National Hobby Collectors' Show, April 1934. AU. 2 pcs. ($32.–35.)

1311 International Philatelic Exhibition, New York City, 1926, Bronze Award, 2¼″ x 3½″. New York skyline, harbor, ships in foreground. Rev. Symbolic figures in front of Capitol, Washington, D. C., VF/F. ($40.–65.)

1312 New York Times Intercollegiate Current Events Contest bronze medal award. approx. 2½ x 3¾″. Rev. Liberty holding torch. "EVERY MORN IS THE WORLD MADE NEW. EF/VF. ($40.–50.)

THE SOCIETY'S OWN MEDAL

1313 The Antiquarian & Numismatic Society of Phil. Bronze Medal. Portrait of Charles Edmund Dana, 1843–1914. Rev. Owl atop shield, 62mm., EF. ($50.–60.)

MEDALLIC ART & NUMISMATICS

1314 Miscellaneous lot of 4 bronze medals: (1) Salmon P. Chase portrait piece given as a token of a visit to the Chase Bank Money Museum, (2) small bronze H. Hoover campaign medal with clasp, (3) American Legion convention medal with clasp, (4) small Geo. Washington memorial portrait bronze. From VF to AU. ($25.–35.)

1315 Charles Edward Anthon, LL.D. (1822–83), large bronze Memorial Medal, 1884. Portrait/Inscr. within wreath. EF. ($75.–100.)

1316 American Numismatic Society, white metal piece isued for Hudson–Fulton observance, 1907. Scene on Henry Hudson's "Half–Moon"/Portrait of Robert Fulton above three female figures. "First use of Steam Navigation on the Hudson River." EF. ($35.–50.)

1317 Rare collection of Numismatic Society Medals, 26 pcs, mostly bronze, and white metal. Large bronze portraying Moritz Wormser, ANA Pres., 1925, struck by Medallic Art Co., West Penn. Numismatic Soc.. 1878–1928; 200th meeting Detroit Coin Club, 1932; 1st Anniv. Calif. Coin Club, 1929; Springfield Coin Club, 25th Anniv., 1937; Rochester Numismatic Ass'n., 500th Meeting, 1934, and others. Fine to Unc. ($75.–100.)

1318 Medallic Art Co., large bronze advertising medal, 67mm. Worker at **Janvier Reducing Machine**/Rev. Worker with statuary bas reliefs. EF. This is the country's leading firm in high relief Medallic Art. ($40.–50.)

1319 Corcoran Gallery of Art, Washington, D.C. award medal, chocolate bronze. Bust of Henry Mitchell, "THE BEGINNING DETERMINES THE END." Rev. Inscr. within laurel wreath, 45mm. struck at Phila. EF. ($50.–70.)

1320 BETA THETA PI, large bronze, 60mm., Centenary Medal, 1839–1939. Emblem/List of founders within laurel wreath. ($20.–30.)

NUDISM IN MEDALLIC ART

1321 "The Joy of Effort," Three nude young men jumping through the air. Rev. blank. 75mm. Medallic Art Co., VF. ($80.–100.)

1322 Three nude male figures running, bronze medal, 34mm. Rev. Symbols. EF. ($20.–30.)

1323 The Carnegie Medal for Distinguished Achievement, 1910. Three nude figures accepting an olive branch from a figure dressed in a toga. Bronze, 65mm., struck by Medallic Art, EF. ($50.–60.)

HONOR, COURAGE, AWARDS

1324 Capt. Arthur Henry Postron, Bronze portrait Medal, 65mm. Issued by U.S. Congress for heroic rescue mission in mid–Atlantic. EF. ($50.–60.)

1325 Motherhood bronze medal, Mother and Child, 50mm. Rev. Angel with horn, VF. ($20.–25.)

1326 Concord Association Medal of Honor, large bronze, 70mm. Eagle. VG/F. ($15.–20.)

1327 Donatello (1383–1466) bronze plaque, depiction of the Italian sculptor's "Madonna and Child," 2¼ x 2¾". Mounted for display. A beautiful example of low relief sculpture. Struck by the Medallic Art. Co. EF. ($75.–100.)

1328 Robert White Medal of Honor, large bronze, 65mm. Man planting a flower. Struck by the Medallic Art Co. The Mitchell Seed Co. Bronze Medal for Achievement in Horticulture, 50mm. Goddess of Fertility/Rev. Inscr. 1931. Fine, 2 pcs. ($35.–45.)

1329 Two large bronze medals: Massachusetts Horticultural Society award, 65mm. Flowers, fruits, vegetables, EF. Archibald Ashley Welch (1859–1935), Pres. of the Phoenix Mutual Life Insurance Co., Memorial Medal, 70mm. EF. 2 pcs. . . . excellent medallic art. ($40.–50.)

1330 Lot of three inspirational and miscellaneous bronze medals: (1) COURAGE, half–length bust of male figure/Rev. Inscr. "Dedicated to all those who have the courage to face adversity with a conquering spirit," Medallic Art Co., 2¼ x 3¼", EF, (2) Bust of Alexander the Great, ALEXANDER PHILA–DELPHIA, Rev. blank, 65mm., EF, (3) Two nude male figures in small boat, one in water, date April 15, 1812 in Roman numerals above, Rev. blank, 62mm., EF. 3 pcs. ($75.–100.)

SPECIAL MEDALS

1331 Agricultural theme three large bronze medals: Essex Agricultural Society of Mass., farmer digging, 63mm., reverse blank, VF; "Blest Beyond All Bliss The Husbandmen," bucolic scene, 63mm. Rev. blank, VF; National War Garden Commission, 1914–1919, woman gardening, high relief basket piled high with food, "The Seeds of Victory Insure The Fruits of Peace," 70mm., F/VF. ($75.–100.)

1332 American Legion School Awards. Lot of 11 large pieces in various stages of completion. Makes for excellent study of medallic art . . . one lead im–pression, the rest bronze. An especially nice finished bronze specimen de–picting two U. S. soldiers with inscr. "FOR GOD AND COUNTRY." Rev. Inscr. with eagle above and American Legion seal beneath, 75mm. ($75.–100.)

1333 H. J. Tiffin, Inauguration of the Chateau de Ramezay Library, 1896. High relief dark bronze portrait medal/Library building, trees in foreground, EF. ($40.–55.)

1334 Mond Nickel Co., Ltd., 125th Anniv. 1800–1925. Full length figure of Satan/Rev. Company Shield, Nickel 42mm. EF. In original plush presenta–tion case. ($60.–85.)

1335 Louis Bamberger, rectangular bronze portrait medal, 2 x 3¾". Rev. "BUILD–ING GIVEN TO THE MUSEUM OF NEWARK, NEW JERSEY BY LOUIS BAMBERGER." Building underneath and date 1925 in Roman numerals. EF. ($60.–75.)

1336 Hartford Fire Insurance Co. Anniv. Medal, Bronze, 95mm. View of com–pany headquarters with moose atop the roof/Airplane view of home office complex and athletic fields. Fine, pitted, obv. Rev. EF. ($50.–75.)

1337 Richard Whiley, Centennial of the Founding of the North River Insurance Co., 1822–1922. Huge dark bronze portrait medal, 100mm. Rev. Ships in harbor against background of burning building. A real beauty. EF. ($100.–125.)

1338 Oregon Mutual Life Insurance Co., 25th Anniv. bronze medal, 1931, 65mm. Pioneer with dog and oxen pulling covered wagon/Rev. Inscr. EF Exquisi–tively engraved. ($40.–60.)

1339 Robert A. Long, Founder Long–Bell Lumber Co., 50th Anniv. 1875–1925. Large high relief bronze portrait medal, 75mm., 5mm. thick, Rev. Forest. EF. ($30.–50.)

1340 General Motors, 25th Anniv. medal struck in silvered bronze by the Medallic Art Co., 1933, 70mm. Stylized auto, "To the Advancement of Motor Transportation," EF/VF. ($25.–35.)

1341 The Berwind White Coal Mining Co., 50th Anniv., 1886–1936, large heavy bronze medal, Miner with pick and lump of coal. Rev. Tablets showing large freighter and factory. 78mm., 7mm. thick. Struck by Tiffany & Co., New York. In original presentation box. ($100.–125.)

1342 U. S. Business Medals, lot of 5 large bronze pieces. Crane Co., Chicago, 75th Anniv., 60mm.; Medallic Art Co., New York, advertising medal, 67mm.; Oregon Mutual Life Insurance Co., silver anniv., 1931, 65mm., General Motors, 25th Anniv., 1933, silvered bronze, 70mm. Wallace Silver Co., 75th Anniv., 1892, 70mm. All pcs. VF to AU. Some interesting factory scenes on bronze. ($125.–175.)

1343 U. S. Business Medals, lot of 5 large bronze pieces: National Surety Co. Distinguished Service Award, 60mm; U. S. Fidelity & Guaranty Co., Baltimore, 50th Anniv. 1946, 70mm; John A. Larkin Co., 50th Anniv., 70mm.; Cyrus Hall McCormick, Centennial of the Reaper, 1931, 67mm., Baltimore & Ohio Railroad, Centennial 1927, 67mm. All in VF to EF. ($100.–125.)

1344 Bausch & Lomb "Honorary Science Award" Bronze rectangular medal, 50 x 65mm. In original mahogany presentation box, EF. ($60.–80.)

1345 U. S. Business Medals, lot of 5 bronzes: Whitall Tatum Co., Centennial 1836–1936, 75mm, Medallic Art Co.; U. S. National Bank, Portland, Oregon, 1929, 65mm., Medallic Art Co.; U. S. Fidelity and Guaranty Co., Baltimore, 50th Anniv. 1896–1945, 75mm; John B. Stetson Co., 50th Anniv. 1865–1915, rec. 32 x44mm.; New York Chamber of Commerce, portrait of Abram Stevens Hewitt, struck by Tiffany & Co., 65mm. All from VF to EF and better. Interesting vignettes. ($85.–115.)

1346 Bacchus, God of Wine, on French Galvano executed in 1923, 5″ in diameter, VF. Makes for an ideal wall decoration for your den or wine cellar. ($50.–70.)

LARGE LOTS

1347 Miscellaneous collection of 25 medals, mostly bronze and white metal. An outstanding Cyrus W. Field bronze portrait medal, 48mm. struck to mark the completion of the Atlantic Cable, August 5, 1858. Portrait medals of Geo. Washington, Martin Luther, Charles Willson Peale and others. Specimens pertaining to Haverford College, the Pennsylvania Museum, College of the City of New York and other institutions. From Good to AU. A quality lot. ($80.–100.)

1348 Miscellaneous collection of 70 medals, mostly copper, bronze and white metal. Beautiful bronze John Adams–Wm. McKinley portrait piece marking Centennial of U. S. Capitol. Many campaign medals: James G. Blaine, Tilden/Hendricks, Garfield, Zack Taylor, George McClellan, Henry Clay, U. S. Grant. Fine lot of political Americana. Generally Fine to Unc. ($70.–100.)

1349 Miscellaneous collection of 45 medals, mostly bronze, copper and white metal. Beautiful Centennial piece marking the British surrender at Yorktown, dual portrait of Washington, Cornwallis, white metal, 45mm. Large Stonewall Jackson portrait piece . . . many Philadelphia–related items. Generally good to Unc. ($45.–65.)

1350 Miscellaneous collection of 30 medals, copper, bronze and white metal. Herbert Hoover bronze portrait medal of the U. S. Mint . . . portraits of William Penn, Mark Twain, Ben Franklin and others. Army of the Potomac 1887 Reunion medal, and other Americana. Generally Fine to Unc. ($35.–45.)

1351 Miscellaneous collection of 33 medals, mostly copper, bronze and aluminum. Many Philadelphia–related pieces, Penn Relays, William Penn portrait, Washington and Garfield Presidential portraits. Generally Fine to Unc. A nice lot for the medal collector or dealer. ($20.–30.)

1352 Lot of 12 medals and plaques dealing with religious themes. Featured are the large bronze of Martin Luther, quadricentennial of the Reformation: 1517–1917; large dark bronze portraying W. H. Furness, D. D., 50 years as Pastor, First Unitarian Society, 1825–75, Philadelphia, design by C. E. Barber and struck at the Philadelphia Mint, 60mm.; bronze memorial plaque of Cardinal Mercier, 1851–1926, 2¼ x 3″; and most of the other pieces are concerned with ecclesiastical affairs around Philadelphia and environs. Interesting lot for students of church history in America. Conditions Fine to AU. ($150.–200.)

BANKNOTES

1353 Banknote collection of U. S. and World Currencies Mounted in black leatherette album. Approx. 155 pcs.: Confederate States and Broken Bank Notes, Fractional, Early U. S. Checks, French Assignats, Hungarian Fund Notes, Philippine Currency. Poor to Crisp Unc. ($50.–60.)

PNC's

1354 Lot of approx. 400 nineteenth Century Postal Souvenir Envelopes neatly mounted in two albums. Many Civil War figures portraying Winfield Scott, McClellan, Jefferson Davis . . . Should be of great interest to anyone interested in Americana. All in good condition. ($200.)

THE HERDEGEN'S COMPLETE CANADIAN COLLECTION

NEW BRUNSWICK

1355 **½ Cents** Victoria 1861. ½ cent. 222.800 struck. A sharp VF almost EF striking. The hairbraid is sharp as on an EF. ($90.)

1356 **1C and 5C.** 1861, 1864. 1 cent VF and EF; 1862 5 cents F, 1864 almost EF. 4 pcs. ($125.)

Complete Set

1357 **10c Cents** complete. 1862. 10 cents. dig on cheek, fine. 1862 recut 2 with nicks on neck and some marks in field, otherwise VF; 1864 Sharp, fine. 3 pcs. ($150.)

1358 **20 Cents.** 1862, 1864. 20 Cents both VF but the toned 1864 is a much prettier VF than the 1862. 2 pcs. ($55.)

PRINCE EDWARD ISLAND

1359 1871. Large Cent. Red and brown toning. Unc. **PHOTO** ($175.)

NOVA SCOTIA

1360 1861, 1864. ½ cent. 1861, 1862, 1864 1 Cent. All are VF, but 1861 and 1864 were cleaned. 5 pcs. ($50.)

NEWFOUNDLAND

Complete Set

1361 Complete large and small cent collection. Except for a few of this issues like the 1904–H and the small cents which are cleaned all are VF. The rare oval 1880 is a nice VF ($120.) Set in album, 28 pcs. (1940 re–engraved is not included)). ($250.)

1362 **10 Cents.** Victoria. 10 Cents 1865 Fine; 1872–H VF; 1873 Fine; 1876–H VF toned; 1880 VF toned. **5 pcs.** **($135.)**

1363 **The rare 1870 10 Cents.** 1870, 10 Cents VF but with some signs of handling. **PHOTO** ($250.)

1364 1882–H 10 cents VF; 1888 VF, blue toning, 1890 VF toned; 1894 VF toned; 1896 VF toned. 5 pcs. ($90.)

1365 1885. 10 cents. Fine plus. **($75.)**

1366 Edward VII. 1903 10 cents fine; 1904–H Fine; Geo. V 1912 Fine; 1917–C VF toning; 1919–C VF–EF. Geo VI 1938 VF plus; 1940 VF plus; 1941–C VF plus; 1942–C VF plus; 1943–C VF–EF; 1944–C–1947–C VF plus. The conditions of these coins are listed with the utmost conservative judgment. 14 pcs. ($75.)

Complete 20 cent Set

1367 Complete 20 cent set. 1865, 1870, 1872–H, 1873, 1876–H, 1880, 1881, 1882–H, 1885, 1888, 1890, 1894, 1896 narrow and wide date. 1899, 1900, 1904–H, 1912. This is an undervalued series, many have low mintages of 40 and 50,000 pcs while the highest is 175,000 except for 1912 (350,000) Most of the coins are VF plus, the dates on the reverse are always visible; the 1912 is of course UNC some of the VF are close to EF. (added the only two 25 cents pieces 1917–C, 1919–C VF plus). 20 pcs. ($275.)

Complete 50 cent Set

1368 **50 Cents.** Complete collection of 50 Cent pieces. Victoria 1870, 1872–H, 1873, 1874, 1876–H, 1880, 1881, 1882–H, 1885, 1888 (only 20,000 struck) 1894, 1896, 1898, 1899 (narrow and wide 9), 1900. Edward VII. 1904–H, 1907, 1908, 1909. Geo. V. 1911, 1917–C, 1918–C, 1919–C. The earlier dates are Fine, the middle dates are VF and the last EF. Some of these scarce dates like 1872–H, 1873, 1876–H, 1880 and 1888 should sell for over $100. each. They eventually may. This series is a good investment. 24 pcs. ($275.)

CANADA PROPER

Large Cents

1369 Large Cents complete set 1858–1920. A magnificent set which has the rare 1858 and 1859 regular and re–engraved date, also the rare 1859 over 1858 with narrow and with wide 9, all VF. It includes the 3 rarities 1891 large date, small date with small leaves and small date with large leaves all VF. It has the rare 1907–H, 1876–H, 1881–H, 1882–H to 1888; mostly EF, the 1893 is a gem, 1894 and 1895 VF; from 1897 to 1920 many have been cleaned to make them appear red but 1911 is about unc. so are 1912, 1913, 1917, 1918, and 1920. This is a hard set of to obtain. We value the set on the basis of a full VF and all the extras are valued for nothing. ($425.)

Small cents

Complete Set

1370 The complete small cent collection 1920–1966. All dates are represented, the 1947 regular and maple leaf rarities, but the 1936 dot is not included (a duplicate regular 1936 is part in its place). The color of the entire set from 1937 are all red Unc. the later ones have a proof–like surface. The 1920–1925 are not all Unc. some have been cleaned to get the same color as the rest of the set. The **rare 1923** is strictly VF and some cleaning. 49 pcs. ($100.)

5 cents silver

1371 5 Cents Silver. Victoria. 1858 5 cents, small date VF/EF. ($25.)

1371A 1858 5 cents. Large date, rare. VF. ($150.–175.)

1372 1870 5 Cents. Both varieties, flat and raised border. Extra Fine, unusually nice for these generally heavily circulated coins. 2 pcs. ($50.–75.)

1373 1871, 1872–H, 1874 plain 4, 1874 crosslet 4. 5 Cents. All Extr. fine. 4 pcs. ($80.–100.)

1374 1875–H 5 Cents. Small date, VF. ($60.–75.)

1375 5 Cents 1880–H, 1881–H, 1882–H, 1883–H, 1884 (rare) 1885, 1886, 1887, 1888, 1889, 1890–H, 1891, 1892, 1893, 1894, 1896, 1897, 1898, 1899, 1900 (oval "O") 1900 (round "O") 1901. All EF except 1884, 1890–H, 1896, 1897 and 1898, which are VF. 22 pcs. ($400.–450.)

Complete Set

1376 Complete Edw. VII small 5 cent silver set. Edward VII. Small silver 5 cents 1902, 1902–H small broad H, 1902 H small narrow H, 1903; 1903–H, 1904, 1905, 1906, 1907, 1908, 1909, 1910. All better than VF. 12 pcs. ($60.–75.)

Complete Set

1377 George V. Set of small silver 5 Cents complete except 1921. 1911–1920. All years complete EF or abt. Unc. 10 pcs. These coins are so close to Unc. that careful scrutiny might consider several as such. ($100.–150.)

1378 **The rare 1921 5 Cents Silver.** 1921. 5 Cents. Fine, clear strike. **PHOTO** ($500.–700.)

Complete Set

1379 **Complete Geo. V 5 Cents Nickel Set.** 1922 Abt. Unc. 1923, Unc. 1924 Unc. 1925 Fine rare, 1926 near 6 VF rare, 1926 far 6 Fine rare, 1927 EF, 1928 VF/EF, 1929 VF/EF, 1930 VF/EF, 1932 EF. 1933 Fine, 1934 VF, 1935 VF, 1936 VF/EF. 15 pcs. ($375.–400.)

5 Cents Nickel

Complete Sets

1380 Complete George VI "Nickel" Set 1937–1952. This includes the Nickel 1942, Tombac 1942 and 1943, Steel 1944, 1945 and Nickel 3 varieties of 1947, includes the 1951 Comm. and 1951, 1952 Steel. All are Unc. but the 1938, 1939 are VF and the 1947 maple leaf and 1947 dot are Fine with EF reverse. The 1949 and 1952 are VF. Collection has 20 coins. ($100.–150.)

1381 **The Elisabethan "Nickels"** 1953–1966. (The 1953, 1954 are steel, the others are nickel) Unc. with proof–like surface. (1955, 1959 some tiny nicks) 14 pcs. ($25.–35.)

10 Cents Silver

1382 **Ten Cents.** 1858 10 Cents. EF. ($30.)

1383 1870 10 Cents. EF. ($30.)

1384 1871 10 Cents, EF. ($35.)

1385 1871–H. 10 Cents, Abt. Unc . ($100.)

1386 1872–H 10 Cents, very good. ($40.)

1387 1874–H, VF; 1880–H VF; 1881–H VF; 1882–H EF; 1883–H VG. 10 Cents. 5 pcs. ($75.)

1388 1875–H 10 Cents, Fine, Rare. ($100.)

1389 1884 10 Cents, EF, Rare. **PHOTO** ($250.)

1390 1885 Fine, 1886 2 varieties. Small and large 6 VF, 3 pcs. ($50.)

1391 1887, 1888 10 Cents. VF. ($50.)

1392 1889 10 Cents, VF. **PHOTO** ($500.)

1393 1890–H, 1891 2 varieties 21 and 22 leaves, 1892 VF (the 22 leaves variety is only fine). 4 pcs. ($90.)

1394 **1893 Rarity.** 1893 round top 3, Fine. **PHOTO** ($700.)

1395 1893 10 Cents flat top 3. VF; 1894 Fine; 1896 EF; 1898 EF. 4 pcs. ($100.)

1396 1899 10 Cents EF; 1900 Abt. Unc.; 1901 Abt. Unc. 3 pcs. ($125.)

Complete Sets

1397 Complete 10 Cents Silver Edward VII. Geo. V, Geo. VI, Elizabeth 1902, 1902–H, 1903, 1903–H, 1904–1908, 1909 small leaves, 1909 large leaves. 1910 all VF, rev. EF; 1911 VF, 1912 VF, 1913 small leaves VF and the rare large leaves variety fine ($100.); 1914–1933 all abt. VF and rev.: EF–Unc. 1934 EF, 1935 VF, 1936 EF (no 1936 dot), 1937–1946 EF, 1947 3 varieties VF, 1948–1952 VF, 1953–1963 Unc. 1964–1966 proof–like. Collection of 65 pcs. ($500.–600.)

1398 An extra 1936 10 Cents which was listed in the collection as the rare dot variety but was just an unc. regular. ($25.)

20 Cent

1399 1858. 20 Cents. A blue toned abt. unc. Gem. **PHOTO** ($175.)

25 Cent

1400 25 Cents. 1870 some scratches in field, nicks on neck and field, otherwise VF; 1871 Fine; 1871–H VF; 1872–H EF; 1874–H EF; 1880–H narrow "O". abt. fine; 1880–H wide "O" Fine. These pieces are much scarcer than the price indicates. 7 pcs. ($140.)

1401 **The rare 25 Cents 1875–H.** 1875–H 25 Cents. A good fine. **PHOTO** ($250.)

1402 Victoria 1881–H 25 Cents Fine; 1882–H VF; 1883–H better than VF; 1885 almost VF; 1886 Fine plus; 1887 VG (only 100,000 struck); 1888 VF; 1889 (low mintage 66,000) about fine; 1890–H fine; 1891 nick in front of nose and on eye, otherwise fine; 1892 VF. These are worth much more. 10 pcs. ($250.)

1403 1893 25 Cents abt. fine; 1894 Fine; 1899 Fine/VF; 1900 nick above eye, otherwise abt. VF; 1901 EF/AU. 5 pcs. ($100.)

1404 Edward VII 1902. 25 Cents VF; 1902–H EF; 1903 VF/EF; 1904 abt. F; 1905 Abt. Unc.; 1906 abt. VF; 1907 VF+; 1908 F/VF; 1909 VF; 1910 VF. Almost all reverses are extremely fine. 10 pcs. ($160.)

1405 George V. 1911. 25 Cents. EF/AU. Rare. ($125.)

1406 1912. 25 Cents. Blemish behind head, otherwise abt. EF. 1913 Abt. Unc.; 1914 Abt. Unc. 3 pcs. ($75.)

1407 **The rare 25 Cent 1915.** 1915. 25 Cents about Unc. ($210.)

1408 1916, 25 Cents VF; 1917 EF; 1918 nicks and hairlines, otherwise abt. Unc.; 1919 spot in front of face, nicks and hairlines otherwise VF/EF; 1920 EF; 1927 some discoloring, otherwise VF; 1928 VF/EF. 7 pcs. ($130.)

1409 **The famous 25 Cent 1921.** 1921, 25 Cents, hairlines in field otherwise Abt. Unc. **PHOTO** ($250.)

1410 1929 25 Cents some toning, otherwise Unc.; 1930 one heavy tarnish spot, otherwise abt. unc.; 1931 field discoloring otherwise unc. 3 pcs. ($200.)

1411 1932, 25 Cents EF; 1933 abt. unc.; 1934 VF; 1935 VF/EF; 1936 VF; 1936 Dot. VF. ($140.)

Complete set

1412 25 Cents 1937–1966. Complete set listing both varieties of 1947 (maple leaf and regular, but not the dot after date type), the 1953 small and large date. Although Mr. Herdegen composed an uncirculated set, many coins spotted, toned and some even show some minor bagmarks and 1953 small date has small scratch, the later ones look like proofs. 32 pcs. ($75.)

50 cents

1413 1870. 50 Cents LCW under bust, cleaned VF; 1872–H VF; 1881–H VF. 3 pcs. ($100.)

1414 1871 50 Cents. Small tarnish spot on Rev. in 1 leaf, otherwise a beautiful VF with some EF features. ($75.)

1415 1871–H 50 Cents only 45,000 struck. A good fine. Very rare. This coin is greatly undervalued in trends where it lists 45. for fine. ($100.)

1416 1888, 50 Cents. VG–F on obverse and a full VF on Rev. ($50.)

1417 **The rare 50 Cents 1890.** 1890–H, 50 Cents. only 20,000 struck, a real Fine. **PHOTO** ($400.)

1418 1892. 50 Cents. VF; 1898 abt. EF, some toning. 2 pcs. ($100.)

1419 1894, 50 Cents, only 29,000 struck. A nice VF. ($300.)

1420 1899, 50 Cents, only 50,000 struck. Fine. ($50.)

1421 1900, 50 Cents VF; 1901 F. 2 pcs. ($60.)

1422 Edward VII. 1902, 50 Cents 1902 F/VF; 1903–H F/VF; 1904 F/VF. 3 pcs. ($110.)

1423 1905, 50 Cents only 40,000 struck VF. ($75.)

1424 1906, 50 Cents VF; 1907 VF; 1908 VF; 1909 VF; 1910 VF. 5 pcs. ($125.)

1425 Geo. V. 1911, 50 Cents EF very rare. **PHOTO** ($500.)

1426 1912,, 50 Cents VF; 1913 EF; 1914 a good fine. 3 pcs. ($100.)

1427 1916, 50 Cents a toned VF; 1917 VF; 1918 VF; 1919 abt. VF; 1920 VF; 1929 F/VF; 1931 F/VF; 1934 only 38,000 struck F; 1936 only 38,550 struck, rare VF/EF. Many of these coins have very low mintage and should bring much higher prices. An excellent investment in these times of inflation. ($140.)

THE GREAT CANADIAN 1921 RARITY

1428 1921 50 Cents, conservatively graded VG, although the rev. is fine. The 1 is clearly visible but the flat obverse makes photography almost impossible and our picture shows dating unclear. This not correct, the date is clear but our photo does not show it as clearly as it really is. **PHOTO** ($3,500.)

1429 1932, 50 Cents, only 19,213 struck. Fine to VF. The rev. as usual is EF. ($150.)

1430 50 Cents pieces: 1937 EF; 1938 F; 1939 EF; 1940 VF; 1941 EF; 1942 EF; 1943 VF; 1944 F, 1945 F, 1946 VF; 1946 (resign in 6) F; 1947 (straight 7) Unc. Rare; 1947 (curved 7) F; 1947 (maple leaf straight 7) F; 1948 EF; 1949 (design in 9) F; 1950 F; 1950 (design in "O") EF; 1951 EF; 1952 Unc.; 1953 (2 rarities) Unc; 1955–1966 Unc., some proof–like. 36 pcs. in album. These coins all have an EF gem obverse. Rev. the hair on the bust makes us give these low gradings. Should be seen to be appreciated. The set is worth more than ($320.)

1431 The rare 50 Cents 1947, maple leaf, curved 7. F/VF. **PHOTO** ($425.)

Dollars

Complete sets

1432 Dollars, Complete Set 1935–1959. George V, George VI and Elizabeth Magnificent in dark gold lettered plastic holder set of dollars, 1935–38 canoe; 1939 parliament; 1945; 1946; 1947 blunt 7; 1947 printed 7; 1947 maple leaf; 1948 all with canoe on rev.; 1949 ship; 1950; 1951; 1952 with water lines; 1952 no water lines; 1953; 1954; 1955; 1955 issued by Arnprior, 1956; 1957 all with canoe; 1958 totem pole; 1959 canoe. Gems. 24 pcs. ($1,000.)

1433 1957 one water line; 1960; 1961; 1962; 1963; 1964; 1965; 1966 large bead. Brill., unc. or proof–like in National album card. ($35.)

Sets

1434 1937 set of 6 pcs. $1 – 1 cent. Unc. with blue toning on the silver in red official cardboard case. ($200.)

1435 Another 1937 set with clear proof–like surface and the toning on the silver in red official cardboard case. 6 pcs. ($250.)

1436 1953 set of 6 pcs. $1 – 1 Cent. The coins are taken out of the official white card of issue but card is with set. ($50.)

BAKER CONSIGNMENT OF U.S. GOLD

DOUBLE EAGLES

1437 Liberty double eagle, 1881 S. Fine. ($165.–185.)

1438 Liberty double eagle, 1900. EF. **PHOTO** ($170.–200.)

1439 Another $20. 1900, EF. ($170.–200.)

1440 Liberty double eagle, 1901 S. F/VF. ($175.–200.)

EAGLES

1441 Liberty $10. 1849 strong VF. ($90.–100.)

1442 Liberty $10. 1855 O, scarce. VF. **PHOTO** ($150.–175.)

1443 Liberty $10. 1880 strong VF. ($90.–110.)

1444 Liberty $10. 1882 EF. Gem. ($100.–125.)

1445 Liberty $10. 1886 EF. ($100.–125.)

1446 Liberty $10. 1889. Gem EF. ($100.–125.)

1447 Liberty $10. 1892. EF. ($100.–125.)

1448 Liberty $10. 1893 EF. ($100.–150.)

1449 Liberty $10. 1893 EF. ($100.–150.)

1450 Liberty $10. 1897 XF/AU. ($110.–140.)

1451 Liberty $10. 1898 VF/EF. ($100.–110.)

1452 Liberty type $10. 1900 EF. ($100.–125.)

1453 Liberty type $10. 1901 EF. ($100.–125.)

1454 Liberty type $10. 1907. Gem EF. ($100.–135.)

1455 Liberty type $10. 1907. S. EF. **PHOTO** ($100.–125.)

1456 Another $10. 1907 S. EF bagmarks. ($120.–150.)

HALF EAGLES

1457 Liberty head $5. 1880 VF. ($60.–75.)

1458 Liberty head $5. 1880 S. VF. ($60.–75.)

1459 Liberty head $5. 1881 EF. ($75.–90.)

1460 Liberty head $5. 1882 VF. ($60.–75.)

1461 Liberty head $5. 1885 VF. ($60.–75.)

1462 Liberty head $5. 1886 VF. ($60.–75.)

1463 Liberty head $5. 1886 S. VF. ($60.–75.)

1464 Liberty head $5. 1892 S. VF. ($60.–75.)

1465 Liberty head $5. 1893 S. EF. **PHOTO** ($75.–90.)

1466 Liberty head $5. 1899. EF. ($75.–90.)

1467 Liberty head $5. 1900. EF. ($75.–90.)

1468 Liberty head $5. 1901 S. EF. ($75.–90.)

1469 Liberty head $5. 1902 S. EF. ($75.–90.)

1470 Liberty head $5. 1903 VF. ($60.–75.)

1471 Liberty head $5. 1904 Unc. ($75.–100.)

1472 Liberty head $5. 1905 S. EF. ($75.–90.)

1473 Liberty head $5. 1906, EF. ($75.–90.)

1474 Liberty head $5. 1906 S VF. ($60.–75.)

1475 Liberty head $5. 1907 EF. ($70.–90.)

1476 Liberty head $5. 1908 EF. ($75.–90.)

1476A Liberty head $5. 1908 EF. ($75.–90.)

1477 Indian head $5. 1909 D EF. **PHOTO** ($85.–100.)

1478 Indian head $5. 1911 VF. ($65.–85.)

1479 Indian head $5. 1912 EF. ($80.–90.)

1480 Indian head $5. 1913 VF/XF. ($60.–75.)

1481 IIndian head $5. 1915. VF/XF. ($60.–75.)

LIBERTY QUARTER EAGLES – $2½ GOLD

1482 Quarter eagle 1853. abt. unc. ($60.–80.)

1483 Quarter eagle 1877 S. abt. unc. ($60.–80.)

1484 Quarter eagle 1902. A gem unc. **PHOTO** ($100.–125.)

1485 Quarter eagle 1904. A gem Unc. ($100.–125.)

1486 Quarter eagle 1905. Abt. Unc. ($60.–80.)

INDIAN HEAD QUARTER EAGLES – $2½

1487 Quarter eagle 1908. EF/VF. ($50.–70.)

1488 Quarter eagle 1910. Abt. unc. **PHOTO** ($75.–90.)

1489 Quarter eagle 1911. Abt. unc. ($75.–90.)

1490 Quarter eagle 1914 VF/EF. ($60.–80.)

1491 Quarter eagle 1914 D. VF. ($50.–60.)

1492 Quarter eagle 1914 D. Abt. unc. Gem. ($75.–90.)

1493 Same. VF . ($50.–70.)

1494 Quarter eagle 1915. Gem abt. unc. ($75.–90.)

1495 Quarter eagle 1925 D. Abt. unc. RARE. ($75.–100.)

1496 Quarter eagle 1926. Abt. Unc. ($75.–100.)

1497 Quarter eagle 1927. Unc. ($80.–100.)

1498 Quarter eagle, 1928. EF. ($80.–100.)

GOLD DOLLARS

1499 Gold dollar 1856. Type 3, slant 5. EF. **PHOTO** ($100.–125.)

1500 Gold dollar 1868, Fine, Trace of mounting. ($40.–60.)

1501 Gold dollar 1885. Fine. Trace of mounting. ($40.–50.)

COMMEMORATIVE GOLD

1502 2½ Dollars. Sesquicentennial. VF. **PHOTO** ($70.–90.)

FOREIGN GOLD

1503 **France.** 20 Francs 1907. Unc. ($30.–35.)

1504 **Great Britain.** Sovereigns 1908; 1914; 1963. EF. 3 pcs. ($100.–120.)

1505 ½ Sovereigns 1893; 1910; 1913. VF/EF.3 pcs. ($45.–60.)

1506 **Russia Nicolas III.** Small size, 5 ruble 1897. Fine. ($20.–25.)

RARE ALASKAN SEALSKIN CURRENCY ISSUED DURING RUSSIAN RULE

1507 Russian Alaska 10 Kopecks Sealskin note issued by the Russian–American Company, circa 1818–25. The note is printed in black on tan sealskin, which is light yellow, and measures approx. 2 5/16″ x 1¾″. The obverse features the seal of the R–A Co., with the denomination "10 Kopecks" below. The sealhas the Russian eagle at the top. The reverse has the printed inscription "Note in America 10 Kop. No." and in manuscript "16732." Below the oval is a shaded panel without lettering. Listed in Whitman's "Alaska's Coinage Through the Years" (Gould, Bressett, Dethridge, 1965), p. 156. Extremely rare and VF for a specimen in this series. **PHOTO** ($2,000.–2,500.)

END OF SALE — THANK YOU

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